APRIL - 1924

Motion Picture News

Bookings Guide

PICTURES RELEASED BETWEEN

SEPT., 1923—MARCH 1, 1924

See

MOTION PICTURE NEWS

WEEKLY EDITION

for

Current Releases

VOL. VI

Los Angeles  729 Seventh Avenue, N. Y.  Chicago


THE GREEN GODDESS. With George Arliss, Alice Joyce, David Powell and Harry T. Morey. Director, Sidney Olcott. Adapted by Forrest Halsey from the famous stage play by William Archer. A Distinctive Picture.


THE STEADFAST HEART. Sheridan Hall, Director. With Marguerite Courtot, Mary Alden, Joseph Striker, Miriam Battista, Joseph DePew. Adapted by Philip Loise Hazenda from Collier's Weekly Story by Clarence Budington Kelland. A Distinctive Picture.


LITTLE OLD NEW YORK. With Marion Davies. Directed by Sidney Olcott. Adapted by Luther Reed from stage play by Rida Johnson Young. Settings by Joseph Urban. A Cosmopolitan Prod.
TO ALL EXHIBITORS:

This is the fourth issue of the BOOKING GUIDE. It is complete. It covers a lot of work. We issue it because we believe it benefits every theatre man in the country. How do you find it? Is it of value? Is it worth the special staff we employ to get it out!

The GUIDE with a file of the NEWS should be the answer to every theatre man's trouble.

Will you please write Bill Johnston or me and give us an ear full. It will help us in our work. Criticise - we don't mind. What we do want is your viewpoint.

Very Sincerely,

E. K. GILLET

EKG:SW

Treasurer
Mail This Coupon Today

Motion Picture News, Inc.,
729 Seventh Avenue,
New York City.

Please enter my subscription for the “News” to begin at once and include the next two issues of the

Motion Picture News Booking Guide

October, 1924-April, 1925

The Guide is a full and complete index to every picture released during the previous six months. It is absolutely indispensable to the average theatre of the country. The biggest first run house depends upon it for reference. The smaller house uses it for direct booking.

Three Dollars ($3.00) the subscription price includes both the “News” and “Guide” for one year anywhere in the United States.

(Foreign Rate: $10.00)
(Canada: $5.00)

Name .................................................................

Theatre .............................................................

Street ...............................................................  

City .................................................................

Seating Capacity ................................................

We run pictures about .......... months after release

This coupon is for new subscriptions as well as renewals.

File the “News” every week and use the “Guide” as an index.
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No. 6  MOTION PICTURE NEWS BOOKING GUIDE  April 1924
The Blazed Trail To

Here is where the exhibitor stands on tested ground. Every one of these productions has yielded profit, has merited audience approval and has won country-wide endorsement from public and press. Every element of chance is removed when you put these in your house. You know in advance just what you are going to do.

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<td>MERRY GO ROUND</td>
<td>&quot;Merry Go Round is a wonderful picture. It broke all records in our houses. It was so good I shall play it again.&quot; Adam Flohr, Hart Theatre, Toledo, Ohio.</td>
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<td>DRIFTING</td>
<td>&quot;I consider Drifting a very good picture with a box office drawing power.&quot; H. A. Brownell, Capitol Theatre, Oklahoma City, Okla.</td>
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<td>THUNDERING DAWN</td>
<td>&quot;Thundering Dawn opened to a record house.&quot;—J. F. McCarthy, Poli's Theatre, Bridgeport, Conn.</td>
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<td>THE ACQUITTAL</td>
<td>&quot;Acquittal was a wonderful picture and a big money maker.&quot;—Richard T. Halliwell, Poli's Theatre, Waterbury, Conn.</td>
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<td>The DARLING of NEW YORK</td>
<td>&quot;Darling of New York increased receipts throughout first week and second week bigger than first.&quot;—W. Bender, Columbia Theatre, Seattle, Wash.</td>
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<td>WHITE TIGER</td>
<td>&quot;White Tiger drew good despite a week of unusually bad weather.&quot;—Lee Balsly, Liberty Theatre, Kansas City, Mo.</td>
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<td>A LADY OF QUALITY</td>
<td>&quot;Lady of Quality a credit to any first class house.&quot;—H. L. Cutler, Odeon Theatre, Bartlesville, Okla.</td>
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<td>SPORTING YOUTH</td>
<td>&quot;Sporting Youth broke all records despite downpour.&quot;—R. E. Charles, Columbia Theatre, Portland, Ore.</td>
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UNIVERSAL JEWELS
## Box Office Business!

They are Tried and Proved Pictures. They have a sensational record of earnings behind them. They are the “high spots” of the current season and box-office gushers for wide awake showmen. They have the stars; they have tremendous entertainment value; they have story value; they have every exploitation angle!

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<td><strong>FOOLS HIGHWAY</strong></td>
<td>“Closed one of the biggest weeks this season with “Fools Highway” Great audience picture.”—Wm Raynor, Reade’s Hippodrome, Cleveland, Ohio.</td>
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<td>From the amazing story of “My Mamie Rose” by Owen Kildare and featuring beautiful Mary Philbin. Directed by Irving Cummings.</td>
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<td><strong>THE LAW FORBIDS</strong></td>
<td>“Full of the sort of thing known as ‘human interest.’ Baby Peggy does the best work of her career. Holds the interest throughout. A good, money making film, this.”—N. Y. Morning Telegraph.</td>
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<td>An intense screen drama of sustained interest with a surprise ending. A remarkable cast including Baby Peggy, Robert Ellis, Elinor Faire. Directed by Jesse Robbins.</td>
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<td><strong>VALENTINO</strong></td>
<td>“A Society Sensation. a real sensation. Packed our Tower Theatre all week.”—Joseph Friedman. Tower Theatre, St. Paul, Minn.</td>
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<td>Featured with Carmel Myers in “A Society Sensation,” a Universal re-issue de-luxe in which this star again proves his box-office powers.</td>
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<td><strong>HOOT GIBSON</strong></td>
<td>“Hoot Gibson is sure there with the stuff. Everybody well pleased.”—J. Kendall, Starland Theatre, Morden, Manitoba.</td>
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<td>The screen’s most popular outdoor star in a group of outdoor action romances—Blinky, The Ramblin’ Kid, The Thrill Chaser, Hook and Ladder, Ride for Your Life, 40 Horse Hawkins.</td>
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<td><strong>LAURA LA PLANTE</strong></td>
<td>Hailed by all who have seen her in her first stellar role as a fascinating screen figure. In the words of the Chicago Evening American—“radiant.”</td>
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<td>A magnetic new personality in breezy fast-action comedy; a charming, infectious delightfully star in the first of her big new pictures—“Excitement.”</td>
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<td><strong>FAST STEPPERS</strong></td>
<td>Again Universal comes through with a great series of two reel action stories of tremendous popular appeal. Sullivan outshines anything he ever attempted before in a sporting role.</td>
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<td><strong>LEATHER PUSHERS</strong></td>
<td>“Went over big! You can’t go wrong with Sullivan.”—O. L. Meister, Whitehouse Theatre, Milwaukee, Wis.</td>
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<td>From the inimitable Collier’s Weekly stories by H. C. Witwer, breathing the life of the prize ring and snapping with the quick action of the national sport.</td>
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Check the pictures you have not played. Book them at once. Each is a demonstrated box-office success!!

Presented by CARL LAEMMLE
EXHIBITORS—
This book is a guide to the season's pictures.
It does not require a guide to establish the fact that without proper projection the finest program is wasted.

That's why the most successful theatres use the

Simplex Projector

The Precision Machine Co. Inc.
317 East 34th St... New York

Theme: Mystery melodrama which presents wealthy man victim of murder. His adopted sons are suspected—and one is accused of the crime. During the trial he is proven innocent, but afterward confesses his guilt.

References: Reviewed issue October 27, 1923; page 2014.
First run showings: Pages 2121, Nov. 3; 2363, Nov. 10; 2461-3, Nov. 24; 2558, Dec. 1; 2667, 2669, Dec. 8; 2782, Dec. 15; 2880, 2882, Dec. 22; 2995, Dec. 29, 1923; 59, Jan. 5; 262, Jan. 19; 501, Feb. 2; 1194, Mar. 15; 1311, Mar. 22, 1924.
Advertising: Pages 2716, June 9; 3017, June 30; 13, July 7; 495, Aug. 4; 597, Aug. 11; 924-5, Aug. 25; 1375, Sept. 22; 1592-3, Oct. 6; 1709, Oct. 13; 1826-7, Oct. 20; 1942-3, Oct. 27; 2066-7, Nov. 3; 2179, Nov. 10; 2299, Nov. 17; 2521, Dec. 1; 2725, Dec. 15; 2838-9, Dec. 22, 1923; 15, Jan. 5; 210, Jan. 19, 1924.
Newspaper Displays: Pages 2792, Dec. 15, 1923; 261, Jan. 19, 1924.


Theme: Dramatic subject dealing with a woman who deserts her young son to marry a rich man. Later she wishes to locate her boy and through an advertisement companions of the boy induce him to pose as the lost son. The mother recognizes her boy, but he does not know the truth until the rich husband appears and reproaches the woman. Her confession leads to happiness for herself and the boy and his sweetheart.

References: First run showings: Pages 1764d, Oct. 13; 1884, Oct. 20, 1923; 261-2, Jan. 19; 591, Feb. 2; 737, Feb. 16, 1924.
Advertising: Pages 872, Aug. 25; 1166, Sept. 8; 1403, Sept. 22, 1923.
Newspaper Displays: Pages 2395, Nov. 17, 1923.

ALIMONY. Produced and distributed by Film Booking Offices. Released, Feb. 3, 1924. Starring Ruby Miller with featured cast. Director, James W. Horne. Length, 6,917 feet.

Theme: A society drama dealing with the efforts of the head of an oil company to take away the wife of an inventor and ruin him financially. But the wife remains true in spite of the fact that the inventor falls for a sinuous siren and saves him in the end as disaster looms.

First Run Showings: Page 858, Feb. 23, 1924.
Advertising: Pages 1485, Sept. 29; 1717, Oct. 13, 1923; 596-7, Feb. 9; 943, Mar. 1, 1924.


Theme: Drama of sailor-folk introducing old skipper determined to keep his daughter from the sea and its dangers. She joins him—a social outcast—and defiant of men, and the call of the heart beckons.

First run showings: Pages 2760, 2762-3, Dec. 15; 2880-1, Dec. 22; 2927, Dec. 29, 1923; 272, Jan. 19; 500-1, Feb. 2; 632-3, Feb. 9; 1086, Mar. 4; 1311, Mar. 22, 1924.
Advertising: Two page insert, May 26; 43, July 7; 384, July 25; 745, Aug. 18; 2438, Nov. 24; 2542, Dec. 1; 2642-3, Dec. 8; 4 pg. insert, Dec. 15; 2972, 3033, Dec. 29, 1923; 355, Jan. 26; 712, Feb. 16, 1924.
Lobby Displays: Page 1322, Mar. 22, 1924.
Exploitation: Pages 70, Jan. 5; 166, Jan. 12; 986, Mar. 1, 1924.
Newspaper Displays: Pages 2997, Dec. 29, 1923; 1088, Mar. 8, 1924.

APACHE DANCER, THE. Produced by Chas. R. Seeleng. Distributed by Aywon Film Corp. Released, December 1923. Star, George Larkin. Director, Chas. R. Seeleng. Length, 4,700 feet.
Theme: Melodramatic romance in which an Apache dancer, after saving the life of an American visitor to a Paris cafe and inheriting a fortune, comes to America to pursue his suit for the hand of the beautiful girl. The villains frustrated in their plan by the dancer fellow and their scheme to discredit him ends when a thrilling flight culminates in triumph for the dancer.

Theme: Study in Irish romance and sentiment, revolving around son of Irish policeman who is susceptible to flattery from society girl—which precipitates quarrel with his Irish sweetheart.
References: Reviewed issue Nov. 17, 1923, page 2386.
First Run Showings: Pages 1183, Sept. 8; 2363-5, Nov. 17; 2669, Dec. 8; 143; 58, Jan. 5; 374, Jan. 26; 929, Mar. 1, 1924.
Advertising. Two page insert, Jan. 20; 997, Mar. 3; 2455, May 26; 2832.
June 16; 1 pg. insert, July 7; 624, Aug. 11; 844, also 2 pg. insert, Aug. 25; 983, Sept. 1; 1148, also 2 pg. insert, Sept. 8; 2 pg. insert, Sept. 29; 1862, Oct. 20, 1923.

Theme: A travelogue of the famous “round-the-world” cruise in a 98-foot motor boat by Cleveland parties—a cruise covering 39,000 miles and touching the far off places.
First run showings: Pages 2461, Nov. 24, 1923; 7347, Feb. 16, 1924.
Advertising: Page insert, Sept. 1; 2176, Nov. 10, 1923.

Theme: Deals with a girl who finally conquers her hatred of the family of the man who has become her vassal, and falls in love with him, after he, although of her own social station, has given her devoted service.
References: Reviewed issue Aug. 18, 1923, page 786.
First run showings: Pages 1188, Sept. 8; 1312, Sept. 15; 1429, Sept. 22; 1634.
Sept. 29; 1651, Oct. 6; 1764c, Oct. 13; 1883-4, Oct. 20; 1993-4, Oct. 27; 2121-22. Nov. 3; 2240-42, Nov. 10; 2364, Nov. 17; 2463, Nov. 24; 2559, Dec. 1; 2669.
Dec. 8; 2999, Dec. 29, 1923; 58, Jan. 5; 156, 160, Jan. 12, 1924.
Advertising: Three page insert, May 26; 42, July 7; 632, Aug. 11; 1020.
Sept. 1; 1514-5, Sept. 29; 4 pg. insert, Oct. 6; 2022, Oct. 7; 2220, Nov. 10, 1923; 355, Jan. 26; 712, Feb. 16, 1924.
Lobby Displays: Pages 2371, Nov. 17; 2786, Dec. 15; 2992, Dec. 29, 1923; 165, Jan. 12; 987, Mar. 1; 1092, Mar. 8; 1200, Mar. 15; 1324, Mar. 22, 1924.
Exploitation: Pages 1200, Sept. 8; 2562, 2565, Dec. 1; 2675, Dec. 8, 1923.
165, Jan. 12; 509, Feb. 2; 638, 640, Feb. 9; 866, Feb. 23; 977, 984, Mar. 1; 1323, Mar. 22, 1924.
Newspaper Displays: Pages 1764b, Oct. 13; 2121, Nov. 3; 2365, Nov. 17, 1923; 499, Feb. 2; 631, Feb. 9, 1924.
Window Displays: Pages 1327, Sept. 15; 2994, Dec. 29, 1923.

Theme: Western melodrama. Two partners, in love with same girl, work gold claim. Crooked partner proposes that they play cards to see which one clears out. They do so, but when other partner wins, crooked man impounces him and robs girl’s father. Through help of a man he has aided, hero rights matters,
AVENGER, THE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Jan. 1924. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,800 feet.

Theme: Melodrama is a western setting. A beautiful girl is the object of some villainous schemes to force her into marrying the crooked real estate dealer. His intrigue to make the girl’s brother appear a thief is exposed by Nat Sherwood, the hero.


Theme: Character sketch involving melodrama based upon a bandit’s raid and his crude, but successful efforts to aid a friend.


First Run Showings: Pages 1882, Oct. 20; 1922-4, Oct. 27; 2120, 2122, Nov. 3; 2240-1, Nov. 10; 2364, Nov. 17; 2462-3, Nov. 24; 2559, Dec. 1; 2881, 2883, Dec. 22, 1922; 59, Jan. 5; 160, Jan. 12; 375, Jan. 26; 633, Feb. 9; 1087, Mar. 8, 1924.

Advertising: Two page insert, May 26; pages 43, July 7; 328, July 28; 745, Aug. 15; 1290, Sept. 15; 1404, Sept. 22; 1759, Oct. 13; 1864-5, Oct. 20; 4 pg. insert, Nov. 3; 2437, Nov. 24, 1923.

Lobby Displays: Page 586, Feb. 23, 1924.

Exploitation: Page 1322, Mar. 22, 1924.

Newspaper Displays: Pages 2461, Nov. 24; 2689, Dec. 8, 1923.


Theme: Western melodrama. Hero, a rancher, battles lawless elements. Villain, secretly at head of gang of cattle rustlers, tries to get possession of heroine’s ranch. Hero is discredited, and villain nearly accomplishes designs, but in the end the hero Triumphs.

FINIS FOX PRESENTS

"BAG AND BAGGAGE"

A Romantic Comedy Drama

STARRING:

GLORIA GREY AND CARMELITA GERAGHTY

SELZNICK

BOOKING GUIDE


Theme: Romantic comedy drama dealing with the country girl who follows the city chap to the Gay White Way, becomes involved in a jewel theft and is about to be sent to the hoosegow when a bag and its contents saves the maiden.

References. Reviewed issue Nov. 24, 1923, page 2479.


Theme: A maltreated, barefoot boy because of his mischievous ways is held responsible for every catastrophe that befalls the town. His only friends are a little girl, his mother and the village drunkard. Unable to stand it any
longer he runs away and years later returns a successful manufacturer, determined to obtain revenge, only to find this effort thwarted by real love.

References: Reviewed issue Sept. 29, 1923, page 1554.
First run showings: Page 159, Jan. 12, 1924.


Theme: Western melodrama. Young rancher is in love with girl. Jealous female bandit is in love with him, and when he ignores her, attempts to have him killed. Complications follow, with captures, fights, and such incidents. Ultimately, the hero rescues the girl and breaks up the gang, whereupon the girl’s parents consent to the marriage.


Theme: Western melodrama of the gold mines. Hero is sent from the east to check up shortage on mine. Foreman, who is stealing the gold, covets girl with whom hero falls in love. Foreman sends landslide on hero, and later blows up mine when hero and girl are in it, but they escape, and matters are righted.


Theme: Deals with the regeneration of a gangster through the influence of a tough little boy and a girl whose life has been consecrated to helping others.

First Run Showings: Pages 2999, Dec. 29, 1923; 57-9, Jan. 5; 159-60, Jan. 12; 375, Jan. 26; 500-01, Feb. 2; 856, Feb. 23; 969, Mar. 1; 1088, Mar. 8; 1194, Mar. 15, 1924.
Advertising: Page insert, Sept. 1; 2176, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 3-4, Jan. 5; 107, Jan. 12; 1251, Mar. 22, 1924.
Lobby Displays: Pages 869, Feb. 23; 977, Mar. 1; 1202f, Mar. 15, 1924.
Exploitation: Pages 270, Jan. 19; 398, Jan. 26; 860, 863, Feb. 23; 1091, Mar. 8, 1924.
Window Displays: Page 978, Mar. 1, 1924.


Theme: Character study of young philanthropist who finds happiness in his unfortunate domestic relations by converting home into a boys’ camp.

A study in a man’s search for expression.

References: Reviewed issue Nov. 10, 1923, page 2263.
First Run Showings: Page 2882, Dec. 22, 1923; 1433, Mar. 29, 1924.
Advertising: Pages 616, Aug. 11; 1611, Oct. 6, 1923.

Theme: Presents idea upon the rejuvenation of a noted Austrian woman who comes to America, astounds everyone with her beauty, falls in love with a young playwright and is about to marry him, when she is made to see the folly of such a move and persuaded to return to Austria.

References: Reviewed issue Jan. 5, 1924, page 75.
First Run Showings: Pages 159-60, Jan. 12; 261-3, Jan. 19; 375-6, Jan. 26; 499-501, Feb. 2; 632-3, Feb. 9; 736d-737, Feb. 16; 856, Feb. 23; 1433, Mar. 29, 1924.
Advertising: Pages 1650, Apr. 7; one page insert, May 26; 42, July 7; 258, July 21; 633, Aug. 11; 2534-5, Dec. 1; 2640-1, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 32-33, Jan. 5; 355, Jan. 26; 712, Feb. 16, 1924.
Exploitation: Pages 2793, Dec. 15, 1923; 636, Feb. 9; 865, 868, Feb. 23; 979-80, Mar. 1; 1085, Mar. 8; 1202d, Mar. 15; 1320, 1324, Mar. 22; 1437, 1439, Mar. 29, 1924.
Newspaper Displays: Pages 156, Jan. 12; 395, Jan. 26; 628, Feb. 9; 967, Mar. 1, 1924.
Window Displays: Page 1091, Mar. 8, 1924.


Theme: A comedy drama which features the making over of a spineless youth into a courageous cavalry officer, through contact with life in the open, away from his mother's apron-strings.

References: Reviewed issue September 1, 1923, page 1087.
First Run Showings: Pages 1189, Sept. 8; 1535, Sept. 29; 1653, Oct. 6; 1764c, Oct. 13; 2122, Nov. 3; 2557, Dec. 1, 1923; 501, Feb. 2, 1924.
Advertising: Pages 3027, June 30; 341, July 28; 708-9, Aug. 18; 1592, Oct. 6; 2622, Dec. 8, 1923.

BLIZZARD, THE. Distributed by Fox Film Corp. Released, Feb. 3, 1924. Foreign Cast. Director, Mauritz Stiller. Length, 5,590 feet.

Theme: Drama of broken romance which nearly culminates in tragedy when youth drives herd of reindeer across the white wastes. The frightened animals stampede and the hero suffers a severe mental shock. The romance is renewed.

References: Reviewed issue Mar. 29, 1924, page 1446.
First Run Showings: Pages 1087, Mar. 8; 1310, Mar. 22, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

Every F. B. O. Picture you haven't played means an opportunity to you for some real money

MAKE A LIST
of the unplayed F. B. O. pictures from this News Guide,—see your nearest F. B. O. Exchange and you'll get value, service, exploitation that's the best in the business and you'll get PICTURES.

FILM BOOKING OFFICES
OF AMERICA, Inc.
723 7th Avenue, N. Y. C.

Theme: Comedy drama of a young man who starts in to get his place in the sun by "blowing his own horn."

First Run Showings: Pages 156, 160, Jan. 12; 374, Jan. 26; 737, Feb. 16, 1924.


Theme: John Brandon, a multimillionaire, who has been married seven times, meets Monna de Briac in Paris. He wants her for his eighth wife. She is in love with Brandon but is very angry, when after her marriage, she learns that he has been married seven times. Then she starts in to test him to see if he really does love her. In the end the husband finds that it was all done as a means of proving his love.

First Run Showings: Pages 657, Aug. 11; 768, Aug. 18; 1040-1, Sept. 1; 1188-90, Sept. 8; 1313-4, Sept. 15; 1429, Sept. 22; 1534-5, Sept. 29; 1764c, 1764d, Oct. 13, 1923.
Advertising: Page insert, Dec. 23, 1922; page 240, Jan. 20; 1 pg. insert, June 2; 2811, June 16; 3034, June 30; 128, July 14; 229-30, July 21; 335, July 28; 465, Aug. 4; 707, Aug. 18; 821, Aug. 25; 1 pg. insert, Sept. 1; 1705, Oct. 13, 1923; 793, Feb. 23, 1924.
Lobby Displays: Pages 2377, Nov. 17; 2566, Dec. 1; 2787, Dec. 15, 1923; 1318, Mar. 22, 1924.
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Newspaper Displays: Pages 1188, Sept. 8; 1314, Sept. 15; 1535, Sept. 29, 1923.


Theme: Juvenile story of a youngster who is a problem to his father, but is perfectly understood by his mother. Unable to abide by fatherly repressions, the boy runs away, but is returned to his home.

First Run Showings: Pages 57-9, Jan. 5; 156, 160, Jan. 12; 261, Jan. 19; 501, Feb. 2; 633, Feb. 9; 738, Feb. 16; 969, Mar. 1; 1088, Mar. 8, 1924.
Advertising: Pages 2534, Dec. 1; 2640, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 34-5, Jan. 5; 135, Jan. 12; 355, Jan. 26; 712, Feb. 16, 1924.
Exploitation: Page 1002, Har. 8; 1439, Mar. 29, 1924.


Theme: Comedy dealing with the efforts of some especially crude but big-hearted newly-rich easterners to break into society in California. The methods are aptly termed "breaking in."

References: First Run Showings: Page 736d, Feb. 16, 1924.


Theme: Comedy-drama of a crook who chooses alternative of living straight in small town for a year or going to prison. He chooses the village—finds redemption.

References: Reviewed issue Feb. 9, 1924, page 653.
First Run Showings: Page 738, Feb. 16; 969, Mar. 1, 1924.


Theme: Melodrama based upon conflict between hero and villain, with the former successful.

References: Reviewed issue July 28, 1924, page 418.


Theme: A drama of success and failure on Broadway. Showing how a star of yesteryear "comes back" and saves her family from poverty and disgrace by going into pictures.
BROADWAY GOLD. Produced by Edward Dillon Prod. Distributed by Truart Film Corp. Released, Sept. 1923. Star, Elaine Hammerstein. Director, Edward Dillon. Length, 6,779 feet.

Theme: Melodrama of New York. Chorus girl, fresh from country, attends a late party, a murder happens and she is suspected. Escaping, she marries a supposedly dying wealthy man to cut off his relatives. Eventually, she is cleared, and her husband lives.

References: Reviewed issue July 7, 1923, page 95.
First run showings: Pages 407, July 28; 656-57, Aug. 11; 1040, Aug. 18; 1188, Sept. 8; 1430, Sept. 22; 1993, Oct. 27; 2241, Nov. 10, 1923; 633, Feb. 9 1924.


Theme: A dramatic romance showing how a political boss failed in his efforts to ruin a man with nothing but good in his heart and who is redeemed when this "Prince" cures his little girl who has been supposedly crippled for life.

Advertising: Pages 508-9, Feb. 23; 1161, Mar. 15, 1924.


References: Reviewed issue Oct. 6, 1923, page 1670.
First Run Showings: Pages 1651, Oct. 6; 1994, Oct. 27; 2363, Nov. 17; 2462, Nov. 24; 2669, Dec. 8, 1923; 58, Jan. 5; 857, Feb. 23, 1924.


Lobby Displays: Page 1479, Mar. 29, 1924.
Newspaper Displays: Page 768, Aug. 18, 1923.
Window Displays: Page 2674, Dec. 8, 1923; 401, Jan. 26, 1924.


Theme: Dramatic romance dealing with a young soldier who returns
after the wave of patriotism has died out, and finds himself neglected. To save his life, he is forced to go west, where he is followed by the girl.

First Run Showings: Pages 2880, Dec. 22; 2997, 2999, Dec. 29, 1928; 58, Jan. 5; 156, 159, Jan. 12; 262, Jan. 19; 375-6, Jan. 26; 493, Feb. 22; 737-8, Feb. 16; 969, Mar. 1; 1087, Mar. 8; 1195, Mar. 15, 1924.
Advertising: Page insert, Sept. 1; 2176, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12; 793, Feb. 23, 1924.
Newspaper Displays: Page 1193, Mar. 15, 1924.

CAMEO KIRBY. Produced and distributed by Fox Film Corp. Released, Oct. 21, 1923. With John Gilbert, Gertrude Olmsted and Jean Arthur. Director, John Ford. Length, 6,931 feet.
Theme: Romantic melodrama of early days on Mississippi steamboats when gambling prevailed.
First Run Showings: Pages 2365, Nov. 17; 2462, Nov. 24; 2558-9, Dec. 1; 2667, Dec. 8; 2787, Dec. 15, 1923; 59, Jan. 5; 261, Jan. 19; 376, Jan. 26; 356, Feb. 23, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 256-7, July 28; 470, Aug. 4; 612, 614-5, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1610, Oct. 6; 1742, Oct. 13, 1923.
Newspaper Displays: Page 255, Jan. 19, 1924.

Theme: This is purely an adventure story interspersed with comedy. It is a series of scenes together with experiences, seals, sea lions, walruses, bears and whales.
References: First run showings: Page 1088, Mar. 8, 1924.

Theme: Drama adapted from Clara Louise Burnham's novel, "Jewel." Wealthy and disgruntled Mr. Evingham resents a visit of oldest son's wife and daughter until youngest son's daughter brightens household; reunites son and father and brings general happiness.
References: First Run Showings: Pages 1312, Sept. 15; 1764c, Oct. 13; 1884, Oct. 20; 2025, Oct. 27; 2121, Nov. 3; 2998-9, Dec. 29, 1923; 1087, Mar. 8, 1924.
Advertising: Pages 386, Jan. 27; 1230, Mar. 17; 2716, June 9; 3016, June 30; 12, July 7; 494, Aug. 4; 597, 600, Aug. 11; 825, Aug. 25; 985, Sept. 1; 1374, Sept. 22; 1493, Sept. 29; 1592, Oct. 6; 1708, Oct. 13; 1942, Oct. 27; 2178, Nov. 10; 2298, Nov. 17; 2520, Dec. 1, 1923.
Exploitation: Pages 2372, Nov. 17, 1923.
Theme: Drama dealing with the domestic strife of two families, one wealthy, one poor. Supposed to show the cause for divorce.
References: Reviewed issue Feb. 16, 1924, page 759.
First Run Showings: Pages 2559, Dec. 1, 1923; 262, Jan. 19; 1193, Mar. 15, 1924.

Theme: A dramatic romance dealing with the career of a young actress and her love for a theatre producer.
Advertising: One page insert, May 26, 1923.

Theme: Deals with a woman whose husband is unable to give her the fine things of life, and in order to get them she "cheats" the man she loves as well as the man who seeks her love.
References: Reviewed issue August 11, 1923, page 672.
First Run Showings: Pages 1188, 1190, Sept. 8; 1312-4, Sept. 15; 1430, Sept. 22; 1533-5, Sept. 29; 1651-3, Oct. 6; 1764e, Oct. 13; 2241, Nov. 10, 1923; 376, Jan. 26, 1924.
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Advertising: Pages 619, Feb. 10; 1 pg. insert, June 2; 2811, June 16; 3034, June 30: 4, 5, July 7; 128, July 14; 229, July 21; 335, July 28; 465, Aug. 4; 707, Aug. 18; 1 pg. insert, Sept. 1; 1705, Oct. 13, 1923; 793, Feb. 23, 1924.
Lobby Displays: Page 1326, Mar. 22, 1924.

Theme: Comedy-drama featuring youth winning inheritance from eccentric grandfather who has willed princely sums to native born inhabitants. Has romance which starts him working for the first time in his life.
References: Reviewed issue Sept. 22, 1924, page 1440.
First Run Showings: Pages 1534, Sept. 29; 1552, Oct. 6; 1884, Oct. 20; 2461, Nov. 24, 1923.
Advertising: Page 1593, Oct. 6, 1923.

Theme: Comedy drama in which a young girl, through an innocent prank, is placed in a suspicious situation. Her reputation is torn to shreds by gossips, and troubles pile up, but in the end these complications are all cleared up.

Theme: A comedy drama setting forth the amusing adventures of an Irish lad upon his arrival in America where he takes up the profession of motorman and conductor on a one man trolley. Develops romance.
First run showings: Pages 501, Feb. 2; 737, Feb. 16; 1195, Mar. 15, 1924.
Exploitation: Page 741, Feb. 16, 1924.

Theme: Based upon plight of group of orphans in their attempt to keep their home against an unscrupulous guardian. He is relieved of his guardianship and children are happy.
References: Reviewed issue Nov. 10, 1923, page 2256.
First run showings: Pages 1994, Oct. 27; 2240, Nov. 10; 2558, Dec. 1; 2882, Dec. 22, 1923; 58-9, Jan. 5; 159, Jan. 12; 261, Jan. 19; 1087, Mar. 8, 1924.
Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10; 2418-9 Nov. 24, 1923.

References: Reviewed issue Nov. 3, 1923, page 2142.
First run showings: Pages 1764b, Oct. 13; 2783, Dec. 15, 1923; 500-1, Feb. 2; 633, Feb. 9; 856, Feb. 23; 1312, Mar. 22, 1924.
Advertising: Pages 3280, Dec. 30, 1922; two page insert, Nov. 10; 2635, Dec. 8; 2932, Dec. 29, 1923.
Newspaper Displays: Pages 2882, Dec. 22, 1923; 736, Feb. 16; 968, Mar. 1, 1924.
Window Displays: Page 859, Feb. 23, 1924.

Theme: Melodrama of a reformed crook's vengeance against a judge who refused to pardon a friend—the crook employing a girl to strike the jurist through his son. A romance prevents the plan from going through.
References: Reviewed issue Nov. 17, 1923, page 2388.
First Run Showings: Page 2999, Dec. 29, 1923.
CUPID'S FIREMAN. Produced and distributed by Fox Film Corp. Released, Dec. 16, 1923. Star, Charles Jones. Director, William Wellman. Length, 4,204 feet.

Theme: Romantic drama with a heart interest vein, revolving around youth who becomes fireman against his mother's wishes and saves a woman from a burning house — afterward marrying her when she becomes a widow.

References: Reviewed issue Dec. 29, 1923, page 3049.
First run showings: Page 375, Jan. 26; 1194, Mar. 15, 1924.
Exploitation: Page 866, Feb. 23, 1924.

CYCLONE JONES. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Sept. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,800 feet.

Theme: Western melodrama. The hero has but one purpose and that is to make good and win the girl of his heart. To do so he successfully fights off the attacks of bad men and their plot to drive the girl's father from his ranch.

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Theme: Comedy in which hardened bachelors adopt war orphans, become softened and then, as always happens, get married and each forfeit $5000 without a murmur.

References: Reviewed issue Feb. 9, 1924, page 655.
First run showings: Pages 855, Feb. 23; 1037, Mar. 8; 1194, Mar. 15, 1924.
Newspaper Display: Page 856, Feb. 23, 1924.


Theme: Revolves around court intrigue of Prince Tut, who to gain his ends permits tyrannical princess to condemn her rival to death because of unrequitted love.

References: Reviewed issue Nov. 17, 1923, page 2385.
First run showings: Pages 156, 159, Jan. 12, 1924.
Advertising: Pages 1483, Sept. 29; 1719, Oct. 13; 2080-1, Nov. 3; 2420, Nov. 24; 2750, Dec. 15; 2936-7, Dec. 29, 1923; 227, Jan. 19, 1924.
Lobby Displays: Pages 265, Jan. 19; 637, Feb. 9, 1924.


Theme: A melodramatic romance of England at the time of the Duke of Monmouth rebellion in which Barbara Winslow, rebel, becomes the center of some stirring adventures in trying to save her brother from the king's officers, with one of whom she falls in love.

References: Reviewed issue Nov. 24, 1923, pg. 2481.
First Run Showings: Pages 2461-2, Nov. 24; 2880, Dec. 22; 1923; 58-9, Jan. 5; 159, Jan. 12; 374-5, Jan. 26; 1311, Mar. 22; 1433, Mar. 29, 1924.
Advertising: Two page insert, May, 26; 872, Aug. 25; 2436, Nov. 24, 1923.
Prologue: Page 1320, Mar. 22, 1924.
Exploitation: Pages 506, Feb. 2, 1924.
Newspaper Displays: Pages 374, 376, Jan. 26, 1924.


Theme: Character study of secluded youth who rebels against his mother. Her wisdom and his ignorance are emphasized when the boy is convicted of murder of which he is innocent. Wins an eleventh hour freedom.

First run showings: Pages 160, Jan. 12; 1194, Mar. 15, 1924.
Advertising: Pages 788-9, Aug. 18; 1099, Sept. 1; 1346-7, Sept. 15; 1679, Oct. 6, 1923.

Theme: The story of an untamed wife and a knowing husband, whose diplomacy in home life overturns her impetuous nature.


Theme: A melodrama of the underworld centered about the adventures of an immigrant child who falls into the evil hands of a band of smugglers and confidence men.

References: Reviewed issue Nov. 10, 1923, page 2262.
First Run Showings: Pages 2882, Dec. 22; 2988-99, Dec. 29; 1923, 58-
Jan. 5; 856, Feb. 23, 1924.
Lobby Displays: Pages 784, Feb. 16; 1093, Mar. 8, 1924.
Newspaper Displays: Page 263, Jan. 19; 1430, Mar. 29, 1924.

DAUGHTERS OF PLEASURE. Produced by B. F. Ziedman. Distributed by Principal Pictures Corp. Released, Feb. 29, 1924. Featuring Marie Prevost and Monte Blue. Director, Wm. Beaudine. Length, 6,000 feet.

Theme: The head of a newly-rich family develops a fondness for a “flapper” and neglects his wife. His daughter, courted by a young diletante, discovers him when he visits the home of the flapper, and then announces she is going away with the diletante. An automobile accident results in marriage.


Theme: A society drama of the type now much in demand and which is alleged to set forth the flapper as she really is.

References: Reviewed issue Mar. 8, 1924, page 1102.
First run showings: Page 1193, Mar. 15, 1924.
Advertising: Pages 590-2, Feb. 9; 698-9, Feb. 16; 1276, Mar. 22, 1924.


Theme: Adaptation of Charles Dickens’ beloved classic—showing a character study of the boy, David Copperfield, who reaches maturity after harrassing experiences.

References: Reviewed issue Nov. 17, 1923, page 2385.
First run showings: Pages 2363, Nov. 17; 2997, Dec. 29, 1923.
Advertising: Pages 1496-7, Sept. 29, 1923.

Griffith, Carmel Myers and Ford Sterling. Director, Tod Browning. Length, 6,557 feet.

Theme: Drama revolving around faith in humanity—with central figure adopting the humanitarian creed based upon: “My neighbor is perfect.” Heroine inspires faith in young scoffer and generates sunshine in men's souls.

References: Reviewed issue Dec. 8, 1923, page 2693.
First Run Showings: Pages 2567, Dec. 8; 2883, Dec. 22, 1923; 156, Jan. 12; 375, Jan. 25; 727, Feb. 16, 1924.
Advertising: One pg. insert, Aug. 4; 1 pg. insert, Aug. 11; 989, Sept. 1; 1941, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.


Theme: Domestic drama of conflict in the home as wife refuses to be helpmate to her husband. Reaches the triangle in its main situation—and carries counter plot of domestic unhappiness.

References: Reviewed issue Sept. 8, 1923, page 1216.
Advertising: Pages 1130-1, Sept. 8; 1485, Sept. 29; 1716, Oct. 13; 2010-11, Oct. 27; 2221, Nov. 17; 2633, Dec. 8, 1923.
Exploitation: Pages 1079, Sept. 1, 1923.

DEEDS OF DARING. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Jan. 1924. Star, George Larkin. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Love romance with a melodramatic plot centering about a girl traveling in the Sierras with her father. She loves a young artist, but the guide is jealous and formulates a plot to discredit the hero. His plot to forestall the girl as ransom for the captured hero is foiled by the artist, who shows himself more than the equal of the guide in courage and daring.


Theme: A romantic drama centering around the life-long love between a daughter of wealth and a son of poverty. Although scarred by flames and public opinion, the man never loses the girl's love and trust.


Theme: Treats two melodramatic romances revolving around love and sacrifice and desire. Draws comparison between two pairs of lovers.


Theme: Domestic drama, dealing with marital affairs of wealthy man who feels he has outgrown his wife. He becomes involved in affair with another man's wife, but when this woman's husband elopes with his own daughter, they are all brought to their senses, and mutual understanding and reconciliations follow.


With Hope Hampton. Director, Charles Horan. Length, 6,652 feet.

Theme: Eternal triangle showing an erring parent getting a divorce and marrying a temptress whose only asset is youth. Discovers her treachery and returns to his family—to be forgiven.

References: Reviewed issue Sept. 8, 1923, page 1218.
First run showings: Pages 2122, Nov. 3; 2364, Nov. 17; 2999, Dec. 29, 1923.


Theme: Romantic comedy-drama exploiting central character who is given to one amour after another. Since she is an opera singer she believes that having a continuous grand passion will make her sing better.

First Run Showings: Pages 57, Jan. 5; 159-60, Jan. 12; 263, Jan. 19; 375-6, Jan. 26; 500, Feb. 2; 632, Feb. 9; 737, Feb. 16; 1194. Mar. 15; 1310, Mar. 22, 1924.
Advertising: Page insert, Sept. 1; 2176, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931-2, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12, 1924.


Theme: Comedy-drama of an irresponsible youth who is an auto speed fiend. Is not taken seriously by sweetheart's father until he saves him from ruin by a mad dash across the continent.

References: Reviewed issue Sept. 8, 1923, page 1213.

Lobby Displays: Page 987, Mar. 1, 1924.

Exploitation: Pages 2246, Nov. 10; 2370, 2377, Nov. 17; 2786, 2799, Dec. 15; 2860, Dec. 22; 2932, Dec. 29, 1923; 270, Jan. 19; 562, 568, Feb. 2; 636, Feb. 9; 981, 983, Mar. 1; 1290e, Mar. 15, 1924.


Theme: Melodrama with a Chinese locale dealing with the dope game and the efforts of those against it to kill it and those in it to get away with the big stakes.

References: Reviewed issue Sept. 1, 1923, page 1085.
First Run Showings: Pages 1039, Sept. 1; 1429, Sept. 22; 1534, Sept. 29; 1653, Oct. 6; 1764c, Oct. 13; 1922-3, Oct. 27; 2122, Nov. 3; 2242, Nov. 10; 2365, Nov. 17, 1923.

Advertising: Pages 386, Jan. 27; 1231, Mar. 17; 2716, June 9; 3018, June 30; 13, July 7; 339, July 25; 494, Aug. 4; 597, Aug. 11; 824-5, Aug. 25; 984, Sept. 1; 1142-3, Sept. 8; 1374, Sept. 22 1492, Oct. 27; 2178-9, Nov. 10; 2298-9, Nov. 17; 2520, Dec. 1, 1923; 210, Jan. 13, 1924.


Theme: Mystery melodrama revolving about a pair of valuable emeralds, to which a leg of attaches. The gems are stolen and their course finally leads to New York, where they become involved with the affairs of a banker and his beautiful daughter.

References: First run showings: Pages 1311, Mar. 22, 1924.

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EAGLE'S CLAW, THE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Feb. 1924. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Western melodrama. A mine inherited by the hero makes him the object of repeated attacks on the part of an old enemy. The rightful mine owner, however, triumphs in the end and he wins the girl of his heart.


Theme: Character study of stern, masculine type of woman whose manner is softened by contact with love. Learns that her ward is the real object of man's affection and evicts her.

References: Reviewed issue Sept. 29, 1923, page 1547.
First Run Showings: Pages 2121-22, Nov. 3; 2998, Dec. 29, 1923; 263, Jan. 19; 555, Feb. 23; 1087, Mar. 8, 1924.
Advertising: One page insert, July 28; 2 pg\1 insert, Nov. 3, 1923.

Exploitation: Page 1322, Mar. 22, 1924.

ELEVENTH HOUR, THE. Produced and distributed by Fox Film Corp. Released, Sept. 2, 1923. With Charles Jones and Shirley Mason. Director, Bernard Durning. Length, 6,820 feet.

Theme: Melodrama revolving around conflict between government agent and a group of unscrupulous villains. Triumph of virtue over villainy.

First run showings: Pages 1188, Sept. 8; 1312, Sept. 15; 1430, Sept. 22; 2122, Nov. 3; 2241-2, Nov. 10; 2265, Nov. 17; 2462-3, Nov. 24; 2781, Dec. 15; 2880-1, Dec. 22, 1923.
Advertising: Three page insert, June 30; 148-9, July 14; 250, 253, July 21; 351, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, 855, Aug. 25; 1012, Sept. 1; 1158, Sept. 8, 1923.

END OF THE ROPE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Nov. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Western melodrama with a dual role supplying the situations. Brothers resembling each other in appearance but not character are mis-

Theme: Russian prince of fabulous wealth lives only to satisfy his selfish whims and fancies. Declares himself, in company with a few friends, an enemy of women. The war breaks out, but he remains immune from it until the spirit of sacrifice is brought home to him. He enlists and finds a glorification of his soul.

References: Reviewed issue April 14, 1923, page 1812.

First Run Showings: Pages 1855, Apr. 21; 2044, Apr. 28; 2162-3, May 5; 2275, May 12; 2381, May 19; 2522h, 2527, May 26; 2654, June 2; 2743, June 9; 2866, June 16; 2960-1, June 23; 3157-8, June 30; 64, 65, July 7; 150c, July 14; 900-02. Aug. 25; 1040, Sept. 1; 1189, Sept. 8; 1314, Sept. 15; 1430, Sept. 22; 1534, Sept. 29; 1652, Oct. 6; 1764c, Oct. 13; 1994, Oct. 27; 2121, Nov. 3; 2364, Nov. 17, 1923.

Advertising: Pages 5, July 1, 1922; 1734-5, Apr. 14; 1844, Apr. 21; 2134, May 5; 2345, May 19; 2447, May 26; 2603, June 2; 10, July 7; 1 pg. insert Aug. 4; 9 pg. insert, Aug. 11; 988, Sept. 1; front cover, Sept. 29; 1946, Oct. 27; front cover, also 2004, Nov. 2; front cover, Nov. 17, 1923; 569, Feb. 9, 1924.

Lobby Displays: Pages 1325, Sept. 15; 2167, Nov. 3, 1923; 867, Feb. 23, 1924.


Newspaper Displays: Pages 66, July 7, 1923.

Window Displays: Pages 3163, June 30; 1658, Oct. 6; 2378, Nov. 24; 2675, Dec. 8; 2891, Dec. 22; 3071, Dec. 29, 1923.


Theme: Drama of three-cornered love affair—which involves boy and girl who grow up together. The Great War takes youth away. The girl places herself in charge of wealthy philanderer and radical. The youth returns and conflict is expressed before love triumphs.


First Run Showings: Pages 2669, Dec. 8, 1923; 262-3, Jan. 19; 275-6, Jan. 26; 439-500, Feb. 2; 631-33, Feb. 9; 736d, 735, Feb. 16; 855, Feb. 23; 947, Mar. 1; 954, Mar. 8; 1194; Mar. 15; 1310, Mar. 22, 1924.

Advertising: Two page insert, May 26; pages 43, July 7; 744, Aug. 18; 2534, Dec. 1; 2640, Dec. 8; 2760, 2763, Dec. 15; 2860-1, 2864, Dec. 22; 2978, Dec. 29, 1923; 36, Jan. 5; 130-31, Jan. 12; 355-7, Jan. 26; 470-1, Feb. 2; 712, Feb. 16, 1924.

Exploitation: Page 981, Mar. 1; 1318, Mar. 22, 1924.

Newspaper Displays: Pages 261, Jan. 19; 1086, Mar. 8; 1316, Mar. 22, 1924.


Theme: Melodrama of Northwest revolting around capture of lawbreakers by Mounted Policeman. Plot emphasizes conflict of love versus duty.


First run showings: Pages 1189, Sept. 8; 1312, Sept. 15; 1533-4, Sept. 29; 1653, Oct. 6; 1764b, Oct. 13; 1883-4, Oct. 20; 1992, 1994, Oct. 27; 2121, Nov. 3; 2241, Nov. 10; 2462-3, Nov. 24; 2558, Dec. 1, 1923; 59, Jan. 5; 633, Feb. 9, 1924.

Advertising: One page insert, Mar. 31; 1 pg. insert, July 28; 3 pg. insert, Oct. 27; 1 pg. insert, Dec. 1, 1923.

Exploitation: Page 742, Feb. 16, 1924.

Window Displays: Pages 2247, Nov. 10, 1923.


Theme: Domestic triangle treating of surgeon's duty towards humanity
which loses him affection of his wife—the latter being ensnared by husband’s adopted son.


First run showings: Pages 1425, Sept. 22; 1764b, 1764d, Oct. 13; 1883, Oct. 20; 1993, Oct. 27; 2121, Nov. 3; 2242, Nov. 10; 2363-4, Nov. 17; 2462, Nov. 24; 2669, Dec. 8; 2883, Dec. 22; 2999, Dec. 29, 1923; 160, Jan. 12, 1924.

Advertising: Pages 661, Feb. 10; 884-5, Feb. 24; 1 pg insert, Aug. 4; 1 pg insert, Aug. 11; 888, Sept. 1; 1940, Oct. 27; front cover, also 2065, Nov. 3; front cover, Nov. 17, 1923.


Theme: Melodrama involving a murder mystery which causes girl implicated in affair to escape the law by fleeing to Africa. The prosecutor, sensing his wrong, makes amends by reclaiming her to society.

References: Reviewed issue Jan. 5, 1924, page 75.


Advertising: Pages 473, Aug. 4; 616, Aug. 11; 1505, Sept. 29, 1923.


Theme: A comedy drama of “home folks” and Hollywood in which Sue Graham suddenly finds herself the winner of a beauty contest and goes west to win fame as a star but ends up as an “extra girl.”


First run showings: Pages 1993, Oct. 27; 2363, Nov. 17, 1923; 160, Jan. 12; 498, Feb. 2; 736d, Feb. 16; 969, Mar. 1; 1194, Mar. 15; 1432, Mar. 29, 1924.

Advertising: Two page insert, Nov. 10; 2523, Dec. 1, 1923; 332-33, Jan. 26; 599, Feb. 9; four page insert, Feb. 23; 1385, Mar. 29, 1924.


Newspaper Displays: Page 2461, Nov. 24, 1923.


Theme: Western melodrama, dealing with aviator in forest ranger service. Girl, married to brutal timber thief, escapes, but is accused of murdering stepfather. The aviator captures her, but learning of plot against her, attempts to rescue her. The timber thieves make it hot for them, but with the assistance of another flyer the gang is rounded up and the girl freed.

First run showings: Pages 632, Feb. 9; 737-8, Feb. 16; 855, Feb. 23, 1924.

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Theme: Comedy-drama which treats of society girl outwitting her rich father in marrying the man of her choice.

References: Reviewed issue Sept. 29, 1923, page 1548.

First run showings: Pages 2463, Nov. 24; 2669, Dec. 8, 1923; 59, Jan. 5; 155, Jan. 12, 1924.


Theme: Romance carrying a whimsical idea concerning a youth who, working in an antique shop, gets possession of a wishing rug which brings him all kinds of good luck and a sweetheart for good measure.


Theme. A melodrama with a Russian background telling the tale of two sisters who flee from their turbulent country, one masquerading as a princess while the other is just a plain immigrant girl. The former weds a millionaire’s son, but is shot. The younger sister takes her place.
References: Reviewed issue Oct. 6, 1923, page 1671.
First run showings: Pages 1651, Oct. 6; 1884, Oct. 20; 1992, 1994, Oct. 27; 2120-1, Nov. 3; 2365, Nov. 17; 2462, Nov. 24; 2668-9, Dec. 8; 2883, Dec. 22, 1923; 58, Jan. 5; 159, Jan. 12; 374, 376, Jan. 26; 737, Feb. 16; 1087, Mar. 8; 1311, Mar. 22, 1924.
Exploitation: Pages 71, Jan. 5; 1202c, Mar. 15; 1324, Mar. 22, 1924.
Window Displays: Pages 400, Jan. 26, 1924.
Newspaper Displays: Pages 2668, Dec. 8, 1923; 394, Jan. 26, 1924.

Theme. A comedy drama dealing with the big opportunity which comes to a manufacturer of fire fighting apparatus to demonstrate his newest motor truck and the efforts of an unscrupulous sutor for his daughter's hand to ruin that chance.
First run showings: Pages 156, Jan. 12; 375, Jan. 26; 499-500, Feb. 2; 631, Feb. 9; 737, Feb. 16, 855, Feb. 23; 1312, Mar. 22; 1432, Mar. 29, 1924.
Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2730, Dec. 15; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 1185, Mar. 15, 982, Mar. 1, 1924.
Newspaper Displays: Page 1312, Mar. 22, 1924.

FLAMING YOUTH. Produced and distributed by Asso. First National. Released, Nov. 1923. With Colleen Moore, supported by Milton Sills, Elliott Dexter, Sylvia Bremer, Myrtle Stedman and Ben Lyon. Director, John Francis Dillon. Length, 8,434 feet.
Theme. A society drama dealing with the weaknesses of our modern social fabric and setting forth in vivid manner the career of one Patricia Fenris, a flapper who craving love and attention.
References: Reviewed issue Nov. 24, 1923, pg. 2480.
First run showings: Pages 2241, Nov. 10; 2461-2, Nov. 24; 2558-9, Dec. 1; 2667-9, Dec. 8; 2781-3, Dec. 15; 2880, 2882-3, Dec. 22, 1923; 156, Jan. 12; 261-3, Jan. 19; 375-6, Jan. 26, 1924.

Theme: Melodrama adapted from the Jane Murfin play. Stephen Carey, broadminded church rector is ousted by vestrymen. He befriends young divorcée whose indiscretion results in blinding of son of housekeeper. Prayers restore youth’s sight and the picture concludes with a prophecy of a happy future for all.

References: Advertising: Pages 1142, Mar. 15; 1398-99, Mar. 29, 1924.


Theme: Melodrama of lumber camp—with conflict revolving around employees and mill-owner—the latter scheming to buy up their land. He is duly punished.

References: Reviewed issue Mar. 8, 1924, page 1104.


Theme: Emotional drama. Pleasure loving parents neglect their son. They live on the allowance from a rich uncle, who hits upon the plan of pretending poverty through bad investment. The uncle has a woman offer the parents a large sum for their child and this brings realization of the mistake they have made in neglecting their only worthwhile treasure. At this demonstration the uncle tells the truth and continues his financial assistance.

References: Advertising: Page 925, Mar. 1, 1924.


Theme: Drama of the futility of trying to achieve happiness upon deception. Husband has married under false identity. Squares himself and becomes reconciled.

References: Reviewed issue Feb. 16, 1924, page 759.
First run showings: Pages 1195, Mar. 15; 1312, Mar. 22, 1924.
Advertising: One page insert, July 28, 1923.
A RECORD TO BE PROUD OF

"Ten Nights in a Bar Room"
"Lost in a Big City"

NOW READY FOR IMMEDIATE RELEASE ON THE INDEPENDENT MARKET

OUR LATEST AND GREATEST PRODUCTION

"Floodgates"

By L. CASE RUSSELL
with
JOHN LOWELL
and
EVANGELINE RUSSELL
JANE THOMAS

IVY WARD

Directed by GEORGE IRVING
Photographed by JOSEPH SETTLE

In Preparation "OPEN PLACES" (Working title)
For Fall Release

Theme: Melodrama of young adventurer who comes to oil town and aids uester to strike it rich. Falls in love with latter's daughter and crushes his enemy.

First run showings: Pages 1310, Mar. 22; 1431-2, Mar. 29, 1924.
Advertising: Pages 2974, Dec. 29, 1923; 355, Jan. 26; 606, Feb. 9; 834-5, Feb. 23; 944-5, Mar. 1; 1168, Mar. 15, 1924.
Exploitation: Pages 1439, Mar. 29, 1924.


Theme: A society drama which verges on the melodramatic ever and anon and deals with a neglected wife who flirts with a golf instructor with disastrous results.

Advertising: Pages 545, July 29; 1636-7, Sept. 30, 1922; 2889, June 16; 3191, June 30; 566, Aug. 4; 689, Aug. 11; 1096, 1101, 1103, 1105, Sept. 1; 1231, 1233, 1235, Sept. 3; 1567, 1569, Sept. 29; 2277, Nov. 10; 2396, Nov. 17; 2485, Nov. 24; 2904, Dec. 22, 1923; 281, Jan. 19, 1924.


Theme: Western melodrama in which hero, a secret service man, poses as crook in order to gain confidence of train bandits. This leads to misunderstanding with girl whom he loves, but after a thrilling series of events matters are straightened out and the bandits captured.


Theme: Treats of the pursuit of riches by a Frenchman and his daughter, the latter being used as the matrimonial bait.

References: Reviewed issue July 28, 1923, page 419.
Lobby Displays: Pages 1887, Oct. 20; 2125, Nov. 3; 2793, Dec. 15, 1923; 639, Feb. 9, 1924.
Prologues: Pages 1657, Oct. 6, 1923.
Newspaper Displays: Pages 1764c, Oct. 13, 1923; 59, Jan. 5, 1924.

Theme: Domestic drama dealing with young couple striving to get ahead through saving. Husband, tiring of monotony, takes up gaming and loses savings. His wife, in endeavoring to save him, also becomes involved, but in the end the complications are unraveled and they return to their former ways.

References: Advertising: Pages 279, 282, Jan. 19; 512-5, Feb. 2; 762, 784, Feb. 16, 1924.


Theme: Romantic drama of love-struck girl who raises havoc with masculine hearts. Her youthful admirer believes himself victim of unrequited love, but his loyalty and affection win back heroine’s affection.

First run showings: Pages 58, Jan. 5; 501, Feb. 2; 1088, Mar. 8, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; one page insert, Nov. 17, 1923.
Newspaper Displays: Page 633, Feb. 9, 1924.

GENTLEMAN UNAFRAID. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Nov. 1923. Star, George Larkin. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Melodrama specializing the exploits of a wealthy young chap who is singled out by a gang of smugglers to pay a huge sum or have his sweetheart kidnapped. He takes the money and meets the gang, an adventure which leads him into the den of a band of brigands being sought by naval authorities. The hero is successful, but only after numerous dangers have been braved.


Theme: Comedy setting forth the adventures of a youth who took George Washington as his model in life, but told just one fib to save his dad from political death.

First run showings: Pages 968, Mar. 1; 1195, Mar. 15, 1924.


Theme: At an eastern college the girl meets a boy who loves her. But the girl thinks continually of a boy who lives out west. The easterner goes out west and shows his mettle, living down the reputation of tenderfoot and capturing the cattle rustlers as well.


Theme: Farce-comedy which treats of young author being forced to live up to what he writes about — the subject being aviation.

Advertising: Pages 1630, Apr. 7; 1853, Oct. 20; two page insert, Nov. 10, 1923; 1387, Mar. 29, 1924.

Lobby Displays: Page 2887, Dec. 22, 1923; 509, 544, Feb. 2; 637, Feb. 9; 1438, Mar. 29, 1924.

Exploitation: Pages 2792, Dec. 15; 2888, Dec. 22; 2993, Dec. 29, 1923; 399
Jan. 26; 509, Feb. 2; 865, Feb. 23; 1438, Mar. 29, 1924.
Window Displays: Pages 2122, Nov. 3, 1923.
Newspaper Displays: Page 156, Jan. 12, 1924.

Theme: Comedy-drama of chorus girls who make it a business to prey upon wealthy business men. Heroine intrigues such a man to embarrass him so he will grant consent to nephew's marriage. He falls in love with her.

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2099-1, Nov. 3; 2418-9, Nov. 24, 1923.


Theme: The story of a boy who tries to do the right thing but is always misunderstood. He fights for his father, shields his mother and the neighbors consider him a young brute. When he rescues the girl he likes from a fire and saves a fortune for his father he comes into his own.


Theme: Domestic drama on theme of sacrificing wife whose successful husband sees in her homely characteristics one setback after another to his career. Develops into external triangle—with eventual reconciliation.

References: Reviewed issue Jan. 6, 1924, page 75.
First run showings: Pages 501, Feb. 2; 633, Feb. 9; 857, Feb. 23, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 469-70, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 853, Aug. 25; 1013, Sept. 1; 1835, Aug. 29; 1924, Oct. 27, 1923.
Newspaper Displays: Page 1088, Mar. 8, 1924.


Theme: Western drama which offers Texas Ranger as its protagonist—his purpose being to capture a young assassin. The Ranger gets into several difficulties, but the romantic element pilots him to safety and love.

References: Reviewed issue Sept. 29, 1923, page 1546.
First run showings: 2365, Nov. 17; 2463, Nov. 24; 2783, Dec. 15, 1923; 160, Jan. 12; 738, Feb. 16, 1924.
Advertising: One page insert, June 30; 1743, Oct. 13, 1923.


Theme: Comedy-drama of a pugilist popularized by sharp press-agent—who seizes opportunity to match him romantically with famous dancer.

First run showings: Pages 156, Jan. 12; 261, Jan. 19; 968, Mar. 1; 1086, Mar. 8; 1193, Mar. 15; 1310, Mar. 22; 1432, Mar. 29, 1924.
Advertising: One page insert, Aug. 4, 1923; 571, Feb. 9; 798, Feb. 23; 922-3, Mar. 1; 1147-50, Mar. 15; front cover, Mar. 22; 1391-4, Mar. 29, 1924.

GREEN GODDESS, THE. Produced by Distinctive Pictures. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 16, 1923. Star, George Arliss, with Alice Joyce, Harry Morey and David Powell. Director, Sydney Olcott. Length, 8,100 feet.

Theme: The story of a Hindu Rajah, sophisticated to the highest degree, cunning, subtle, with a strange sense of humor, and how he prepares to put to death an English woman, her husband, and the man who is in love with her, to satisfy the demands of the fanatics who are his subjects.

First run showings: Pages 900, Aug. 25; 1534, Sept. 29; 1764b, 1764d, Oct. 13; 1883, Oct. 17; 2463, Nov. 24; 2657-8, Dec. 1; 2669, Dec. 8, 1923; 738, Feb. 16; 1185, Mar. 15, 1924.
Advertising: One page insert, Aug. 4; 1 pg. insert, Aug. 11; 840-41, Aug. 25; 988, Sept. 1; 1134, Sept. 8; 1386, Sept. 15; 1614, Oct. 6; 4 pg. insert, Oct. 20; 1940, Oct. 27; front cover, also 2064, Nov. 3; front cover, Nov. 17, 1923.
GRIT. Produced by Film Guild. Distributed by Hodkinson. Released, Jan. 7, 1924. Star, Glenn Hunter. Director, Frank Tuttle. Length, 5,803 feet.

Theme: Crook melodrama revolving around young gangster who is the "goat" of his associates. He is stricken with fear and is unable to develop any courage until girl inspires him to conquer his enemies by conquering himself.

Advertising: Pages 2958, Dec. 29, 1923; 18, Jan. 5; 120, Jan. 12; 220, Jan. 19; 328, Jan. 26; 1379, Mar. 29, 1924.


Theme: Features a long-established feud which generated when a child of one faction was kidnapped by the opposing faction. Is settled when itinerant two-gun man takes the girl away.

First run showings: Pages 1183, Sept. 8; 1535, Sept. 29; 1651, Oct. 6, 1923; 159, Jan. 12; 969, Mar. 1, 1924.
Advertising: One page insert, June 30; 474, Aug. 4; 616, Aug. 11; 727, Aug. 18; 1743, Oct. 13, 1923.


Theme: Crook drama. Houdini as the son of detective slain by gang of counterfeiters swears vengeance. He rescues girl from gang, but is thrown into river by them for dead, escapes, rounds them up after many adventures, brings about their arrest and discovers real leader is father of girl whom he loves.


Theme: A drama of the bounding deep and seaport town in which an abandoned babe comes into the lives of some rough salt water characters, bringing romance and adventure.

References: Reviewed issue Nov. 24, 1923, page 2479.
First run showings: Pages 58, Jan. 5; 501, Feb. 2; 632, Feb. 9; 737, Feb. 16, 1924.
Newspaper Displays: Page 749, Feb. 16, 1924.

Theme: Melodrama in which young Brooklyn errand girl and her young Irish lover fight their way from poverty with the aid of idle rich benefactors' to a position of comparative affluence.

References: Reviewed issue Mar. 8, 1924, page 1102.
First run showings: Pages 1310, Mar. 22; 1432, Mar. 29, 1924.
Advertising: Two page insert, Sept. 1, 1923.
Exploitation: Page 1308, Mar. 22, 1924.


Theme: Romantic melodrama dealing with the regeneration of a girl who enters the home of an old lady with the idea of robbing her. The girl gets the information and her pal, a boy also of the slums, is to do the robbery. The old woman, however, falls sick and the girl remains to nurse her and also to become convinced that the "straight road" is the only one for her and her future husband.

References: First run showings: Page 633, Feb. 9; 1195, Mar. 15, 1924.
Advertising: Three page insert, Feb. 9, 1924.
Newspaper Displays: Page 736d, Feb. 16, 1924.


Theme: Melodrama in which the Minister, to save the brother of his fiancée, refuses to reveal him as the thief of the jewels of a conniving actress and all but loses his church as a result.

References: Reviewed issue Nov. 3, 1923, page 2141.
First run showings: Pages 2559, Dec. 1; 2851-2, Dec. 22; 2998, Dec. 29, 1923; 501, Feb. 2; 632, Feb. 9; 1431, Mar. 29, 1924.
Advertising: One page insert, July 28, 1923; 1 pg. insert, Jan. 19, 1924.
Exploitation: Page 400, Jan. 26, 1924.
Newspaper Displays: Page 856, Feb. 23, 1924.


Theme: Western melodrama detailing adventures of a pair of ne'er-do-wells —worked out via the dream situation which places them in all kinds of exploits — romance, prison, etc.

References: Reviewed issue Aug. 11, 1923, page 671.
First run showings: Pages 1429, Sept. 22; 1584, Oct. 20; 2244, Nov. 10; 2463, Nov. 24; 2559, Dec. 1; 2783, Dec. 15, 1923; 159, Jan. 12; 632, Feb. 9; 1087, Mar. 8, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612-14, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1395, Sept. 22, 1923.
Lobby Displays: Page 1323, Mar. 22, 1924.


Theme: A western melodrama dealing with the efforts of one of the early settlers to exist in spite of the evil workings of Mal Holderness, a desert prankster who seeks to control the water rights of the surrounding country.

First run showings: Pages 374, Jan. 26; 499, Feb. 2; 632-33, Feb. 9; 737-8, Feb. 16; 857, Feb. 23; 1087, Mar. 8; 1193, Mar. 15, 1924.
Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2720, Dec. 15; 2931, Dec. 29, 1923; 5, Jan. 6; 107, Jan. 12; 203, 206, Jan. 19; 550-1, Feb. 9; 798, Feb. 23; 1135, Mar. 15, 1924.


Theme: Deals with the power of yellow journalism to ruin characters of innocent persons. A Frisco sheet reporter digs up a story of a murder, suicide and wrecked romance and involves a girl in the mess.

First run showings: Pages 1188, Sept. 8; 1430, Sept. 22; 1534, Sept. 29;

Theme: Comedy dealing with the adventures of a girl who is forced to marry quickly and the fun that ensues as three men impersonate the invalid husband whom a gang is seeking to bump off.


First run showings: Pages 156, 159-60, Jan. 12; 374, Jan. 26; 631, Feb. 9; 738, Feb. 16; 855-7, Feb. 23; 1086-7, Mar. 8; 1312, Mar. 22; 1431-2, Mar. 29, 1924.

Advertising: Pages 43, July 7; 385, July 28; 2537, Dec. 1; 2648, Dec. 8; 2766, Dec. 15; 2857-9, Dec. 22; 2973, Dec. 29, 1923; 355, Jan. 26; 712, Feb. 16, 1924.

Exploitation: Page 977, Mar. 1, 1924.


HIS CHILDREN’S CHILDREN. Produced by and distributed by Paramount. Released, Nov. 18, 1923. With Bebe Daniels, Dorothy Mackaill, James Rennie and Geo. Fawcett. Director, Sam Wood. Length, 8,338 feet.

Theme: Deals with follies of modern society and of home life of parents who indulge in wasteful pleasures and permit their children to pursue their vagrant fancies.

References: Reviewed issue Nov. 17, 1923, page 2387.

First run showings: Pages 2363, Nov. 17; 2463, Nov. 24; 2558-9, Dec. 1; 2668-9, Dec. 8; 2780, 2783, Dec. 15; 2881-2, Dec. 22; 2998, Dec. 29, 1923; 58, Jan. 5; 160, Jan. 12; 500-1, Feb. 2; 737, Feb. 16, 1924.

Advertising: Pages 705, Aug. 18; 1 pg. insert, Sept. 1; 2062, Nov. 3; 2176-7, Nov. 10; 2295-6, Nov. 17; 2414, Nov. 24; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 6; 107, Jan. 12; 1186, Mar. 15, 1924.

Lobby Displays: Pages 165, Jan. 12; 743, Feb. 16; 864, Feb. 23, 1924.

Exploitation: Pages 867, Feb. 23; 1201, Mar. 15, 1924.


Theme: Comedy with melodramatic trimmings based upon youth impersonating colored man in order to track down the bootlegging king of darktown.

References: Reviewed issue April 5, 1924, page 1552.


Theme: Comedy drama revolving around a young woman-hater who is intrigued by pretty girl—with the result that he falls madly in love.
First run showings: Pages 2999, Dec. 29, 1923; 58, Jan. 5; 156, Jan. 12, 1924.

HOODMAN BLIND. Produced and distributed by Fox Film Corp. Released, Dec. 16, 1923. With Marc McDermott, David Butler and Gladys Hulette. Director, John Ford. Length, 5,434 feet.
Theme: Drama of misunderstanding, presenting a husband’s blind, unjust accusation of his wife who has been intrigued by wily lawyer. Also carries sub-plot of victim of wanderlust who ran away from two wives, leaving daughters to shift for themselves.
First run showings: Pages 376, Jan. 26; 633, Feb. 9, 1924.  
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; one page insert, Nov. 17, 1923.
Newspaper Displays: Pages 499, Feb. 2; 735, Feb. 16, 1924.

Theme: Melodrama with comedy trimmings revolving around a cowboy who is forced to join the fire department. Develops romance with battalion chief’s daughter. Counter-plot concerns political boss endeavoring to keep his henchman straight.
First run showings: Pages 159, Jan. 12; 736, Feb. 16; 856, Feb. 23; 969, Mar. 1, 1924.  
Advertising: Page 126, Jan. 12, 1924.  
Exploitation: Page 1324, Mar. 22, 1924.

Whitman Bennett Presents

The HOOSIER SCHOOLMASTER

featuring HENRY HULL and JANE THOMAS

Distributed by HODKINSON
Season 1924-1925 Thirty First Run Pictures

Theme: Homespun romance of schoolmaster who comes to Indiana community and finds himself accused of highway robbery. Tries his own case and saves sweetheart’s honor.
References: Reviewed issue April 12, 1924, page 1668.  
First run showings: Pages 1312, Mar. 22; 1431, Mar. 29, 1924.  
Advertising: Pages 346, Jan. 26; 456, Feb. 2; 588, Feb. 9; 820, Feb. 23; 1046, Mar. 8; 1263, Mar. 22, 1924.  
Exploitation: Page 1201, Mar. 15, 1924.

Theme: Crook melodrama revolving around regeneration of feminine apache who falls in love with American patriot during the war.
First run showings: Pages 374, Jan. 26; 601, Feb. 2; 631-33, Feb. 9; 737-8, Feb. 16; 856-7, Feb. 23; 967-8, Mar. 1, 1924.  
Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2834, Dec. 22; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12;
GLORIA SWANSON
in "The Humming Bird"
SIDNEY OLCOTT PRODUCTION
A Paramount Picture

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Theme: Story of reincarnation, laid in ancient Egypt and modern America. Egyptian prince loves slave girl, but king intervenes. Prince dies and girl is killed. They are reincarnated and reappear 5,000 years later in America. They again meet and love, and although circumstances part them for a time, they overcome them.

Theme: Stage and society drama, dealing with actress who marries wealthy man, only to find suspicion and jealousy. Her relations with her former vaudeville partner are misunderstood. He is sent to prison for a crime he did not commit, but when he escapes and returns to clear her name, friendship and understanding follow, and all is well.
References: First run showings: Pages 857, Feb. 23, 1924.

Theme: Melodrama of Parisian underworld which points an object lesson in the duties of self-sacrifice, and charity.
References: Reviewed issue Nov. 3, 1923, page 2140.
Advertising: One page insert, July 28, 1923; 1 pg. insert, Jan. 19; 1 pg. insert, Feb. 9, 1924.
Exploitation: Page 1202e, Mar. 15, 1924.
Newspaper Displays: Page 1431, Mar. 29, 1924.

Theme: A spectacular love drama of medieval Spain dealing with the plottings in the court of King Philip, the love and sacrifice of a soldier for his daughter and the romance between Dolores and Don John, brother of the king.
References: Reviewed issue Nov. 24, 1923, page 2482.
First Run Showings: Pages 2363-5, Nov. 17; 2462-3, Nov. 21; 2780, 2782,
Dec. 15; 2997, Dec. 29, 1923; 737, Feb. 16; 855, 857, Feb. 23; 968, Mar. 1, 1924.

Advertising: One page insert, Aug. 4; 1 pg. insert, Aug. 11; 989, Sept. 1; front cover, Oct. 13; front cover, Oct. 20; 1940, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.

Lobby Displays: Page 1202, Mar. 15, 1924.


Newspaper Displays: Page 2781, Dec. 15, 1923; 1086, Mar. 5, 1924.

**IN THE SPIDER’S WEB, THE.** Produced and distributed by Independent Pictures Corp. Released, Jan. 1924. Star, Alice Dean. Director, Robert Bondrloz. Length, 5,127 feet.

Theme: Domestic drama, dealing with woman who hides past from the man she marries. The father of her child returns and blackmails her. Her husband learns the truth. The other man is sought by the police, and protects himself by obtaining the child. He is finally captured, but kills himself, and the child is saved.


Theme: Western melodrama. A “city chap” wins a girl away from her cowboy sweetheart. The mother, however, insists the chap go out west and make good. Hard work is not attractive to Jack Grimson and he wanders back to his city haunts, permitting the girl and her mother to believe he is still on the ranch. The cowboy stages a come-back and when he exposes the deception carried on by Grimson the girl is won back to him.

**IS MONEY EVERYTHING.** Produced by D. M. Film Corp. Distributed by Lee-Bradford Corp. Released, Sept. 1, 1923. Featuring Miriam Cooper, Martha Mansfield and Norman Kerry. Director, Glen Lyon. Length, 6 reels.

Theme: Drama. John Brand, deeply in love with his wife, becomes money mad with success and grows apart from her. He becomes involved with a married woman at the height of his career. His wife deliberately brings about his financial ruin to save him and they go back to the farm to find real happiness in their poverty.

References: First run showings: Pages 2867, June 16; 2241, Nov. 10, 1923.

Advertising: Pages 2189, May 5; 2302, May 12; 2410, May 19, 1923.

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**JACK O’ CLUBS.** Produced and distributed by Universal. Released, Feb. 11, 1924. Star, Herbert Rawlinson. Director, Robert F. Hill. Length, 5 reels.

Theme: Melodrama of city slum life based upon fearless policeman performing his duty by ridding tough district of gangsters—and winning the gang leader’s sweetheart.

References: Reviewed issue Feb. 16, 1924, page 757.

First Run Showings: Pages 856, Feb. 23; 968-9, Mar. 1; 1086, Mar. 8; 1433, Mar. 29, 1924.


Theme: Melodrama which shows the lengths to which some husbands go in their jealous fits, allowing circumstantial evidence to condemn. In this instance the husband has his son kidnaped, making himself believe the lad is not his own.


First Run Showings: Pages 2461, Nov. 24; 2557, Dec. 1; 2998-9, Dec. 29, 1923; 374, 376, Jan. 20; 856, Feb. 23; 1987, Mar. 8, 1924.

Advertising: Pages 878, Aug. 25; 2343, Nov. 17, 1923.

Lobby Displays: Page 1093, Mar. 8, 1924.


**JUDGMENT OF THE STORM.** Produced by Palmer Photoplay Corp. Distributed by Film Booking Offices. Released, Jan. 6, 1924. With Lionel Hughes and Lucllle Ricksen. Director, Del Andrews. Length, 6,329 feet.

Theme: Melodrama dealing with mother love and how a son is put to the acid test when he discovers that his mother is a gambler and responsible for the death of his sweetheart’s brother. How he offers himself in place of the man who is killed in his mother’s gambling den and proves his real worth when he risks his life.
First run showings: Pages 374-5, Jan. 26; 632, Feb. 9; 856, Feb. 23; 1312, Mar. 22; 1433, Mar. 29, 1924.
Exploitation: Page 977, Mar. 1, 1924.
Newspaper Displays: Page 972, Mar. 1, 1924.

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FILM BOOKING OFFICES
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Theme: Crook melodrama built around detective posing as crook and capturing leader of international band of crooks.
References: Reviewed issue Feb. 9, 1924, page 657.
First run showings: Page 1088, Mar. 8, 1924.

-K-

Theme: Romantic drama laid in Kentucky and the California gold fields, whither John Buckner journeys to obtain much needed money to sustain his family in their plantation home. His long absence is used by an admirer of Mrs. Buckner to persuade her John is dead. But he returns and there is a stormy adventure. In the end the wife and John are reconciled but only after many hardships on the return trip to the gold fields.
References: First run showings: Page 633, Feb. 9, 1924.

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LADIES TO BOARD. Produced and distributed by Fox Film Corp. Released, Feb. 3, 1924. Star, Tom Mix. Director, Jack Blystone. Length, 6,112 feet.
Theme: Comedy drama carrying vein of heart interest when westerner comes East to inherit and old ladies' home. Has a romance and reunits a son to his mother.
References: Reviewed issue March 1, 1924, page 995.
First run showings: Pages 1195, Mar. 15; 1312, Mar. 22, 1924.

Theme: Romantic drama based upon tragedy that stalks girl who has been neglected by her father. Lacking his guidance, she is easy prey for scheming philanderer who she eventually kills.
References: Reviewed issue December 22, 1923, page 2899.
First Run Showings: Pages 2241, Nov. 10; 2365, Nov. 17; 2558, Dec. 1;
MOTION PICTURE NEWS

2781-2, Dec. 15; 2881, Dec. 22; 2998, Dec. 29, 1923; 57, 59, Jan. 5; 500-1, Feb. 2; 736, Feb. 16; 855, Feb. 28; 1195, Mar. 15, 1924.

Advertising: Pages 387, Jan. 27; 1231, Mar. 17; 2716, June 9; 3016, June 30; 12, July 7; 341, July 28; 494, Aug. 4; 597, Aug. 11; 712, Aug. 18; 825, Aug. 25; 1375, Sept. 22; 1592-3, Oct. 6; 1709, Oct. 13; 1943, 2025, Oct. 27;


Theme: Frontier melodrama in days of 1860, dealing with affairs of two men, drummed out of Army, who are in love with two daughters of Army captain. One becomes a campaigner for Lincoln's election, while other becomes a dishonest trader with the Indians. Affair culminates in an attack upon stockade by Indians, in which hero is "the last white man" left, and affairs are straightened out.


Theme: Domestic conflict based upon deceitful husband who commits crime, with wife employing wits to save him.

References: Reviewed issue August 4, 1923, page 563.
First Run Showings: Pages 531-52, Aug. 4; 902, Aug. 25; 1040, Sept. 1; 1189-90, Sept. 8; 1312-3, Sept. 15; 1428-30, Sept. 22; 1653, Oct. 6, 1923; 189, Jan. 12, 1924.

Advertising: One page insert, June 2; pages 3032, June 30; 229, July 21; 335, July 28; 463, 465, Aug. 4; 706, Aug. 18; 2 page insert, Sept. 1; 1706, Oct. 13, 1923.

Window Displays: Pages 3070, Dec. 29, 1923.


Theme: Comedy drama, in which tomboyish girl is taken east by wealthy relatives. In her absence her mother is dispossessed, but the girl learns of it, unmasks the villain and rights affairs.


THE LEAVENWORTH CASE

By ANNA KATHARINE GREEN
Directed By CHARLES GIBLYN
WITH AN ALL-STAR CAST
Including
SEENA OWEN, MARtha MANSFIELD,
WILFRED LYTELL and BRADLEY BARKER
A WHITMAN BENNETT PRODUCTION


Theme: A detective-mystery story dealing with the running down of the murderer of Ira Leavenworth, a wealthy recluse.

References: Reviewed issue Nov. 10, 1923, page 2263.
First Run Showings: Pages 2999, Dec. 29, 1923; 59, Jan. 5; 263, Jan. 19; 857, Feb. 23; 1433, Mar. 29, 1924.


Theme: A dramatic romance dealing with an artist's ambition, love and tragic career admirably acted but carrying a somewhat depressing note.

References: Reviewed issue Nov. 17, 1923, page 2386.
First Run Showings: Pages 2240, Nov. 10; 2363-4, Nov. 17; 2462, Nov. 24; 2559, Dec. 1; 2667-8, Dec. 8; 2782-3, Dec. 15; 2882, Dec. 22; 2998-9, Dec. 29, 1923; 262, Jan. 19, 1924.

Advertising: Page insert, Sept. 1; 2063, Nov. 3; 2176-7, Nov. 10; 2295, Nov. 17; 2511, Dec. 1; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1924.

Lobby Displays: Pages 164, Jan. 12; 638, Feb. 9, 1924.


Theme: Melodrama of slums. Bill, lovable though dissolute, loves Lily who spurns him because of his habits. Later she marries him. He reforms. She becomes dissatisfied, leaves him and he returns blind and helpless. After struggle with his enemy she recovers his money and wakes to realization that his blindness has been a dream.


Theme: A farce comedy dealing in complications in love. A widower who always has his eye on attractive women is threatened with a breach of promise suit because of love letters he wrote. His daughter falls in love with a youth and leads him to believe she is someone else.


Theme: The romance of the early days of New York interwoven with the story of a little Irish girl who masquerades as a boy to gain a fortune.

References: Reviewed issue August 18, 1923, page 780.

First Run Showings: Pages 655, Aug. 11; 1651, Oct. 6; 1992, Oct. 27; 2241, Nov. 10; 2363-4, Nov. 17; 2461-3, Nov. 24; 2557-8, Dec. 1; 2668-9, Dec. 8; 2783, Dec. 15; 2882, Dec. 22, 1923; 57, 59, Jan. 5; 159-60, Jan. 12; 163, Jan. 19; 499, 501, Feb. 2; 632, Feb. 9; 737, Feb. 16; 856, Feb. 23; 968-9, Mar. 1, 1924.

Advertising: Pages 5, July 1, 1922; 1 pg. insert, Aug. 4; front cover, Oct. 27; front cover, Nov. 10; 2 pg. insert, Nov. 17; 2532-33, Dec. 1; 3027, Dec. 29, 1923; 569, Feb. 9; 739, Feb. 23, 1924.


Exploitation: Pages 537, Aug. 4; 2470, Nov. 24; 2563, Dec. 1; 2800. Dec. 15; 2891, Dec. 22; 3000, Dec. 29, 1923; 269, Jan. 19; 401, Jan. 26; 641, Feb. 9; 978, Mar. 1; 1437, Mar. 29, 1924.


Window Displays: Pages 1050, Sept. 1; 1193, Sept. 8, 1923; 70, Jan. 5; 508, Feb. 2.


Theme: Domestic drama of life among the sophisticated of society—with the triangle situation developing a divorce—and the ultimate rectifying of a husband's wrong.


First run showings: Page 1194, Mar. 15; 1312-3, Mar. 22, 1924.

Advertising: Pages 43, July 7; 384, July 28; 873, Aug. 25; 2974, Dec. 29; 1923; 355, Jan. 26; 606, Feb. 9; 1170, Mar. 15, 1924.


Theme: Western melodrama. Girl's sweetheart is railroaded to prison by cattle rustler, his rival. Texas Ranger arrives to clean up gang. Rescues girl. She is led to believe he sent her lover to jail. She aids gang to trap him. Her lover escapes jail and she learns of his guilt. She then aids ranger in capturing gang, and he wins her love.


LONE STAR RANGER, THE. Produced and distributed by Fox Film Corp. Released, Sept. 9, 1923. Star, Tom Mix. Director, Lambert Hillyer. Length, 5,259 feet.
Theme: Melodrama revolving around pursuit of cattle rustlers by Texas Ranger—patterned after Northwest Mounted formula. Romance bids for favor.

First run showings: Pages 1040, Sept. 1; 1314, Sept. 15; 1534, Sept. 29; 1652, Oct. 6; 1884, Oct. 20; 2122, Nov. 3; 2783, Dec. 15, 1923; 500, Feb. 2; 633, Feb. 9; 587, Feb. 23, 1924.
Advertising: Pages 472, Aug. 4; 616, Aug. 11; 1014, Sept. 1, 1923.


Theme: Western melodrama of days of 1865, dealing with adventures of Southern family in going west. The hero, a Spaniard, is hired as guide. Daughter falls in love with him, but family interferes. He saves the party from various Indians attacks, and finally the lovers are united.


Theme: A romantic drama of court intrigue in a mythical kingdom which involve the crown prince in a series of amusing as well as thrilling adventures.

References: Reviewed issue Nov. 10, 1923, page 2262.
First Run Showings: Pages 2162, Nov. 24; 2558-9, Dec. 1; 2667-9, Dec. 8; 2881-2, Dec. 22, 1923; 57-8, Jan. 5; 159, Jan. 12, 1924.
Advertising: One page insert, July 28; 4 page insert, Nov. 10; 2780-1, 2783, Dec. 15; 4 page insert, Dec. 29, 1923.
Lobby Displays: Pages 2886, Dec. 22, 1923; 1202c, Mar. 15; 1319, Mar. 22, 1924.
Exploitation: Pages 2889, Dec. 22, 1923; 72, Jan. 5; 163, Jan. 12; 264, Jan. 19; 506, Feb. 2; 639, Feb. 9; 740, Feb. 16; 978, Mar. 1; 1092, Mar. 8; 1202d, Mar. 15; 1320, Mar. 22, 1924.
Newspaper Displays: Pages 2782, Dec. 15; 2881, Dec. 22, 1923; 258, Jan. 19; 631, Feb. 9; 1327, Mar. 22; 1432, Mar. 29, 1924.
Window Displays: Pages 638, Feb. 9; 979, Mar. 1, 1924.


Theme: A melodrama of the lumber camps and New York in which the hero wins the beautiful heroine and makes the bad timber man bite the dust.
First run showings: Page 738, Feb. 16, 1924.

LOVE LETTERS. Produced and distributed by Fox Film Corp. Released, Feb. 10, 1924. Star, Shirley Mason. Director, David Solomon. Length, 4,749 feet.

Theme: Mystery melodrama revolving around the efforts of a wife and financee to recover letters written to a "man about town." His murder and the denouement at the finish furnish the thrills.
References: Reviewed issue March 8, 1924, page 1103.

Theme: Melodrama of frozen North revolving around a dog's devotion to his mate and master. His pluck and perseverance brings romance and honor to his owner.

First Run Showings: Pages 967, 969, Mar. 1; 1037, Mar. 8; 1431, Mar. 29, 1924.
Advertising: Pages 2974, Dec. 29, 1923; 355, 358, Jan. 26; 474, Feb. 2; 606, Feb. 9; 718, Feb. 16; 948, Mar. 1, 1924.


Theme: A society melodrama dealing with the attempt of scoundrel to possess a beautiful young girl musician and the attempt of youth to save her from the villain's clutches.

First run showings: Page 1433, Mar. 29, 1924.


Theme: Society melodrama, in which young girl is innocently involved in a murder, suspected, and blackmailed. Hero ultimately succeeds in trapping real murderess into a confession, clears the girl and wins her love.

References: First run showings: Page 856, Feb. 23, 1924.

"LOVE'S WHIRLPOOL" with James Kirkwood Lila Lee and Madge Bellamy Presented by Regal Pictures Inc. Distributed by Hodkinson Season 1924-1925 Thirty First-Run Pictures


Theme: Crook melodrama based upon criminal's vengeance toward banker responsible for sending brother to jail. Sweetheart's faith brings redemption.

First run showings: Page 1310, Mar. 22, 1924.
Advertising: Pages 457, Feb. 2; 589, Feb. 9; 696, Feb. 16; 938, Mar. 1; 1167, Mar. 15; 1380, Mar. 29, 1924.

LOVING LIES. Produced by Associated Authors, Inc. Distributed by Allied Producers and Distributors Corp. Released, Feb. 15, 1924. With Evelyn Brent and Monte Blue. Director, W. S. Van Dyke. Length, 6,526 feet.

Theme: Melodrama of sailor-folk, involving a triangle when youthful skipper is suspected by his wife of loving another woman. Story builds to a reconciliation.

First run showings: Pages 1310-11, Mar. 22, 1433, Mar. 29, 1924.
Advertising: Pages 329, Jan. 26; 569, Feb. 9; 829, Feb. 28, 1059, Mar. 8, 1924.

Theme: Melodrama in which the victim of a loveless marriage is at last freed and finds true love and happiness with a young district attorney who has been inveigled into an engagement and eventual marriage with another.

References: Reviewed issue Dec. 8, 1923, page 2695.
First run showings: Pages 2783, Dec. 15; 2883, Dec. 22; 2997-8, Dec. 29, 1923; 58, Jan. 5; 159, Jan. 12; 261-2, Jan. 19; 375, Jan. 26; 500-1, Feb. 2; 632, Feb. 9; 738, Feb. 16; 1195, Mar. 15, 1924.
Exploitation: Pages 398, Jan. 26, 1924.

LULLABY, THE. Produced by Chester Bennett. Distributed by Film Booking Offices. Released, Jan. 20, 1924. Star, Jane Novak. Director, Chester Bennett. Length, 6,951 feet.

Theme: A straight drama dealing with a young immigrant couple who are thrown into jail after the husband kills "the other man" when he finds him attempting to attack his bride.

First run showings: Page 399, Feb. 2; 1311, Mar. 22, 1924.
Exploitation: Page 1320, Mar. 22, 1924.

MAIL MAN, THE. Produced by Emory Johnson. Distributed by Film Booking Offices. Released, Dec. 9, 1923. Star, Ralph Lewis. Director, Emory Johnson. Length, 7,160 feet.

Theme: A melodrama dealing with how the postman lives and then puts him as well as his son into a story which sets forth the lengths to which these faithful Federal employees go to serve Uncle Sam.

References: Reviewed issue November 24, 1923, page 2482.
First run showings: Pages 2657, Dec. 1; 2667, Dec. 8; 2993, Dec. 29, 1923; 262, Jan. 19; 376, Jan. 27; 500, Feb. 2, 1924.
Lobby Displays: Pages 1201, Mar. 15; 1317, Mar. 22, 1924.


Theme: Melodrama romance of mythical kingdom formula—with dashing American forced to flee country. The flirtation which precipitated his flight culminates in a romance when princess visits island retreat. He rescues her.

First run showings: Pages 159, Jan. 12; 632, Feb. 9; 1195, Mar. 15; 1310, Mar. 22; 1432, Mar. 29, 1924.

Theme: Western melodrama revolving around escaped convict who becomes sheep-herder—thus involving conflict between cattleman and sheepmen. Triumph of virtue over villainy aided by romance.
First Run Showings: Pages 632-33, Feb. 9; 1087, Mar. 8; 1194, Mar. 15, 1924.

Theme: Character study of young inventor who, robbed of his plans by wealthy man, vows vengeance. He becomes a derelict through having his faith in mankind destroyed. He is regenerated and forgives his enemy.

Theme: Light comedy based on quadrangle—as flirtatious wife seeks affection from her best friend's husband. The wife who is cheated carries on mild affair with husband's best friend. The skein is untangled and all ends happily.
References: Reviewed issue Feb. 16, 1924, page 758.
First run showings: Page 736d, Feb. 16; 855, Feb. 23; 967-8, Mar. 1 1194, Mar. 15; 1312, Mar. 22; 1432-3, Mar. 29, 1924.
Advertising: Pages 1715, Oct. 13; 2090, Nov. 3, 1923; 446-7, Feb. 2; 1 pg. insert, Feb. 9; 6994-5, Feb. 16; 1056-7, Mar. 8, 1924.
Exploitation: Page 741, Feb. 16; 1319, Mar. 22, 1924.
Newspaper Displays: Page 1194, Mar. 15, 1924.

Theme: Romantic comedy-drama carrying a fantastic flourish as faun appoints himself a marriage maker and straightens out mismated couples enabling them to find their true mates and enjoy happiness.
References: Reviewed issue Sept. 29, 1923, page 1553.
First Run Showings: Pages 1428, Sept. 22; 1533, Sept. 29; 1652-3, Oct. 6; 1764b, Oct. 13; 2242, Nov. 10; 2365, Nov. 17; 2669, Dec. 8, 1923.
Advertising: One page insert, June 2; 3033, June 30; 229, July 21; 335, July 29; 465, Aug. 4; 1 pg. Insert, Sept. 1; 1707, Oct. 13, 1923.

Theme: A light comedy drama dealing with an adventure-loving flapper who refuses to be placed on the marriage block and picks out her own husband in a very romantic manner.
Advertising: Pages 566, Aug. 4; 689, Aug. 11; 2396, Nov. 17; 2485, Nov. 24; 2568, Dec. 1; 2904, Dec. 22, 1923; 281, Jan. 19.

Theme: A wife, believing her husband's love is waning, becomes a cabaret dancer who wears a mask. He sees her and falls in love, not knowing who she is. While his wooing is at its peak she asks him to elope, then reveals her identity.


Theme: Comedy drama of a young lawyer who resolves to overcome his tender impulses by becoming the meanest man in the world—the type of man who would evict widows and orphans from their homes and foreclose mortgages.

References: Reviewed issue Nov. 10, 1923, page 2256.
First Run Showings: Pages 2241, Nov. 10; 2669, Dec. 8, 1923.


Theme: Treats of romance and adventure in Vienna before the war—with the central characters a young lieutenant and an organ-grinder at a merry-go-round. The former is engaged to marry a member of the nobility, but he carries on a clandestine affair with the organ-grinder who is also loved by a helpless cripple. She is cruelly treated by her employer who is eventually killed by an orang-outang. The royal wedding occurs, the officer goes to war but returns to take the organ-grinder in marriage after the death of his wife.

References: Reviewed issue July 14, 1923, page 194.
First Run Showings: Pages 180b, July 14; 280, July 21; 405-6, July 25; 532, Aug. 4; 655, Aug. 11; 769, Aug. 16; 1040, Sept. 1; 1190, Sept. 8; 1314, Sept. 15; 1429-30, Sept. 22; 1535, Sept. 29; 1651-2, Oct. 6; 1764b, 1764c, Oct. 13; 1883, Oct. 20; 1994. Oct. 27; 2120, 2122, Nov. 3; 2241-2, Nov. 10; 2364, Nov. 17; 2463, Nov. 24; 2558, Dec. 1; 2882, Dec. 22, 1923.
Advertising: Pages 3198, June 17; 375, July 22; 2241, Nov. 4, 1922; 138, Jan. 13; 388, Jan. 27; 639, Feb. 10; 874, Feb. 24; 1231, Mar. 17; 1623, Apr. 7; 1 pg. insert, May 19; 2716, June 9; 3015, 3020, June 30; 11, 12, July 7; 135-7, July 14; 232-5, July 21; 494, Aug. 4; 597, 600, Aug. 11; 824-5, Aug. 25; 984, Sept. 1; 1255, Sept. 15; 1374, Sept. 22; 1492, Sept. 29; 1592-3, Oct. 6; 1708, Oct. 13; 1942. Oct. 27; 2178, Nov. 3; 2298, Nov. 17; 2520, Dec. 1, 1923; 210, Jan. 19, 1924.
Lobby Displays: Pages 1539, Sept. 29; 1890, Oct. 20; 2128, Nov. 3, 1923; 505, Feb. 2, 1924.
Exploitation: Pages 1044. Sept. 1; 1322, Sept. 15; 1435, Sept. 22; 1657, Oct. 6; 2124, Nov. 3; 2370, Nov. 17; 2674, Dec. 8; 2790, Dec. 15; 2888, Dec. 22; 2993, Dec. 29, 1923; 506, Feb. 2, 1924.
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Newspaper Displays: Pages 901, Aug. 25; 1190, Sept. 8; 1652, Oct. 6; 2120, Nov. 3; 2668, Dec. 8; 2780-1, Dec. 15, 1923.


Theme: Love romance in which a dancer at a popular rendezvous finds a home in the upper strata of the city through the interest taken in her by a minister who does a lot of missionary work in the slums. They fall in love. The complications to their love affair are removed when it is discovered the dancer is the daughter of the wealthy family, from which she was separated in infancy.

MILE A MINUTE MORGAN. Produced and distributed by Sanford Productions. Released, Jan. 1, 1924. Star, Matty Mattison. Director, Frank S. Lambert. Length, 5,000 feet.

Theme: Melodrama dealing with disowned son of millionaire who goes to work in father's business, falls in love with general manager's daughter, and ultimately finds himself and wins bride and forgiveness of father.

MILE A MINUTE ROMEO. Produced and distributed by Fox Film Corp. Released, Nov. 18, 1923. Star, Tom Mix. Director, Lambert Hillyer. Length, 5,306 feet.

Theme: Western melodrama presenting the usual assignment of gun fights and thrills in which Tom Mix specializes. Lucky Bill falls in love with a girl betrothed to another. He takes matters into his own hands and the girl in his arms and rides away with her. She is finally won by his heroism and becomes a willing bride.


Newspaper Displays: Page 1312, Mar. 22, 1924.


Theme: Farce-comedy revolving around wealthy youth who solves the secret aspirations of hotel employees by giving them a chance to find expression. They admit their failure and are glad to get back to work.

References: Reviewed issue Nov. 3, 1924, page 2140.

First Run Showings: Pages 2558-9, Dec. 1, 1923.


Theme: A romantic melodrama dealing with the secret service, U. S. air-patrol and Pacific coast in catching Chinese smugglers.


First run showings: Page 262, Jan. 19, 1924.


“Modern Matrimony”

Starring

Owen Moore

with a cast including

Alice Lake

Selznick Production

Copyright 1923

Ray Heerman

Lambert productions

Theatrical Assistant

Copyright 1923

Ray Heerman
Theme: A comedy-drama of the struggle of an ambitious youth to provide for his bride, a product of the "400." After much hardship experienced by both himself and mate, he gets the home.


MONNA VANNA. Produced and distributed by Fox Film Corp. Released, Sept. 16, 1923. With Lee Parry. Director, Richard Eichberg. Length, 8,648 feet.

Theme: A classical drama of old Italy as told by Maeterlinck.
First run showings: Pages 1651, Oct. 6; 1764c, 1764d, Oct. 13; 2461, Nov. 24, 1923; 632, Feb. 9, 1924.
Advertising: Three page insert, June 30; 148-9, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1156-7, Sept. 8; 1274, Sept. 15, 1923.


Theme: "A mother-in-law is just a mother with another child to love.
This subtitle aptly describes the theme. When the young wife of this mother-in-law goes astray, her mother-in-law steps in and after a hard fight makes the bride see the folly of her ways.

References: Reviewed issue August 18, 1923, page 781.
First run showings: Pages 901, Aug. 25; 1428-9, Sept. 22; 1535, Sept. 29; 1764d, Oct. 13; 1884, Oct. 20; 2462, Nov. 24; 2557-8, Dec. 1; 2999, Dec. 29, 1923; 1195, Mar. 15; 1432, Mar. 29, 1924.
Advertising: One pg. insert, Jan. 20; 2454, May 26; 2832, June 16; 1 pg. insert, July 7; 624, also 1 pg. insert, Aug. 11; 844, also 3 pg. insert, Aug. 25; 983, Sept. 1; 1148, also 2 pg. insert Sept. 8; 1268, Sept. 15; 1862, Oct. 20, 1923.
Exploitation: Pages 1668, Oct. 6; 2247, Nov. 10, 1923; 508, Feb. 2, 1924.
Newspaper Displays: Pages 2999, Dec. 29, 1923.


Theme: Drama of politics revolving around self-made political boss who is a born leader. Refuses to be interfered with in whatever he seeks.
Crushes his enemies and wins the girl.

First run showings: Page 855, Feb. 23, 1924.
Advertising: Pages 2131, Oct. 28, 1923; 763, 765, 767, 769, Feb. 16; 1055, Mar. 8, 1924.

MYSTERIOUS GOODS. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Oct. 1923. Star, George Larklu. Director, Chas. R. Seeling. Length, 4,600 feet.

Theme: Melodrama concerning the adventures of a detective on the trail of the stolen plans for a valuable invention. The climax is reached in a scene where the detective meets the crooks in a hand-to-hand encounter in a wagon. The horses run wild and the hero narrowly escapes death as they gallop along a railroad track toward an approaching express train.


Theme: Drama showing how human passions changed the lives of four persons from low and high position in the social strata.

First Run Showings: Pages 498, 501, Feb. 2; 632-33, Feb. 9; 736d, 737-8, Feb. 16; 855, 877, Feb. 23; 967, 969, Mar. 1; 1087, Mar. 8; 1194, Mar. 15; 1433, Mar. 29, 1924.
Advertising: One page insert, Aug. 4; 2182, Nov. 10; 2428, Nov. 24; front cover, Dec. 1; front cover, Dec. 8; front cover, also 4 pg. insert Dec.
16; front cover, also 2836-7, Dec. 22; front cover, Dec. 29, 1923; front cover, also 6-7, Jan. 5; front cover, Jan. 12; front cover, also 826-7, Jan. 26; front cover, also 572, Feb. 9; front cover, Feb. 16, 1924.

Lobby Displays: Page 1318, Mar. 22, 1924.

Exploitation: Page 739, Feb. 16; 869, Feb. 23; 984, Mar. 1; 1202f, Mar. 15; 1428, Mar. 29, 1924.

Newspaper Displays: Pages 855, Feb. 23; 969, Mar. 1, 1924.


Theme: Revolves around idea of poor girl and her parents breaking into society—with girl trying to relieve her humiliation through the bad manners of her parents. She meets society youth and marries him.


First Run Showings: Pages 2559, Dec. 1, 1923; 59, Jan. 5; 1195, Mar. 15, 1924.


Theme: A honest-to-goodness old fashioned Owen Davis “meller” dealing with the romance and thrilling adventures of Nellie, the cloak model.

References: Reviewed issue Mar. 8, 1924, page 1105.

Advertising: Pages 576, Feb. 9; 700-1, Feb. 16; front cover, Mar. 22, 1924.

NET, THE. Produced and distributed by Fox Film Corp. Released, Dec. 2, 1923. With Barbara Castleton and Albert Roscoe. Director, J. Gordon Edwards.

Theme: Mystery drama. Daughter of aristocratic family weds n'er-do-well Bruce Norman whose gambling and drinking proclivities finally result in his committing murder years later. She protects him for sake of child and proclaims innocent man real murderer. Norman dies and girl marries accused man.

References: First run showings: Pages 2559, Dec. 1; 2999, Dec. 29, 1923.

Advertising: Two page insert, Jan. 6; 649, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 3 pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1 pg. insert, Nov. 17, 1923.

Newspaper Displays: Pages 2997, Dec. 29, 1923; 376, Jan. 26, 1924.

HARRY CAREY
in
The NIGHTHAWK
AHunt Stromberg Production
Distributed by HODKINSON
Season 1924-1925 Thirty First-Run Pictures


Theme: Western melodrama. The “Panther” goes west with the avowed purpose of killing Sheriff Milton. But Milton has a daughter who wins the erstwhile bad man's heart. His refusal to carry out his promise to a former partner in crime and the desire on the part of the latter to marry the girl form the basis of several melodramatic situations.

References: Advertising: Pages 823, Feb. 23; 1044-5, Mar. 8; 1260, Mar. 22, 1924.

Theme: Domestic drama revolving around triangle theme in which young husband neglects his wife, permitting her to encourage an adventurer. Conflict enters, but there is a reconciliation.


First Run Showings: Page 736d, Feb. 16; 855, Feb. 23; 1086-7, Mar. 8; 1195, Mar. 15; 1311, Mar. 22; 1431-33, Mar. 29, 1924.

Advertising: Pages 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2931, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 794, Feb. 23; 1251, Mar. 22, 1924.

NO MORE WOMEN. Produced by Associated Authors, Inc. Distributed by Allied Producers and Distributors Corp. Released, Feb. 15, 1924. Featuring Matt Moore, Madge Bellamy, and Kathleen Clifford. Director, Lloyd Ingham. Length, 6,181 feet.

Theme: Romantic comedy revolving around theme that the woman pursues the man, the central figures being a woman-hater and an irrepressible, dominant daughter of the rich.


Advertising: Pages 445, Feb. 2; 705, Feb. 16; 935, Mar. 1, 1924.

NO MOTHER TO GUIDE HER. Produced and distributed by Fox Film Corp. Released, Oct. 14, 1923. With Genevieve Tobin. Director, Charles Horan. Length, 6,650 feet.

Theme: Dramatic story following the adventures of two girls, the one wealthy and petted, the other poor and brought up in the slums. A thrill is introduced in the scenes of a train wreck.

References: First run showings: Pages 2883, Dec. 22, 1923; 969, Mar. 1; 1432, Mar. 29, 1924.


Newspaper Displays: Page 160, Jan. 12, 1924.

NORTH OF HUDSON BAY. Produced and distributed by Fox. Released, Nov. 18, 1923. With Tom Mix. Director, John Ford. Length, 4,973 feet.

Theme: Melodrama of Northwest revolving around youth who journeys North to strike gold and encounters tragedy, romance and adventure. Bests his enemies and wins the girl.


First run showings: Pages 2463, Nov. 24; 2883, Dec. 22, 1923; 59, Jan. 5; 160, Jan. 12; 737, Feb. 16; 1194, Mar. 15, 1924.


Theme: Western melodrama, in which Eastern young man and girl, cousins, fall heir to western ranch. Trencherous Indian persuades young man to sell valuable water rights at ridiclous price. Then kidnaps girl and forces her to sign; ranch foreman attempts to frustrate him and succeeds with aid of horse. Girl and foreman find happiness.

References: First run showings: Page 1195, Mar. 15; 1282, Mar. 22, 1924.

Advertising: One page insert, Oct. 27, 1923; 930, Mar. 1, 1924.

NOT A DRUM WAS HEARD. Produced and distributed by Fox Film Corp. Released, Jan. 27, 1924. Star, Charles Jones. Director, William Wellman. Length, 4,823 feet.

Theme: Western melodrama revolving around loyalty and friendship of two cowpunchers—each willing to perform the big sacrifice for the other.

References: Reviewed issue Feb. 9, 1924, page 656.

First run showings: Page 1431, Mar. 29, 1924.

Theme: Melodrama. Girl is held at mercy of gang of crooks, her only friend being a half-wit. A murder is committed and blame shifted to the girl. The half-wit has seen it but cannot remember. When he is cured, his testimony frees the girl.


Theme: Melodrama in which a father and son are included in a band of smugglers which is eventually rounded up by the grandad and grandson.

First run showings: Page 631, Feb. 9, 1924.


Theme: Rural melodrama which treats of romance between daughter of struggling artist and son of a steamboat captain. The boy is encouraged to go to the city where he neglects his sweetheart, but is eventually reconciled to her. The artist returns to his wife and daughter—and happiness reigns and romance triumphs.

References: Reviewed issue Nov. 3, 1923, page 2141.
First run showings: Pages 2120, Nov. 3, 1923; 58, Jan. 5; 375, Jan. 26; 501, Feb. 2; 633, Feb. 9; 737, Feb. 16; 1086, Mar. 8, 1924.
Exploitation: Page 507, Feb. 2; 1434, Mar. 29, 1924.

Theme: Business romance in which young girl leaves home, rebelling against the restrictions placed by her father, a rounder. She meets the hero, a young business man, and in the complications which follow becomes aware of her father's actions. It develops that hero is silent owner of father's company, and general understanding follows.


Theme: Burlesque of Southern feud melodrama with son of a feudist winning daughter of rival feudist thus settling the dispute.

References: Reviewed issue Nov. 24, 1923, page 2483.
First Run Showings: Pages 2364, Nov. 17; 2880, 2883, Dec. 22, 1923; 58, Jan. 5; 160, Jan. 12; 283, Jan. 9; 500-1, Feb. 2; 969, Mar. 1; 1310, Mar. 22, 1924.
Lobby Displays: Page 269, Jan. 19, 1924.
Exploitation: Pages 866, Feb. 23; 1202e, Mar. 15, 1924.
Newspaper Displays: Page 59, Jan. 5, 1924.

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Theme: A romantic society drama laid against Chinese and American backgrounds and dealing with the terrible results which followed the decision of a man and woman to allow their passions to become master of them.

References: Reviewed issue Mar. 29, 1924, page 1447.
Advertising: Pages 1369-7, Mar. 29, 1924.

PAINTED PEOPLE. Produced and distributed by Asso. First National Pictures. Released, Jan. 1924. With Colleen Moore, supported by featured cast. Director, Clarence Badger. Length, 6,897 feet.

Theme: Romantic drama of children of the poor who, brought into contact with the rich, resolve to climb the ladder and enter the social sphere. They are successful and after some conflict declare their love for each other.

References: Reviewed issue Feb. 9, 1924, page 656.
First Run Showings: Pages 631, 633, Feb. 9; 856, Feb. 23; 967, Mar. 1; 1087-88, Mar. 8; 1193-4, Mar. 15; 1311, Mar. 22; 1432, Mar. 29, 1924.
Exploitation: Page 1321, Mar. 22, 1924.
Newspaper Displays: Page 969, Mar. 1; 1194, Mar. 15, 1924.

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Theme: Crook melodrama involving dream situation—showing effect upon young lawyer of encountering the long arm of the law if he continues to defeat justice.

First run showings: Page 1088, Mar. 8, 1924.


Theme: Drama of naval officer who is misunderstood by villagers because of his loyalty to drunken skipper. He is understood by the children who idealize him. Scorned by the elders the children have sufficient faith to restore him in good standing in community.

References: Reviewed issue Feb. 9, 1924, page 657.
First run showings: Page 631, Feb. 9; 855-7, Feb. 23; 967, 969, Mar. 1; 1087-8, Nov. 8; 1194-5, Mar. 15; 1310-11, Mar. 22, 1924.
Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2833, Dec. 22; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 203-4, Jan. 19; 435, Feb. 2; 549-51, Feb. 9; 794, Feb. 23; 1135, Mar. 15; 1251, Mar. 22, 1924.
Newspaper Displays: Page 1316, Mar. 22, 1924.

PIONEER TRAILS. Produced and distributed by Vitagraph. Released, Nov. 1923. Starring Cullen Landis and Alice Calhoun. Director, David Smith. Length, 7 reels.

Theme: Melodrama of camp settlement of California with sole survivor of wagon train of '49 rescuing a girl and developing a romance—a romance frustrated for a time by the villainous tactics of a disappointed suitor.

References: Reviewed issue Nov. 24, 1923, page 2480.
First run showings: Pages 1992, Oct. 27; 2241-2, Nov. 10; 2463, Nov. 24; 2667, Dec. 8; 1923; 160, Jan. 12; 1311, Mar. 22, 1924.
Lobby Displays: Pages 264, Jan. 19; 859, Feb. 23, 1924.
Prologues: Pages 2677, Dec. 8, 1923.
Exploitation: Pages 2124, Nov. 3; 2468, Nov. 24, 2677, Dec. 8, 1923.


Theme: Domestic drama featuring a mother's self-sacrifice toward husband and children. When prosperity comes, the father and children turn on their mother and become involved with scandal and the law—but the mother remains loyal and aids them to be reclaimed to society.

References: Reviewed issue Dec. 1, 1923, pag 2592.
First run showings: Pages 2462, Nov. 24; 2555-9, Dec 1; 2667-8, Dec. 8;
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Theme: Story of regeneration after hero has sunk to depths—he being rescued by girl whose love and sympathy have been aroused.

First run showings: Pages 1882, Oct. 20; 2120-22, Nov. 3; 2241, Nov. 10; 2363, 2365, Nov. 17; 2463, Nov. 24; 2557-9, Dec. 1; 2780-1, Dec. 15; 2883, Dec. 22, 1923; 58, Jan. 5; 223, Jan. 19; 376, Jan. 26; 500-1, Feb. 2, 1924.
Advertising: Two page insert, May 26; 42, July 7; 258, July 21; 745, Aug. 18; 1516, Sept. 29; 2023, Oct. 27; 2218-9, Nov. 10; 2434-5, Nov. 24; 2540-1, Dec. 1; 2644-5, Dec. 8; 2764-5, Dec. 15, 2972, Dec. 29, 1923; 355, Jan. 26; 712, Feb. 16, 1924.
Exploitation: Pages 162, Jan. 12; 864, Feb. 23; 1428, Mar. 29, 1924.
Newspaper Displays: Pages 2242, Nov. 10; 2557, Dec. 1, 1923; 500, Feb. 2; 968, Mar. 1, 1924.


Theme: Romantic melodrama with a Monte Carlo background, revolving youth and girl who fall in love. He is victimized by crooks, but is saved by timely rescue.

References: Reviewed issue March 15, 1924, page 1208.
Advertiseing: Pages 2455, May 26; 2832, June 16; 1 pg. insert, July 7; 2 pg. insert, Aug. 25; 2 pg. insert, Sept 8; 1863, Oct. 20, 1923; 824, Feb. 23, 1924.


Theme: Comedy satire unfolding business methods of partners who antagonistic toward each other on the surface have unbounded affection for each other.

First run showings: Pages 1429, Sept. 22; 1534-5, Sept. 29; 1651, Oct. 6; 1882, 1884, Oct. 20; 1993-4, Oct. 27; 2122, Nov. 3; 2242, Nov. 10; 2363-5, Nov. 17; 2462-3, Nov. 24; 2668, Dec. 8, 1923; 374, Jan. 26; 632, Feb. 9; 856, Feb. 23, 1924.
Advertising: One page insert, May 26; pages 43, July 7; 385, July 28; 632, Aug. 11; four page insert, Sept. 22; 1620-1, Oct. 6; 2052, Oct. 27, 1923; 355, Jan. 26, 1924.
Lobby Displays: Page 65, Jan. 5; 970, Mar. 1, 1924.

Theme: A comedy drama of the costume type laid in old England in which we see a noble villain usurp the throne by poisoning the king and then attempting to kill the heir who, however, is saved.

First run showings: Pages 2363, Nov. 17; 2463, Nov. 24; 2558, Dec. 1; 2782-3, Dec. 15, 1923; 58-9, Jan. 5, 1924.
Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180-1, Nov. 10; 2418, Nov. 24, 1923.
Lobby Displays: Page 2468, Nov. 24, 1923; 860, Feb. 23, 1924.
Exploitation: Page 267, Jan. 19, 1924.


Theme: Western melodrama featuring Texas ranger who saves schoolteacher from villain—the latter representing himself as her long absent brother.

References: Reviewed issue Jan. 5, 1924, page 73.

PURITAN PASSIONS. Produced by Film Guild. Distributed by Hodkinson. Released, Sept. 2, 1923. Starring Glenn Hunter and Mary Astor. Director, Frank Tuttle. Length, 6,959 feet.

Theme: The Scarecrow, brought to life by the Devil for his evil purposes, wins the love of the Puritan girl and then sacrifices himself in order that she may wed his rival, thus proving that only the power of love could break the Devil’s spell.

First run showings: Page 1922, Oct. 27 1923.
Advertising: Pages 508-9, Aug. 4; 1396-7, Sept. 22; 4 pg. insert, Oct. 20; 2082-3, Nov. 3, 1923.
Exploitation: Pages 2466, Nov 24; 2666, Dec. 1, 1923; 638, Feb. 9; 1318, Mar. 22, 1924.

Theme: Western melodrama revolving around irresponsible cowpuncher who rides as horse in a rodeo.

First run showings: Pages 1651-2, Oct. 6; 1923-4, Oct. 27; 2122, Nov. 3; 2146, Nov. 17; 2629, Dec. 8, 1923; 57, Jan. 5, 1924.


Theme: Mystery melodrama based on the attempts of a maniac to avenge himself on a wealthy railroad man by means of a mysterious invention—the talking red light.

First run showings: Pages 1312, Sept. 15; 1428, Sept. 22; 1534-5, Sept. 29; 1924, Oct. 27; 2240-1, Nov. 10; 2462-3, Nov. 24; 2558, Dec. 1; 2688-9, Dec. 8; 2882, Dec. 22, 1923; 159, Jan. 12.
Advertising: Pages 661, Feb. 10; 885, Feb. 24; 1 page insert, Aug. 4; 1 page insert, Aug. 11; 989, Sept. 1; front cover, Sept. 22; front cover, Sept. 29; 1941, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.
Lobby Displays: Pages 595, 508, Feb. 2.


Theme: Western melodrama concerning a cowboy stranger who gets on the track of cattle rustlers, organizes a band of vigilantes and chases them from the community.

First run showings: Pages 2559, Dec. 1, 1923.


Theme: A romantic melodrama laid in Russia which deals with the romance between an American officer and a native princess which comes near to being wrecked by the brutality of a Cossack brigand.

First run showings: Pages 57, Jan. 5; 156, Jan. 12; 263, Jan. 19; 737, Feb. 16, 988, Mar. 1; 1311, Mar. 22; 1433, Mar. 29, 1924.
Advertising: One page insert, Aug. 4, 1923.
Newsprint Display: Pages 262, Jan. 19; 1311, Mar. 22, 1924.


Theme: Domestic drama, one dealing with the inconsistencies of our divorce laws and showing the difficulties into which the various legal measures get one, Roy Tappan, a much-married visitor to Reno.

References: Reviewed issue Dec. 8, 1923, page 2694.
Advertising: One page insert, Aug. 4; front cover, Nov. 24; 2531, Dec. 1; four page insert, Dec. 8; 2934-5, Dec. 29, 1923; front cover, also 230-31, Jan. 13, 1924.
Exploitation: Page 2983, Dec. 29, 1923; 1438, Mar. 29, 1924.
Newspaper Displays: Pages 57, Jan. 5; 262, Jan. 19; 499, Feb. 2; 967, Mar. 29, 1924.

RESTLESS WIVES. Produced and distributed by C. C. Burr. Released, Jan. 1, 1924. With Doris Kenyon, James Rennie, Naomi Childers. Director, Gregory La Cava. Length, 6,517 feet.
Theme: Domestic drama. Restless and luxury-loving girl marries. Husband is devoted to business and they drift apart. She takes up with fast crowd and a divorce finally results. Her father, a promoter, becomes bankrupt, further complicating affairs. Her former husband finally kidnaps her. Both nearly lose lives, and in saving him she awakens to true love.

References: Advertising: Pages 828, Aug. 25; 990, Sept. 1; 2099, Nov. 3; 2335, Nov. 17; 2420, Nov. 24; 2585, Dec. 1, 1923; 702, 711, Feb. 869, Feb. 23; 933, Mar. 1; 1006, Mar. 8; 1325, Mar. 22, 1924.


Theme: Romantic drama of period of King Richard, the Lion-Hearted—who takes his court and his soldiers to the Holy Land during the Third Crusade and destroys the Saracens, thus bringing Christianity to the country.

References: Reviewed issue Nov. 3, 1923, page 2142.
First run showings: Pages 2120, Nov. 3; 2240, Nov. 10; 2364, Nov. 17; 2558, Dec. 1; 2668, Dec. 8, 1923; 857, Feb. 23; 968, Mar. 1; 1086, Mar. 8; 1195, Mar. 15, 1924.

Advertising: Pages 1735, Oct. 13; 1851, Oct. 20; 1963, Oct. 27; 2079, Nov. 3; 2199, Nov. 10; 2219, Nov. 17, 1923.


Theme: Western melodrama based upon indolent rancher winning respect of girl by assuming disguise of bandit who has thrilled her with his courage. He rescues her from danger—and is instrumental in cleaning up community.

References: Reviewed issue March 1, 1924, page 993.
First run showings: Pages 1087-8, Mar. 8; 1311-2, Mar. 22, 1924.

Advertising: Pages 558, Feb. 9; 1371, Mar. 29, 1924.

RIDERS AT NIGHT. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Oct. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,800 feet.

Theme: Western melodrama in which a gaunt of bad men terroize the country. Their revenge is directed against the daughter of a rancher who defies the leader. The attempt to abduct the girl is foiled by Jim Bart, noble and courageous son of the plains.

ROSITA. Produced by Mary Pickford Co. Distributed by United Artists Corp. Released, Sept. 3, 1925. Star, Mary Pickford. Director, Ernst Lubitsch. Length, 8,800 feet.

Theme: A Spanish romance, in which a girl of the lower classes, the idol of the Seville mob, is sought by the King, and how she repulses him, and remains steadfast to her sweetheart, who is finally saved from execution.

First run showings: Pages 1312, Sept. 15; 1883, Oct. 20; 2240, Nov. 10; 2364, Nov. 17; 2557, 2559, Dec. 1; 2667, Dec. 8; 2382, Dec. 22, 1923; 53, Jan. 5; 156, 159, Jan. 12; 262, Jan. 19; 501, Feb. 2; 632, Feb. 9; 968-9, Mar. 1; 1087-8, Mar. 8, 1924.

Advertising: Pages 2197, Nov. 10; 2217, Nov. 17; 2422, Nov. 24; 2514, Dec. 1; 2630, Dec. 8; 2722, Dec. 15; 2840, Dec. 22; 2942, Dec. 29, 1923.

Lobby Displays: Pages 742, Feb. 16, 1924.

Prologues: Pages 2676, Dec. 8, 1923; 399, Jan. 26, 1924.

Exploitation: Pages 508, Feb. 2; 632, Feb. 9; 1323, Mar. 22, 1924.

Newspaper Displays: Pages 2670, Dec. 8; 2880, Dec. 22, 1923; 736, Feb. 16; 1088, Mar. 8; 1310, Mar. 22, 1924.


Theme: Chorus girl's efforts to maintain a "front" and please wealthy suitor, leading to misunderstanding of her character.

References: Reviewed issue Sept. 8, 1923, page 1218.
First run showings: Pages 1040, Sept. 1; 1189, Sept. 8; 1430, Sept. 22; 1764c, Oct. 13; 1884, Oct. 20; 2241, Nov. 10; 2364, Nov. 17, 1923; 374, Jan. 26; 856, Feb. 23, 1924.

Advertising: One page insert, July 28; one page insert, Oct. 6; one page insert, Oct. 20, 1923; insert, Feb. 9, 1924.

Exploitation: Pages 1656, Oct. 6; 2125, Nov. 3, 1923.

Newspaper Displays: Pages 1533, 1535, Sept. 29, 1923.

Window Displays: Pages 2466, Nov. 24; 2566, Dec 1, 1923.

Theme: Drama dealing with life in gambling society and showing how a girl avenged the death of her father at the hands of an unscrupulous gambler.

References: Reviewed issue Feb. 9, 1924, page 653.


Theme: Satirical comedy having to do with the cultural growth of a ranchman whose wife employs an English valet to teach him deportment.

Advertising: One page insert, June 2; pages 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one page insert, Sept. 1; 1127, Sept. 8; 1254, Sept. 15; 1483, Sept. 29; 1705, Oct. 13; 1923; 1135, Mar. 15, 1924.


Theme: Crook melodrama, in which a girl loses her memory and becomes a society crook under the influence of a mysterious criminal. In the end her lover unmasks the affair, her memory is restored, and the real criminal apprehended.


SCARAMOUCHE. Produced and distributed by Metro Pictures. Released, Feb. 1924. With Ramon Novarro, Alice Terry and Lewis Stone. Director, Rex Ingram. Length, 10,004 feet.

Theme: Romantic drama which presents the early days of French Revolution, the torch of rebellion being lighted by strolling player whose oratory is a factor in overthrowing the aristocracy. Develops romance with a fair aristocrat and saves her life when the revolutionists are in power.

First run showings: Pages 1764b, Oct. 13; 2559, Dec. 1; 2668-9, Dec. 8; 2783, Dec. 15; 2998, Dec. 29, 1923; 159, Jan. 12; 737-8, Feb. 16; 857, Feb. 23; 967, Mar. 1; 1086, 1088, Mar. 8; 1311, Mar. 22; 1432-33; Mar. 29, 1924.
Advertising: One page insert, July 23, 1923; four page insert, Mar. 22, 1924.
Exploitation: Pages 1893, Oct. 20, 1923; 265, Jan. 19; 639, Feb. 9; 740, Feb. 16; 987, Mar. 1; 1093, Mar. 8; 1198, 1202f, Mar. 15; 1439, Mar. 29, 1924.
Theme: Melodrama of the oil fields. A clash between two factions seeking the control of valuable oil lands introduces a love romance between Tom Stephens, rightful owner of the land, and Jane Wheeler. The villains plot to blow up the oil well, but are prevented by the sudden appearance of Tom, who saves the girl and vanquishes his adversaries.

SCARS OF HATE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, Nov. 1923. Star, Jack Livingston. Director, H. G. Moody. Length, 4,931 feet. Theme: Western melodrama, in which a cattle man marries a New York society girl and takes her to his ranch. She finds the pioneer conditions difficult, and a misunderstanding arises which cause him to leave her and become a ranger. Five years later, in carrying out his duty, he comes onto the facts which set matters right.

SEVENTH SHERIFF, THE. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, Nov. 15, 1923. Starring Neva Gerber and Richard Hatton. Director, Richard Hatton. Length, 4,537 feet. Theme: Western melodrama. The town of Seely Flats has the reputation of permitting its sheriff to live about a month; the bad men of the town at the expiration of that period removing him by one means or another. Nobody will accept the job until an adventurer seeking excitement volunteers. The gang sets out after him and the adventurer gets all the excitement he wants. He triumphs, however, and is hailed as a hero.

SHADOW OF THE EAST, THE. Produced and distributed by Fox. Released, Jan. 27, 1924. With Frank Mayo, Mildred Harris, Norman Kerry, Evelyn Brent. Director, Geo. Archainbaud. Length, 5,574 feet. Theme: Oriental romantic drama in which the spectacle of an Indian maiden rises to haunt the husband of an Indian marriage when he later weds an English girl, his true love.
Newspaper Displays: Page 1193, Mar. 15, 1924.

SHADOWS OF PARIS. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Feb. 18, 1924. Star, Pola Negri. Director, Herbert Brenon. Length, 6,549 feet. Theme: A romance of a Parisian apache who rises to the highest social circles but cannot beat down her desire for the old life, which comes near to working her ruin.
First run showings: Pages 376, Jan. 26; 736d, Feb. 16; 967-9, Mar. 1; 1088, Mar. 8; 1193, 1195, Mar. 15; 1311-2, Mar. 22; 1431, Mar. 29, 1924. Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 203, Jan. 19; 550-1, Feb. 9, 794, Feb. 23; 1916, Mar. 1; 1038, Mar. 8; 1135, Mar. 15; 1251, Mar. 22, 1924.
Newspaper Displays: Page 1199, Mar. 15, 1924.

SHATTERED FAITH. Produced by Jesse J. Ormont. Distributed by Independent Pictures Corp. Released, Dec. 1923. Featuring, Lillian Kemble, Rudolph Cameron and J. Frank Glendon. Director, Jesse J. Ormont. Length, 6 reels. Theme: Drama of married life, in which a husband falsely believes his wife unfaithful. They are separated for fifteen years, he taking the son and she the daughter. At the end of that time, the complications into which their children get result in understanding and forgiveness all around.

SHATTERED REPUTATIONS. Produced by Selznick. Distributed by Lee-Bradford Corp. Released, Oct. 1, 1923. Featuring Johnny Walker and Jackie Saunders. Length, 5 reels. Theme: Melodrama: Joe Hoskins leaves the family farm just before untold wealth is discovered. He enters a life of crime and eventually is discovered.
by his sister, Mul, robbing her room in the city. She protects him, is threatened with blackmail by his pal, but is protected by Steve, a wealthy young man whom she has mistaken for a chauffeur.


**Theme:** Mystery melodrama dealing with young man who becomes involved in theft of bonds, takes blame, escapes, goes through various thrilling experiences, captures the guilty parties, and in the end proves to be a detective assigned to running down the theft of the bonds, winning the girl in the bargain.

**SHEPHERD KING, THE.** Produced and distributed by Fox Film Corp. Released, Nov. 25, 1923. Star, Violet Mersereau. Director, J. Gordon Edwards. Length, 8,295 feet.

**Theme:** Biblical drama of the conflict between the forces of Saul and the Philistines, involving the ascendancy to the throne of David and his romance with Saul's daughter.

**References:** Reviewed issue Dec. 22, 1923, page 2900.

**First run showings:** Pages 2880, Dec. 22, 1923; 149-60, Jan. 12, 1924.

**Advertising:** Page insert, July 8, 1923; 3 pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 2 pg. insert, Nov. 17, 1923.


**Theme:** Domestic triangle revolving around philanderer stealing man's wife and finding punishment in the end.

**References:** Reviewed issue Oct. 27, 1923, page 2015.

**Advertising:** Pages 2200-01, Nov. 10, 1923.


**Theme:** Deals with diplomatic intrigue and the efforts of foreign agents to wreck the Panama Canal and the Atlantic Fleet.

**References:** Reviewed issue Sept. 15, 1923, page 1335.

**First run showings:** Pages 1312, 1314, Sept. 15; 2241, Nov. 10; 2363, Nov. 17; 2557, Dec. 1; 2668, Dec. 8; 2781, Dec. 15, 1923; 58, Jan. 5; 376, Jan. 26, 1924.

**Advertising:** Three page insert, June 30; 148-9, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612-4, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, 1015, Sept. 1; 1159, Sept. 8; 1274, Sept. 15, 1923.

**Lobby Display:** Pages 2127, Nov. 3; 2677, Dec. 8, 1923.

**Exploitation:** Page 1325, Sept. 15, 1923; 985, Mar. 1, 1924.

**Newspaper Displays:** Pages 1765, Oct. 13; 2121, Nov. 3; 2242, Nov. 10, 1923.


**Theme:** Treats with the domestic upheaval arising from a Wall Street gambler losing his fortune through the manipulations of a powerful broker who has designs upon the former's wife.

**References:** Reviewed issue Sept. 1, 1923, page 1087.

**First run showings:** Pages 900, Aug. 25; 1039, Sept. 1; 1189-90, Sept. 8; 1313-4, Sept. 15; 1429-30, Sept. 22; 1534, Sept. 29, 1923; 500, Feb. 2, 1924.

**Advertising:** One page insert, June 2; pages 3032, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one page insert, Sept. 1, 1707, Oct. 13, 1923.

**Exploitation:** Pages 2001, Oct. 27; 2125, Nov. 3, 1923.

**Newspaper Displays:** Page 1314, Sept. 15; 1882, Oct. 20, 1923.

**SIX CYLINDER LOVE.** Produced and distributed by Fox. Released, Nov. 4, 1923. With Ernest Truex. Director, Elmer Clifton. Length, 6,659 feet.

**Theme:** Comedy-drama built around a frivolous wife who causes her husband to live beyond his income—so that he resorts to theft to keep up with the pace.

**References:** Reviewed issue Dec. 22, 1923, page 2899.

**First run showings:** Pages 2753, Dec. 1; 2673, Dec. 8; 2780, 2782, Dec. 15, 1923; 263, Jan. 19; 374, Jan. 26, 1924.

**Advertising:** Three page insert, June 30; 149, July 14; 250, July 21; 354,
SIX DAYS. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 9, 1924, with Corinne Griffith and Frank Mayo. Director, Charles Brabin. Length, 8,010 feet.

Theme: The romance of a girl about to be placed on the auction block because of the poverty in which her father's death leaves her. On a visit to France, she meets a friend of her brother who was killed in action. Together they visit his grave and go on to the dugouts. While inspecting one, the entrance caves in and with their priest guide, they are imprisoned for six days. Before the priest dies he marries them.


First run showings: Pages 1313, Sept. 15; 1430, Sept. 22; 1533-5, Sept. 29; 1651-3, Oct. 6; 1764b, 1764d, Oct. 13; 1883-4, Oct. 20; 1994, Oct. 27; 2120, Nov. 3; 2241, Nov. 10; 2365, Nov. 17; 2558-9, Dec. 1; 2782, Dec. 15; 2861, Dec. 22; 2999, Dec. 29, 1923; 262, Jan. 19; 375, Jan. 26, 1924.

Advertising: Pages 1058, Sept. 2, 1922; 661, Feb. 10; 884, Feb. 24; one page insert, Aug. 4; one page insert, Aug. 11; 588, Sept. 1; 1488, Sept. 29; front cover, Oct. 6; 1940, Oct. 27; front cover, also 2064, Nov. 3; front cover, Nov. 17, 1923; 569, Feb. 9, 1924.


Exploitation: Pages 2003, Oct. 27; 2127, Nov. 3; 2468, Nov. 24; 2678, Dec. 8; 2786, Dec. 15, 1923; 638, Feb. 9, 1924.


Theme: Homespun drama of young married couple on farm—the wife rebelling against the monotony of her life. She appreciates the simple virtues of the country after a taste of the city.

References: Reviewed issue Sept. 29, 1923, page 1548.


Advertising: Page 1593, Oct. 6, 1923.


Theme: Filmization of Balzac's love drama which seeks to point out the evils of selfishness.


First run showings: Pages 1993, Oct. 27, 2122, Nov. 3; 2364, Nov. 17; 2461-2, Nov. 24; 2669, Dec. 8; 2782, Dec. 15; 2880, Dec. 22; 2998, Dec. 29, 1923; 58, Jan. 5; 1312, Mar. 22, 1924.

Advertising: One page insert, Aug. 4; one page insert, Aug. 11; 989, Sept. 1; 1940, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.


Theme: Treats of young man who refuses aid of his father. Is determined to make his own way in the world. Goes to logging camp and encounters gang of desperate bandits. Meets girl, daughter of his father's has-been rival and saves her from various dangers. Bests his enemies almost single-handed and return to his father with a feeling of having made good.

References: Reviewed issue July 7, 1923, page 94.


Theme: Drama dealing with a mysterious murder in which a young girl saves her lover from the electric chair and at the same time relieves a trying situation in which an older sister becomes involved.

References: Reviewed issue Sept. 29, 1923, page 1546.

First run showings: Pages 2122, Nov. 3; 2241, Nov. 10; 2364-5, Nov. 17;

SONG OF LOVE, THE. Produced by Jos. M. Schenck. Distributed by Asso. First National. Released, Jan. 1924. Star, Norma Talmadge, Directors, Chester Franklin and Frances Marion. Length, 8,000 feet. Theme: A dramatic romance of the Sahara country dealing with the uprising of native tribesmen, the wooing of an Arabian dancing girl by a member of the French secret service in order to learn of the plans of the rebel chief and how in the end this girl saves the spy's life by offering herself to the sheik. References: Reviewed issue Jan. 5, 1924, page 78. First run showings: Pages 159-60, Jan. 12; 263, Jan. 19; 375, Jan. 26; 500-01, Feb. 2; 631, 633, Feb. 9; 738, Feb. 16; 856, Feb. 23; 1086-7, Mar. 8; 1195, Mar. 15; 1435, Mar. 29, 1924. Advertising: Pages 2534, Dec. 1; 2640, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 237, Jan. 19; 712, Feb. 16, 1924. Lobby Displays: Page 1090, Mar. 8, 1924. Newspaper Displays: Pages 631, Feb. 9; 738, Feb. 16, 1924.


SPORTING YOUTH. Produced and distributed by Universal Pictures Corp. Released, Feb. 4, 1924. Star, Reginald Denny. Director, Harry A. Pollard. Length, 7 reels. Theme: Comedy-drama of a chauffeur who is mistaken for celebrated English racing motorist. He enters his employer's car in road race and wins. He has luck with his romance, too. References: Reviewed issue Feb. 2, 1924, page 521. First run showings: Page 737, Feb. 16; 855, Feb. 23; 967, Mar. 1; 1087, Mar. 8; 1195, Mar. 15; 1312, Mar. 22; 1431, Mar. 29, 1924. Advertising: Pages 494, Aug. 4; 855, Aug. 29; 1374, Sept. 22; 1592-3,

Theme: Romantic costume drama, adapted from famous play — detailing swashbuckling story of court life in Spain during reign of King Phillip and Queen Isabel.

First run showings: Pages 1882, Oct. 20; 1933-4, Oct. 27; 2120-22, Nov. 3; 2241-2, Nov. 10; 2364-5, Nov. 17; 2462-3, Nov. 24; 2557-9, Dec. 1; 2668, Dec. 8; 2781, Dec. 15; 2883, Dec. 22, 1923.
Advertising: One page insert, Sept. 1; 1821-3, Oct. 20; 1937-8, Oct. 27; 2061, Nov. 3; 2176-7, Nov. 10; 2295, Nov. 17; 2413, Nov. 24; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 6; 107, Jan. 12; 793, Feb. 23, 1924.
Exploitation: Pages 2789, Dec. 15; 2991; 3070, Dec. 29, 1923.
Window Displays: Pages 2562, Dec. 1; 2991, Dec. 29, 1923.


Theme: Deals with the rise of a youth to the pinnacle of success in spite of tremendous obstacles. Freed of a murder charge in his teens, he is given a boost by a warm hearted citizen in a snobbish town and comes back to prove to the folks who shunned him that they were all wrong in their opinion of him.

References: Reviewed issue Sept. 8, 1923, page 1217.
First run showings: Pages 2668, Dec. 8; 2783, Dec. 15; 2999, Dec. 29, 1923; 57, Jan. 5; 375, Jan. 26; 500, Feb. 2.
Advertising: One-page insert, Aug. 4; one-page insert, Aug. 11; 989, Sept. 1; 1718-9, Oct. 13; 1940, Oct. 27; 2064, Nov. 3; front cover, Nov. 17, 1923.

ST. ELMO. Produced and distributed by Fox Film Corp. Released, Sept. 30, 1923. With John Gilbert, Barbara LaMarr and Bessie Love. Director, Jerome Storm. Length, 5,778 feet.

Theme: Treats of a broken-hearted and disillusioned youth who becomes intolerant hateful toward the world, but whose redemption is effected.

References: Reviewed issue Aug. 18, 1923, page 784.
First run showings: Pages 2668, Dec. 1; 2783, Dec. 15; 2882, Dec. 22; 2997, Dec. 29, 1923; 738, Feb. 16; 968, Mar. 1, 1924.
Advertising: Three page insert, June 30; 148-9, July 14; 250, 252, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1394, Sept. 22; 1535, Sept. 29, 1923.


Theme: A comedy drama of adventure in which a youth sets out to make amends for causing his old prep school teacher to lose his job and in so doing gets into some real thrilling adventure in Turkey.

References: Reviewed issue Dec. 1 1923, page 2592.

First run showings: Pages 2461, Nov. 24; 2557-8, Dec. 1; 2669, Dec. 8; 2781, 2783, Dec. 15; 2882-3, Dec. 22, 1923; 58-9, Jan. 5; 159, Jan. 12; 632, Feb. 9, 1924.

Advertising: Page insert, Sept. 1; 2176-7, Nov. 19; 2295, Nov. 17; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1135, Mar. 15, 1924.

Lobby Displays: Page 401, Jan. 26, 1924.

Exploitation: Page 72, Jan. 5; 886, Feb. 23, 1924.


Theme: Western Melodrama. Young rancher befriends Indian who has found valuable gold mine. Saloon keeper, coveting the mine and rancher's sweetheart, plots against both. Hero is accused of killing Indian but girl helps him to clear himself, and the Indian makes them a present of the mine.

STOP AT NOTHING. Produced by Chas. R. Seling. Distributed by Aywon Film Corp. Released, Feb. 1924. Star, George Larkin. Director, Chas. R. Seling. Length, 4,700 feet.

Theme: Crook Melodrama. Burley Walters and "Shadow" Brice, rival crook leaders are after the Denman diamonds. "Shadow" wins the confidence of Daphne Denman, but Walters beats him to it and gets the diamonds as they are being transported on a San Francisco ferry boat. After a furious fight "Shadow" wrecks the gems from Walters and then reveals himself to the girl as a secret service man.


Theme: A drama of sacrifice and regeneration showing how a poor scrub man saved a noted King's Counselor from ruin and a pair of lovers their happiness, when he takes the blame for the death of a former convict.

References: Reviewed issue Feb. 9, 1924, page 655.

First run showings: Pages 631, Feb. 9. 736d, Feb. 16; 1087, Mar. 8; 1194-5, Mar. 15; 1310-12, Mar. 22; 1431, Mar. 29, 1924.

Advertising: Page insert, Sept. 1; 2177, Nov. 17; 2720, Dec. 15; 2931, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 203, Jan. 19; 550-1, Feb. 9; 688-9, Feb. 16; 794, Feb. 23; 1035, Mar. 8; 1135, Mar. 15; 1251, Mar. 22, 1924.


Theme: Comedy adventure-romance of a timid Englishman whose life is unbroken by adventure and romance until he is faced by a group of determined thieves. He sleeps and dreams of his pirate ancestor and awakens to frustrate his enemies with his courage.


Advertising: One-page insert, Mar. 31; one-page insert, July 28; two-page insert, Oct. 6; one-page insert, Oct. 27; one-page insert. Nov. 17, 1923.

Lobby Displays: Pages 2244, Nov. 10; 2799, Dec. 15; 3071, Dec. 1923.

Exploitation: Pages 1667, Oct. 6; 1839, Oct. 20; 2125, 2127, Nov. 3; 2470, Nov. 24; 2563, 2566, Dec. 1; 2675-6, Dec. 8; 2789, Dec. 15; 2995, 3071, Dec. 23, 1923; 640, Feb. 9; 744, Feb. 16; 987, Mar.1; 1092, Mar. 8, 1924.

Newspaper Displays: Pages 2670, Dec. 8; 2890, Dec. 22, 1923.
Theme: Melodrama. Don Lawson, aviator and secret service operative, through a tango dance gets a clue to a gang of border smugglers, chases them down and in revenge they kidnap the girl he loves. In a daring rescue from an aeroplane he seizes the girl from the auto just as it dashes over an embankment.

**TEMPLE OF VENUS.** Produced and distributed by Fox. Released, Nov. 11, 1923. With Mary Philbin, David Butler, Phyllis Haver. Director, Henry Otto. Length, 6,695 feet.

Theme: Fanciful tale of allegory coupled with modern tale, the theme which is the search for true romance—which is found only after trials and hardships.

References: Reviewed issue Nov. 10, 1923, page 2261.
First run showings: Pages 2363, Nov. 17, 1923; 57, 59, Jan. 5; 376, Jan. 26; 500, Feb. 2; 632, Feb. 9, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852. Aug. 25; 1012, Sept. 1; 2092-3, Nov. 2; 3 pg. insert, Nov. 17; 2426-7, Nov. 24, 1923.
Window Displays: Pg. 2794, Dec. 15, 1923.


Theme: Drama of conflict in the home—revolving around woman's right to search for freedom and expression without experiencing the customary self-sacrifice which maintain home ties. Her independence drive children away—and disaster crumbles her house to pieces.

References: Reviewed issue Dec. 8, 1923, page 2694.
First run showings: Pages 2667, Dec. 8, 1923; 263, Jan. 19; 374-5, Jan. 26; 550, Feb. 2; 1510, Mar. 22, 1924.

Advertising: Three page insert, June 30; 132, 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

**THOUSAND DOLLARS REWARD.** Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Dec. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Western melodrama telling of a cowboy who is falsely accused of a murder. He escapes and in another town becomes a deputy sheriff. In line of duty he captures a thief who turns out to be the man who accused him. The hero forces a confession from the captured thief, who admits he is the guilty man.


Theme: Deals with romance in three ages, the Stone, Roman and Modern. Showing the pitfalls of romance in each age, the ways of villains and unsympathetic parents and the final triumph of true love.


Advertising: One-page insert, July 28; four-page insert, Aug. 18; one-page insert, Sept. 1; one-page insert, Oct. 20, 1923.

Lobby Displays: Page 984, Mar. 1, 1924.
Explotation: Pages 907, Aug. 25; 1050, Sept. 1; 1320, Sept. 15; 1433, Sept. 22; 2128, Nov. 3; 2678, Dec. 8, 1923; 264, Jan. 19; 397, Jan. 26, 636-7, 641, Feb. 16; 867, Feb. 23; 987, Mar. 1, 1924.
Newspaper Displays: Pages 1652, 1654, Oct. 6, 1923.
Window Displays: Page 71, Jan. 5, 1924.


Theme: Crook melodrama interspersed with comedy moments, revolving around a girl escaping a marriage ceremony with crook and joining her lover on board ship. The lover is temporarily eliminated but re-appears in time to effect her rescue.

First run showings: Pages 156, Jan. 12, 1924.
Advertising: Pages 936-7, Mar. 1; four-page insert, Mar. 22, 1924.


Theme: Romantic drama dealing with a great passion in which a queen and an English youth are the principals and in which the conventional laws are broken with the queen paying the price.

References: Reviewed issue Feb. 16, 1924, page 760.
First run showings: Page 813, Mar. 28, 1924.


Theme: A crook drama in which Boston Blackie is shown the way to go straight when he falls in love with the daughter of Mother McGinn after the girl has aided him to safety when he escapes from jail.

References: Reviewed issue Jan. 5, 1924, page 73.
First run showings: Pages 261, 262, Jan. 19; 736d, 738, Feb. 16; 855, Feb. 23; 968, Mar. 1; 1086, Mar. 8; 1193, Mar. 15, 1924.
Advertising: One-page insert, Aug. 4; 574, Feb. 9; 799, Feb. 23, 1924.


Theme: Melodrama of rescue from depths of derelict by his financee— the story being based upon South Sea formula.

First run showings: Pages 2151, Nov. 3; 2241, Nov. 10; 2364-5, Nov. 17; 2463, Nov. 24; 2557, Dec. 1; 2668-9, Dec. 8, 1923; 159, Jan. 12; 263, Jan. 19; 374, Jan. 26; 500-1, Feb. 2; 633, Feb. 9; 738, Feb. 16; 857, Feb. 23, 1924.
Advertising: Page 3021, June 30; 495, Aug. 4; 957, Aug. 11; 824-5, Aug. 25; 965, Sept. 1; 1144-5, Sept. 8; 1374, Sept. 22; 1493, Sept. 29; 1592-3, Oct. 6; 1708, Oct. 13, 13; 1826, Oct. 20; 1942, Oct. 27; 2178, Nov. 10; 2298, 2300, Nov. 17; 2520, Dec. 1; 1923; 210, Jan. 19, 1924.
Lobby Displays: Page 1092, Mar. 8, 1924.

THY NAME IS WOMAN. Produced by Louis B. Mayer. Distributed by Metro Pictures. Released, Feb. 1924. With Ramon Novarro and Barbara La Marr. Director, Fred Niblo. Length, 9,087 feet.
Theme: Tragic drama revolving around eternal triangle, with young soldier winning love of aged smuggler's wife. The husband kills her.

References: Reviewed issue Mar. 15, 1924, page 1209.
First run showings: Pages 1087-88, Mar. 8; 1193-5, Mar. 15; 1311, Mar. 22; 1433, Mar. 29, 1924.
Advertising: Four-page insert, Mar. 15, 1924.
Exploitation: Pages 1084, Mar. 8; 1202, Mar. 15, 1924.
Newspaper Displays: Pages 1194, Mar. 15; 1429, Mar. 29, 1924.

Theme: A melodrama of the Canadian Northwest, the Royal Mounted, a refugee from justice and a wild girl of the woods braving real dangers to save the man she loves from the talons of the law.

References: Reviewed issue Dec. 8, 1923, page 2692.
First run showings: Pages 2780, 2782, Dec. 15; 2999, Dec. 29, 1923; 58-9, Jan. 5; 159-60, Jan. 12; 261-2, Jan. 19; 375, Jan. 26; 499, Feb. 2; 632, Feb. 9; 736, Feb. 16; 1312, Mar. 22, 1924.
Newspaper Displays: Pages 156, Jan. 12; 498, Feb. 2, 1924.

Theme: Comedy-drama of young married couple, featuring husband leaving the domestic roof for the city and becoming complicated in a mild flirtation or two—all because of wife's relatives who intrude.

References: Reviewed issue Oct. 6, 1923, page 1670.
First run showings: Pages 2462, Nov. 24; 2999, Dec. 29, 1923.

Theme: A crook melodrama which "mellers" in Russia, America and Japan with the Jap earthquake as the background for much of the action involving the attempt to steal the Russian crown jewels.

References: Reviewed issue March 22, 1924, page 1336.
Newspaper Displays: Page 1430, Mar. 29, 1924.

ZANE GREY'S
"TO THE LAST MAN"
WITH
RICHARD DIX
LOIS WILSON
A Paramount Picture

Theme: Melodrama of feudists among the primitive cattlemen and shepherders of the Tonto Basin, Arizona.

References: Reviewed issue Sept. 8, 1923, page 1214.
First run showings: Pages 1039, Sept. 1; 1188, Sept. 8; 1429-30, Sept. 15; 1534-5, Sept. 29; 1662-3, Oct. 6; 1764c, Oct. 13; 1883, Oct. 20; 2241, Nov. 10; 2569, Dec. 1, 1923.

Theme: Comedy-drama revolving around idea that the wives of husbands furnish most of the initiative to make them successful. Wage slave in factory memorizes prepared speech which is used by another. His wife jumps to the rescue and wins him a promotion.

References: Reviewed issue Dec. 8, 1923, page 2692.
First run showings: Pages 2667, Dec. 8; 2893, Dec. 22; 2999, Dec. 29, 1923; 58-9, Jan. 5; 159-160, Jan. 12; 261-2, Jan. 19; 500-1, Feb. 2, 1924.
Advertising: Pages 2176, Nov. 10; 2617-8, Dec. 8; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1924.
Exploitation: Page 162, Jan. 12, 1924.


Theme: Western melodrama. Eastern society girl visits uncle's ranch in Wyoming. When she trifles with affections of ranch partner, he resolves to teach her a lesson. In kidnapping her, he inadvertently plays into hands of a bandit gang. After many difficulties they effect their escape, and find love.


Theme: Drama of adolescent youth who is neglected by his father and mother. Develops romance with country girl and her parents place wrong conclusion on their companionship. He is ejected from home, but marries girl.

First run showings: Pages 58, Jan. 5; 169-60, Jan. 12; 375, Jan. 26; 499, 501, Feb. 2; 633, Feb. 9; 736d, 737, Feb. 10; 956, Feb. 23; 967, Mar. 1; 1087, Mar. 8; 1310, 1312, Mar. 22, 1924
Lobby Displays: Page 1309, Mar. 22, 1924.
Newspaper Displays: Pages 375-6, Jan. 26; 1089, Mar. 8, 1924.


Theme: Western melodrama, dealing with rival packing plants. Crooked head of one attempts to prevent large shipment of cattle reaching other firm. Son of other firm, a waster, is ousted from home and goes west. Here he saves his father's interests and outwits enemies.


Theme: Costume drama woven around court intrigue during reign of Louis XIII of France, though the real ruler is Cardinal Richelieu. Latter dispatches secret envoy to capture rebel and loses his power for a day.

References: Reviewed issue Nov. 24, 1923, page 2484.
First run showings: Pages 2461, Nov. 24, 1923; 55, Jan. 5; 374, Jan. 26; 501, Feb 2; 632. Feb 9; 1432, Mar. 29, 1924.
Advertising: One-page insert, Aug. 4; 570, Feb. 9, 799, Feb. 23, 1924.
Exploitation: Pages 268, Jan. 19; 509, Feb. 2; 1202g, Mar. 15, 1924.
Newspaper Displays: Page 738, Feb. 16; 968, Mar. 1; 1311, Mar. 22, 1924.
Window Displays: Pages 268, Jan. 19; 735, Feb. 16, 1439, Mar. 29, 1924.

UNINVITED GUEST, THE. Produced by Submarine Film Corp. J. E. William-son. Distributed by Metro. Released, Feb. 1924. With Maurice Flynn, Jean Tolley and Mary MacLaren. Director, Ralph Ince. Length, 6,145 feet.

Theme: Melodrama laid in tropical setting, centering about a castaway heiress, her attempt to regain her own identity, and the reformation of a ne'er-do-well sponge diver.
First run showings: Page 1432, Mar. 29, 1924.

UNKNOWN PURPLE, THE. Produced by Carlos Prod. Distributed by Truart Film Corp. Released, Oct. 1923. With Henry B. Walthall and Alice Lake. Director, Roland West. Length, 7,800 feet.

Theme: Mystery melodrama dealing with the effort of a chemist to avenge himself of a faithless wife who has betrayed him. In accomplishing his purpose he uses a purple light which makes him invisible.

First run showings: Pages 2558, Dec. 1; 2667, Dec. 8; 2780, Dec. 15, 1923; $75, Jan. 26; 499, Feb. 2; 662, Feb. 9, 1924.
Advertising: Three page insert, Sept. 8; 2220, Nov. 17; 2587, Dec. 1; 2632, Dec. 8; 2964, Dec. 29, 1923; 2 pg. insert, Jan. 19, 1924.


Theme: Melodrama of Canadian Northwest revolving around the rescue of an Eastern youth by his sister and her friend. The youth is in the clutches of vicious brute—the latter kidnapping the girl who is eventually rescued by her friend.

References: Reviewed issue Nov. 8, 1923, page 2143.
First run showings: Pages 2120, Nov. 3; 2363, Nov. 17; 2557, Dec. 1; 2882-3, Dec. 22, 1923; 633, Feb. 9; 737, Feb. 16; 969, Mar. 1; 1311, Mar. 22, 1924.
Advertising: One-page insert, Aug. 4; Dec. 29, 1923; 798, Feb. 23, 1924.
Lobby Displays: Page 981, Mar. 1, 1924
Exploitation: Page 741, Feb. 16, 1924.
Newspaper Displays: Page 1194, Mar. 15, 1924.


Theme: Story of dual personality, with heroine under domination of unscrupulous doctor, from whom she is rescued by hero.

References: Reviewed issue Sept. 8, 1923, page 1213.
First run showings: Pages 1040, Sept. 1; 1430, Sept. 22, 1923.
Advertising: Page 1593, Oct. 6, 1923.


Theme: Story of South Sea adventure. Girl raised on lonely isle meets and falls in love with wealthy young man. He goes away, but decides to return. When her father, a pearl diver, dies, she sets out for civilization, but meets with obstacles, which the return of her lover solves.


Theme: Melodrama of the Tennessee hills. A stranger, unwelcomed in the small town, is "framed" as a counterfeiter because he finds favor with the best looking girl in the village. Several attempts to kill him are frustrated and finally the stranger triumphs by proving his own innocence and exposing the crook, the bully of the town.


Theme: Western melodrama featuring cowboy from Virginia who wins girl's heart against her will, and disillusions her by leading a posse and exterminating cattle rustlers. She recues him and love conquer.

References: Reviewed issue Nov. 24, 1923, page 2483.
First run showings: Pages 2242, Nov. 10; 2364, Nov. 17; 2558, Dec. 1; 2668, Dec. 8; 2880, 2882, Dec. 22; 2997-8, Dec. 29, 1923; 57, Jan. 5; 160, Jan. 12; 263, Jan. 19; 968, Mar. 1; 1086-7, Mar. 8; 1312, Mar. 22, 1924.
Advertising: Pages 2455, May 26; 2832, June 16; one-page insert, July 7; 624, Aug. 11; 844, also two-page insert, Aug. 25; 983, Sept. 1; two-page insert, Sept. 8; two-page insert, also page 1148, Sept. 15; 1882, Oct. 20; 1948, Oct.

Theme: Society drama revolving around youth marrying beneath his station—with the wife receiving the snubs of his relatives.

First run showings: Pages 959, Mar. 1, 1087, Mar. 8, 1924.
Advertising: Two-page insert, Sept. 1; two-page insert, Dec. 8; four-page insert, Dec. 29, 1923; one-page insert, Jan. 19; one-page insert, Jan. 26; two-page insert, Feb. 16; one-page insert, Mar. 8; one-page insert, Mar. 15, 1924.


Theme: Crook melodrama. Society girl, interested in prison reform, obtains parole of reformed cracksman. His past record blocks his efforts to go straight. The real crook, living a double life as a society man, attempts to wreck both he and the girl, but in the end hero wins over him.

References: Reviewed issue Sept. 29, 1923, page 1554.


Theme: Domestic drama of eternal triangle involving a husband who becomes bootlegger to give wife luxuries she craves. Other man steps into her life. There is a separation and reconciliation.

Advertising: Pages 469, Feb. 2; 876-7, Feb. 23, 1924.

Theme: Western melodrama, dealing with the feud between the cattle men and sheep men. Son of cattle ranch owner disguises himself as ranch hand to investigate. He falls in love with daughter of leading sheep man. Sharp fights occur, and they become involved with an outlaw gang at great peril to every one. In the end, however, hero rights matter and the feud is patched up by the marriage.


Theme: Western study involving a romance in which a young couple, believing themselves married, discover that the ceremony was a hoax. They are ostracized. The youth remains in the town and is finally accepted by the natives. They are vindicated.

First run showings: Pages 2997, Dec. 29, 1923; 156, Jan. 12; 261-2, Jan. 19; 500-1, Feb. 2; 631, Feb. 9; 738, Feb. 16; 855, 857, Feb. 23; 1086, Mar. 8; 1195, Mar. 15; 1312, Mar. 22, 1924
Advertising: Pages 705, Aug 18; insert, Sept. 1; 2177, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 5, Jan. 5; 105, 107, Jan. 12; 1135, Mar. 15, 1924.
Lobby Displays: Page 1438, Mar. 29, 1924.
Exploitation: Page 1326, Mar. 22, 1924.


Theme: Comedy drama. Hoodooed Dale Pemberton, reporter, falls on many jobs and locates on farm with Gregory family. Amos Gregory is accused of murdering three scheming bankers who have disappeared. Dale clears up the mystery after many thrilling experiences and marries Gregory’s daughter.


WHAT THREE MEN WANTED. Produced and distributed by Independent Pictures Corp. Released, Feb. 1924. Star, Miss DuPont. Director, Paul Burns. Length, 5,200 feet.

Theme: Mystery melodrama, dealing with extravagant young girl whose attorney warns her that her money is running low. She depends on arrival of uncle from England. Several bogus “uncles” appear, and there is general confusion until the arrival of the real uncle, with explanations all around. A love story is interwoven.


Theme: Western melodrama revolving around the making over a wealthy lady—when journey west and becomes a cowboy to prove himself worthy.

References: Reviewed issue Feb. 16, 1924, page 758.
First run showings: Page 736d, Feb. 16; 855, Feb. 23; 968, Mar. 1; 1086, Mar. 8, 1924.
Advertising: Pages 31, Jan. 5; 238-9, Jan. 19; 355, Jan. 26; 472-3, Feb. 2; 605-6, Feb. 9; 714-14, Feb. 16; 832-33, Feb. 23; 946-7, Mar. 1; 1064-5, Mar. 8; 1404-5, Mar. 23, 1924.
Lobby Displays: Page 984, Mar. 1; 1439, Mar. 29, 1924.

WHEN ODDS ARE EVEN. Produced and distributed by Fox Film Corp. Released, Nov. 25, 1923. Star William Russell. Director, James Flood. Length, 4,284 feet.

Theme: Melodrama involving mining interests—with one company dispatching secretary to South Seas to obtain option on black opal mine, while rivals are concerned in preventing him if possible. He is successful after hazardous adventures.

First run showings: Page 737, Feb. 16; 1194, Mar. 15, 1924.


Theme: Melodrama of vicious ranch foreman who would introduce young Eastern workman into the rough and ready customs and manners of the West in order to frighten him away and thus claim the property for himself.
WHISPERED NAME, THE. Produced and distributed by Universal. Released, Jan. 21, 1924. Special Cast with Ruth Clifford. Director, King Baggot. Length, 5 reels.
Theme: Domestic drama revolving around divorce—showing the power of blackmail in bringing misunderstanding and distrust into happy wedded life.
First run showings: Page 500, Feb. 2; 1088, Mar. 8, 1924.

Theme: Drama. Dissatisfied small town girl accepts place as maid in family bound on yacht for South Seas. Is victim of supposed mock marriage which proves real. Girl sent back to New York is penniless a year later with infant. She seeks relief from husband's family, is taken in. Real husband dies in fire in which she is rescued by his brother who she marries.
References: Advertising: Pages 924-5, Mar. 1; 1264, Mar. 22, 1924.

Theme: Tragic story of broken love which causes the girl to become married to the Church and her anguish of soul in discovering her lover alive.
First run showings: Pages 1212, Sept. 15, 1923; 500, Feb. 2; 633, Feb. 9; 738, Feb. 16; 886, Feb. 23; 968, Mar. 1; 1087, Mar. 8, 1924.
Advertising: Pages 2530, Dec. 1, 1923; four-page insert, Jan 12; eight-page insert, Jan. 26; four-page insert, Mar. 1, 1924.
Exploitation: Page 855, Feb. 23, 1924.
Newspaper Displays: Pages 857, Feb. 23; 969, Mar. 1; 1089, Mar. 8, 1924.

Theme: Crook melodrama revolving around plan of revenge of young crook toward ringleader who he imagines killed his father and sister. The latter is a member of the gang, though her identity is not established until the end.
References: Reviewed issue Nov. 24, 1923, page 2481.
First run showings: Pages 2780, Dec. 15; 2880, 2882, Dec. 22, 1923; 159-60, Jan. 12; 262, Jan. 19; 500, Feb. 2; 738, Feb. 16; 1087, Mar. 8; 1194, Mar. 15, 1924.
Advertising: Pages 1569, Sept. 30; 1815, Oct. 14; 2240, Nov. 4; 2503, Nov. 18, 1922; 137, Jan. 13; 387, Jan. 27; 1230, Mar. 17; 1339, Mar. 24; 2716, June 9; 3017, June 30; 1375, Sept. 22; 1592-3, Oct. 6; 1709, Oct. 13; 1943, Oct. 27; 2179, Nov. 19; 2299, Nov. 17; 2521, Dec. 1; 2621, Dec. 8; 2941, Dec. 29, 1923; 210, Jan. 19, 1924.
Lobby Displays: Page 739, Feb. 16, 1924.
Exploitation: Pages 640, Feb. 9, 1924.
Newspaper Displays: Pages 56, Jan. 5, 1924.

Theme: Farce-Comedy dealing with young hypochondriac who goes to South American retreat for his health. Encounters revolution and gets into the midst of it. Beats the enemy with the aid of giant bodyguard.
First run showings: Pages 1312-3, Sept. 15; 1429, Sept. 22; 1533-4, Sept. 29; 1652-3, Oct. 6; 1764c-d, Oct. 13; 1883-4, Oct. 20; 1993-4, Oct. 27; 2121-2, Nov. 3; 2240-2, Nov. 10; 2264, Nov. 17; 2462, Nov. 24; 2657, Dec. 1; 2781-2, Dec. 15 2881, Dec. 22; 2997-8, Dec. 29, 1923; 57, Jan. 5; 156, Jan. 12; 967, Mar. 1; 1086, Mar. 8, 1924.
Advertising: Two-page insert, Sept. 1; two-page insert, Sept. 8; two-page insert, Sept 22; two-page insert, Oct 20; two-page insert, Nov. 10; two-page insert, Nov. 17, 1924.
Exploitation: Pages 2113, Oct. 20; 2000, Oct. 27; 2125, 2126, Nov. 3; 2274, Nov. 10; 2563, Dec. 1; 2576, Dec. 8; 2790, 2792, 2794, Dec. 15; 2994, 3070, Dec. 29, 1923; 399, Jan. 26; 636, Feb. 9, 1924.

Theme: Melodrama of the coal mines. Son of mine owner, pampered and indolent, goes to work as a common miner to find his manhood. Uncovering a conspiracy to steal the mines, he thwarts it, rescues the girl he has learned to love, and wins courage and self respect.


Theme: Romance with some melodramatic interludes. The locale is Spain, where Joyce Addison attracts the ejection of a dashing native. His attentions are not spurned but Joyce realizes she is playing with fire when she appears in public with him. A fight ensues and Ramon is arrested. He escapes and returns to Joyce, but her husband is now aroused and he fights the Spaniard. But Ramon's attentions have been innocent of wrong, so Joyce and her husband permit him to continue his flight from the police.

References: First run showings: Pages 2121, Nov. 3; 2242, Nov. 10; 2363.


NEWSPAPER DISPLAYS. Pages 2241, Nov. 10, 1923.


Theme: Western melodrama which treats of two-gun man's exploits in cleaning up frontier town. Develops romance with married woman, but realizes the hopelessness of his love. After settling dispute with bad man, he leaves town.


First run showings: Pages 2557, Dec. 1; 2782, Dec. 15; 2891-2, Dec. 27; 2995, Dec. 29, 1923; 59, Jan. 5; 263, Jan. 19; 375-6, Jan. 26; 500-1, Feb. 2, 1924.


Theme: Western melodrama, dealing with husky young hero who, after flight with stockyards bully, thinking he has killed him, hides in small town. Love in love with beauty incurs the enmity of a local judge and is about to be arrested for murder. The bully turns up and the girl rescues hero.


Theme: A romantic melodrama in which a man arrives in a secluded part of the Georgia shore and there comes in contact with a strange family of three, a girl, an aged man and a homicidal maniac, wanted for murder. The hero, after many stirring adventures rescues the girl from her veritable prison.

References: Reviewed issue Jan. 12, 1924. page 170.

First run showings: Pages 374, Jan. 26; 737, Feb. 16; 1193, Mar. 15; 1433, Mar. 26, 1924.

Advertising: One-page insert. Aug. 4, 1923: 110-11, Jan. 12; front cover, also 440, Feb. 2; 575, Feb. 9, 1924.


Theme: Farce comedy of domestic complications showing a young Novelist being embarrassed because his real identity is not known to the girl reporter.


First run showings: Pages 17640, Oct. 13; 1924, Oct. 27; 2242, Nov. 10, 1923.


Theme: Melodrama of the ten, twenty thirteen variety in which a dual personality prompts the beast side of the man to abduct the girl, but finally to conquer his poorer side and win the love of the girl.

References: Reviewed issue March 15, 1924, page 1210.
THOMAS MEIGHAN

"Woman-Proof"

BY GEORGE ADE

A Paramount Picture


Theme: The heirs and heiresses of a wealthy father must be married within specified time or lose their inheritance. Three of the children are engaged, but the fourth is obstinate until he finds the right girl. Ends happily.

References: Reviewed issue November 10, 1923, page 2261.

First run showings: Pages 2240-2, Nov. 10; 2363, Nov. 17; 2462-3, Nov. 24; 2558, Dec. 1; 2668-9, Dec. 8; 2881, Dec. 22; 2998-9, Dec 29, 1923; 58-9, Jan. 5; 376, Jan 26, 1924.

Advertising: One-page insert, June 2; 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one-page insert, Sept 1; 1371, Sept. 22; 1481, Sept. 29; 1706, Oct. 13; 2175, Nov. 10, 1923; 793, Feb. 23, 1924.


Theme. Society drama setting forth the life romance of a little Parisian dancer who meets an English officer during the war and then loses him for several years due to the latter's loss of memory.


First run showings: Pages 2998, Dec. 29 1923; 261 Jan., 19; 500-1, Feb. 2; 632, Feb. 9; 855-6, Feb. 23; 1086, 1088, Mar. 8, 1924.


Newspaper Displays: Pages 854, Feb. 23; 1312, Mar. 22; 1432, Mar. 29, 1924.

Theme: Triangle drama of modern Paris involving a roue, a paramour and a struggling artist.

References: Reviewed issue Oec. 13, 1923, page 1785.
First run showings: Pages 1651, Oct. 6; 1764b, Oct. 13; 2363, Nov. 17; 2462-3, Nov. 24; 2657, Dec. 1; 2668-9, Dec. 8; 2751, Dec. 15, 1923; 262, Jan. 19; 375, Jan. 26; 499, 501, Feb. 2; 632, Feb. 9; 738, Feb. 16; 968, Mar. 1; 1086, Mar. 8; 1312, Mar. 22; 1432, Mar. 29, 1924.

Advertising: Page 2216, Nov. 17; 2423, Nov. 24; 2515, Dec. 8; 2723, Dec. 15; 2841, Dec. 22; 2943, Dec. 29, 1923; 27, Jan. 5, 1924.

Newspaper Displays: Pages 2783, Dec. 15, 1923; 1087, Mar. 8; 1411-2, Mar. 29, 1924.

— Y —


Theme: Farce comedy founded upon idea of providing thrills and adventure for a youth who is easily bored. He wagers that he cannot be excited—and loses.

First run showings: Pages 855, Feb. 23; 969, Mar. 1; 1193, Mar. 15; 1210, Mar. 22, 1924.
Advertising: Two-page insert, Nov. 10, 1923; 598, Feb. 9; 1052, Mar. 8; 1269, Mar. 22, 1924.
Newspaper Displays: Page 1086, Mar. 8, 1924.

YOU CAN'T GET AWAY WITH IT. Produced and distributed by Fox Film Corp. Released, Dec. 9, 1923. With Percy Marmont, Betty Bouton, and Malcolm McGregor. Director, Rowland V. Lee. Length, 6,019 feet.

References: Reviewed issue Nov. 24, 1923, Page 2485.
First run showings: Pages 2669, Dec. 8, 1923; 261, Jan. 19; 968-9, Mar. 1; 1088, Mar. 8, 1924.
Advertising: Three-page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; one-page insert, Nov. 17, 1923.
Newspaper Displays: Page 57, Jan. 5, 1924.

GLORIA SWANSON

in

"Zaza"

ALLAN DWAN PRODUCTION

A Paramount Picture

— Z —

Theme: Romantic drama involving triangle of Parisian actress who wins love of married man under the impression that he is single. When his wife dies she marries him.

References: Reviewed issue Sept. 29, 1923, page 1547.
First run showings: Pages 1533; Sept. 29; 1651, 1653, Oct. 6; 1764b, Oct. 13; 1882-4, Oct. 20; 1933-4, Oct. 27; 2121-2, Nov. 3; 2241, Nov. 10; 2364, Nov. 17; 2359, Dec. 1, 1923; 375, Jan. 26; 632, Feb. 9, 1924.
Advertising: One-page insert, June 2; pages 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one-page insert, Sept. 1; 1128, Sept. 8; 1482, Sept. 29; 1590, Oct. 6; 1706, Oct. 13, 1923; 793, Feb 23, 1924.
Lobby Displays: Pages 2991, Dec. 29, 1923; 1320-1, Mar. 22, 1924.

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The Booking Guide is a convenient and comprehensive index to each issue of Motion Picture News.

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EDUCATIONAL FILM EXCHANGES, Inc.

President
SHORT LENGTH SUBJECTS

SCENICS

— H —

Bottom of the Sea. Released November 25, 1923.
Liquid Lava. Released December 30, 1923.
Movie Pioneer, A. Released February 24, 1924.
Sailor’s Life, A. Released January 27, 1924.
Speedville. Released October 28, 1923.

— W —

WILDERNESS TALES. Produced by Educational Film Corp. Distributed by Educational. Length, 1 reel.
Discontent. Released October 21, 1923.
Jean of Haceta Head. Released January 6, 1924.
My Boy Bill. Released December 2, 1923.
While the Pot Boils. Released September 23, 1923.

COMEDIES

— A —

AESOP’S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe.
Cartoonist, Paul Terry. Length, 2/3 reel.
Aged in the Wood. Released October 21, 1923.
Animals Fair. Released January 13, 1924.
Barnyard Rodeo, A. Released November 4, 1923.
Black Sheep, The. Released January 20, 1924.
Captain Kidder. Released February 24, 1924.
Cat Came Back, The. Released December 16, 1923.
Cat’s Revenge, The. Released September 16, 1923.
Cat’s Whiskers, The. Released October 7, 1923.
Cat That Failed, The. Released September 2, 1924.
Dark Horse, The. Released December 9, 1923.
Derby Day. Released September 23, 1923.
Farmer Al Falfa’s Pet Cat. Released November 18, 1923.
Five Fifteen, The. Released December 2, 1923.
Good Old College Days. Released February 10, 1924.
Happy Go Luckies. Released November 25, 1923.
Morning After, The. Released January 27, 1924.
High Fillers. Released October 14, 1923.
Love in a Cottage. Released September 30, 1923.
Rat’s Revenge, The. Released February 3, 1924.
Rural Romance, A. Released February 17, 1924.

Buttinsky, The. Released January 1, 1924.
Hayseed, The. Released December 1, 1923.
Lobbygow, The. Released November 1, 1923.
B

MONTY BANKS COMEDIES. Produced and distributed by Grand Asher Distributing Corp. Starring Monty Banks. Directed by Herman Raymaker. Length, 2 reels.
Always Late. Released December 30, 1923.
Boy in Blue. Released January 30, 1924.
Hot Sands. Released February 29, 1923.
Southbound Limited. Released October 30, 1923.
Taxi Please. Released November 30, 1923.

BRUCE BARTON PICTURIZED EDITORIAL COMEDIES. Produced by Better Day Pictures, Inc. Distributed by Selznick Distributing Corp. Length, 1 reel.
Poor King Midas. Released December 15, 1923.
Those Good Old Days. Released November 15, 1923.
Unhappy Husbands. Released February 15, 1924.

BRAY COMEDIES. Produced by Bray Productions. Distributed by Selznick Distributing Corp. Length, 1 reel.
Col. Heeza Liar's Forbidden Fruit. Released November 1, 1923.
Col. Heeza Liar, Strike Breaker. Released December 1, 1922.
Col. Heeza Liar's Mysterious Case. Released February 1, 1924.

BROADWAY COMEDIES. Produced by Cumberland Productions, Inc. Distributed by Arrow Film Corp. Star and director, Billy West. Length, 2 reels.
Be Yourself. Released November 1, 1923.
Hello Bill. Released December 1, 1923.
Hello Stranger. Released February 1, 1924.
One Exciting Evening. Released October 1, 1923.
Pay Up. Released January 1, 1924.

C

CAMEO COMEDIES. Produced by Jack White Corp. Distributed by Educational. Length, 1 reel.
Here and There. Starring Cliff Bowes and Virginia Vance. Director, Lee Moran. Released February 17, 1924.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 2 reels.
BOOKING GUIDE


By the Line. Star, Buddy Messinger. Director, Al Herman. Released December 19, 1923.


Don't Scream. Star, Pal (dog). Director, Al Herman. Released October 17, 1923.


Peg O' the Mounted. Star, Baby Peggy. Director Alf Goulding. Released February 27, 1924.


Regular Boy, A. Star, Buddy Messinger. Director, Al Herman. Released October 10, 1923.


She's a He. Star, Buddy Messinger. Director, Al Herman. Released November 22, 1923.


At First Sight. Director, Jay Howe. Released January 6, 1924.

Just a Minute. Director, James G. Parrott. Released February 3, 1924.

One of the Family. Director, P. Pembroke. Released January 27, 1924.

Perfect Lady, A. Director, James Parrott. Released February 24, 1924.

Powder and Smoke. Director, James Parrott. Released February 10, 1924.

CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational. Length, 2 reels.


Done in Oil. Star, Jimmie Adams. Director, Scott Sidney. Released October 14, 1923.


CLYDE COOK COMEDIES. Produced and distributed by Fox Film Corp. Starring Clyde Cook. Director, George Somerville. Length, 2 reels.

Orphan, The. Released January 20, 1924.

Wet and Weary. Released November 18, 1923.

CLYDE COOK COMEDIES. Produced by Lou Anger. Distributed by Educational. Starring Clyde Cook. Director, Alfred Austin. Length, 2 reels.

Broncho Express, The. Released February 10, 1924.


Bar Fly, The. Released January 20, 1924.

Go West. Released November 25, 1923.


Lover Dovey. Released December 23, 1923.

Man Pays, The. Released February 17, 1924.

Stepping Out. Released September 30, 1923.


Felix Crosses the Crooks. Released February 15, 1924.

Felix Fills a Shortage. Released November 15, 1923.

Felix the Goat Getter. Released December 1, 1923.


Felix Hits the Hipps. Released February 1, 1924.


Felix Tries to Rest. Released February 29, 1924.


Uncle Bim’s Gift. Released September 17, 1923.

Watch Papa. Released October 15, 1923.

On What a Day. Released November 12, 1923.

Aggravatin’ Mama. Released December 17, 1923.

Oh Min. Released January 14, 1924.

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational. Starring Lloyd Hamilton. Length, 2 reels.

Lonesome. Director, Gil Pratt. Released February 24, 1924.

My Friend. Director, Fred Hibbard. Released January 13, 1924.


BOOKING GUIDE

— I —

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
Arabia's Last Alarm. Director, Tom Buckingham. Released December 2, 1923.
Monkeys A La Mode. Director, Lew Seiler. Released November 11, 1923.
Up in the Air. Director, Tom Buckingham. Released October 7, 1923.

— J —

JUVENILE COMEDIES. Produced by Jack White. Distributed by Educational. Length, 2 reels.
About Face. Featuring Juvenile cast. Director, Arvid Gillstrom. Released February 17, 1924.

— L —

STAN LAUREL COMEDIES. Produced by Hal Roach. Distributed by Pathé. Starring Stan Laurel. Length, 1 reel.
A Man About Town. Released September 16, 1923.
Save the Ship. Released November 18, 1923.
Searching Sands. Released December 9, 1923.
Short Orders. Released September 2, 1923.

STAN LAUREL COMEDIES. Produced by Hal Roach. Distributed by Pathé. Starring Stan Laurel. Length, 2 reels.
Mother's Joy. Director, Ralph Cedar. Released December 23, 1923.
Postage Due. Director, George Jeske. Released February 17, 1924.
Roughest Africa. Director, Ralph Cedar. Released September 30, 1923.
Smithy. Director, George Jeske. Released January 20, 1924.
Soliers. The. Director, Ralph Cedar. Released November 25, 1923.

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Star and director, Eddie Lyons. Length, 2 reels.
Almost Married. Released October 15, 1923.
Only A Bill Collector. Released February 1, 1924.
Welcome Uncle. Released January 1, 1924.

— M —

MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational. Length, 2 reels.
Exit Caesar. With Special cast. Director, Robert Keer. Released December 9, 1923.
Neck and Neck. With Lige Conley. Director, Fred Hibbard. Released February 3, 1924.
Running Wild. With Lige Conley. Director, Norman Taurog... Released October 28, 1923.
Uncle Sam. With Lee Moran. Director, Fred Hibbard. Released November 11, 1923.
MIRTHQUAKE COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Starring Bobby Dunn. Director, Eddie Lyons. Length, 2 reels.
All is Lost. Released November 15, 1923.
A Fake Alarm, A. Released February 1, 1924.
My Error. Released January 27, 1924.
Oh Teacher. Released November 3, 1923.
This Way Out. Released January 15, 1924.

— O —

Derby Days. Released November 18, 1923.
Big Business. Released February 10, 1924.
No Noise. Released September 23, 1923.
Stage Fright. Released October 21, 1923.
Sunday Calm. Released December 16, 1923.
Tire Trouble. Released January 13, 1924.

OUT OF THE INKWELL COMICS. Produced by Max Fleischer. Distributed by M. J. Winkler, State Rights. Length, 1 reel.
Balloons. Released September 2, 1923.
Contest, The. Released December 1, 1923.
Fortune Teller, The. Released October 1, 1923.
Laundry, The. Released January 1, 1924.
Masquerade, The. Released February 1, 1924.
Shadows. Released November 1, 1923.

— P —

PAUL PARROTT COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Paul Parrott. Length, 1 reel.
Finger Prints. Director, Ralph Cedar. Released September 23, 1923.
Take the Air. Released September 9, 1923.
Winner Take All. Director, Al Santell. Released October 21, 1923.

Big Ideas, The. Director, George Jeske. Released January 13, 1924.
Dear Ol’ Pal. Director, Charles Parrott. Released November 11, 1923.
It’s a Boy. Director, George Jeske. Released December 30, 1923.
It’s a Gift. Director, Hugh Fay. Released October 14, 1923.
Join the Circus. Director, George Jeske. Released December 2, 1923.

— R —

Laughing Gas. Released February 10, 1924.
Mark It Paid. Released November 10, 1923.
One Dark Night. Released December 10, 1923.
Rolling Home. Released September 10, 1923.
Sleepwalker, The. Released October 10, 1923.
Some Nurse. Released January 10, 1924.

Jus’ Passin’ Thru. Director, Charles Parrott. Released October 14, 1923.
Two Wagons—Both Covered. Director, Bob Wagner. Released January 6, 1924.
Uncensored Movies. Director, Roy Clements. Released December 9, 1923.
LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Star and director, Larry Semon. Length, 2 reels.

Gown Shop, The.
Horseshoes.
Lightning Love.
Trouble Brewing.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels.

Asleep at the Switch. Ben Turpin Comedy. Director, Roy Del Ruth. Released October 14, 1923.
Down to the Sea in Shoes. Special cast. Director, Del Lord. Released October 7, 1923.
One Cylinder Love. Special cast. Director, Del Lord. Released November 4, 1923.

SID SMITH COMEDIES. Produced and distributed by Grand Asher Distributing Corp. Starring Sid Smith. Directed by Charles La Mount. Length, 2 reels.

Don't Play Hookey. Released September 20, 1923.
Hats. Released January 20, 1924.
Lucky Rube, The. Released October 20, 1923.
Mama's Baby Boy. Released November 20, 1923.

SPAT FAMILY COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Sidney D'Albrook, Laura Roessing and Frank Butler. Length, 2 reels.

Darkest Hour, The. Director, Jay Howe. Released December 30, 1923.
Heavy Seas. Director, Fred Guiol & Jay Howe. Released October 7, 1923.
Help One Another. Director, Fred Guiol. Released January 27, 1924.
Let's Build. Director, P. Pembroke. Released September 16, 1923.
Political Pull. Director, Roy Clements. Released February 24, 1924.
Roughing It. Director, Fred Jackman. Released November 4, 1923.

AL ST. JOHN COMEDIES. Produced and distributed by Fox Film Corp. Star and director, Al St. John. Length, 2 reels.

Be Yourself. Released February 10, 1924.
Full Speed Ahead. Released September 30, 1923.
Highly Recommended. Released January 6, 1924.
Slow and Sure. Released November 18, 1924.

SUNSHINE COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

Dance or Die. Director, Earl Kenton. Released October 7, 1923.
Etiquette. Released February 24, 1924.

Roaring Lion, The. Director, Earl Kenton. Released October 21, 1923.
Rough Sailing. Director, George Somerville. Released November 18, 1923.
Unreal News Reel. Director, George Somervile. Released September 23, 1923.

TOM & JERRY CARTOON COMICS. Produced by Lloyd C. Haynes. Distributed by Arrow Film Corp. Length, 1 reel.
Moonshine Frolics. Released January 28, 1924.
Throngs and Thrills. Released October 28, 1923.
Tom’s Charms. Released December 23, 1923.
Tom Turns Farmer. Released January 28, 1924.
Tom Turns Sleuth. Released November 28, 1923.

TUXEDO COMEDIES. Produced by Reel Comedies, Inc. Distributed by Educational. Length, 2 reels.
Front! With Poodles Hannaford. Released October 17, 1923.

UNIVERSAL COMEDIES. Produced by Universal. Distributed by Universal. Length, 1 reel.
Son of Ananias. A. Directed by Hy Mayer. Released December 24, 1923.
NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday, Vol. 4 No. 97 to Vol. 5 No. 45 released between Sept. 1, 1923 and Feb. 29, 1924. Length, 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 73 to No 104, released from Sept. 4, 1923 to Dec. 21, 1923; No. 1 to No. 19 released from Dec. 25, 1923 to Feb. 28, 1924. Length, 1 reel.

KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 2281 to No. 2333 released from Sept. 1, 1923 to Feb. 29, 1924. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe, Inc. Issued twice a week, Wednesday and Saturday. No. 72 to No. 106 released from Sept. 5, 1923, to Jan. 2, 1924; No. 1 to No. 16 released from Jan. 5, 1924, to Feb. 27, 1924. Length 1 reel.

MISCELLANEOUS

F

FOX NOVELTY. Produced and distributed by Fox. Educational. Length 2 reels. Mitchell, R.

FROGLAND. Released Jan. 20, 1924.

FUN FROM THE PRESS. Produced by Literary Digest. Distributed by Hodkinson. Issued weekly on Saturday. No. 54 released Sept. 9, 1923. Length, 500 feet.


Cloisters in the Clouds. Released October 28, 1923.

Ireland Today. Released September 30, 1923.

Johnny's Swordfish. Released December 9, 1923.

Midnight Sun, The. Released February 3, 1924.

Mysteries of Yucatan. Released September 2, 1923.

Sunshine and Ice. Released September 16, 1923.

Tollers of the Equator. Released October 14, 1923.

Universities of the World. Released November 11, 1923.

P

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 35 to No. 52 released from Sept. 2, 1923 to Dec. 30 1923; No. 1 to No. 8 released from Jan. 6, 1924, to Feb. 24, 1924. Length, 1 reel.

PATHE NOVELTY REELS. Distributed by Pathe. Length 2, reels.


S

SPORTLIGHT FILMS. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.

Animal Athletes. Released February 10, 1924.

Call of the Game, The. Released January 13, 1924.

Girls and Records. Released December 30, 1924.

87
Olympic Mermaids. Released February 24, 1924.
Wild and Wooly. Released December 16, 1923.

SING THEM AGAIN SERIES. Produced by Norman Jefferies. Distributed by Educational. Length, 1 reel.
Companions. Released September 9, 1923.
Golden Gems. Released October 7, 1923.
Home Again. Released December 23, 1923.
Lest We Forget. Released January 27, 1924.
Memories. Released November 18, 1923.
Old Friends. Released February 24, 1924.

SECRETS OF LIFE SERIES. Produced by Principal Pictures Corp. Distributed by Educational. Length, 1 reel.
Butterfly, The. Released February 10, 1924.
Spider, The. Released January 13, 1924.

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week. No. 35 to No. 52 released from Sept. 2, 1923 to Dec. 30, 1923; No. 1 to No. 8 released from Jan. 6, 1923 to Feb. 24, 1924. Length, 1 reel.

SERIALS


References: Reviewed issue Sept. 29, 1923, page 1556.

WAY OF A MAN, THE. Produced by C. W. Patton. Distributed by Pathe. Starring Allene Ray and Harold Miller. Director, George B. Seltz. Released, Jan. 20, 1924. Length, 10 episodes (1st episode 3 reels, balance 2 reels each).

SHORT LENGTH DRAMAS

CHRONICLES OF AMERICA SERIES. Produced by Yale University Press. Distributed by Pathe.
Peter Stuyvesant. Director, Frank Tuttle. Length, 3 reels. Released February 24, 1924.
FIGHTING BLOOD, SECOND SERIES. Produced by F. B. Distributed by Film Booking Offices. Starring George O'Hara. Length, 2 reels.
Long Live the Ring. Released September 2, 1923.
Taming of the Shrewd, The. Released September 30, 1923.
Wages of Cinema. Released October 14, 1923.
Comedy of Menace, A. Released October 26, 1923.
Merchant of Menace, The. Released November 11, 1923.
Midsummer Night's Scream, A. Released November 25, 1923.
Beauty and the Feast. Released December 23, 1923.

INDIAN FRONTIER SERIES. Produced by National Film Corp. of America. Distributed by Pathe. Director, Paul Hurst. Length, 2 reels.
Man Who Smiled, The. Released February 17, 1924.

He Lied, She Conquered. Released January 14, 1924.
Tough Tenderfoot, A. Released February 11, 1924.
Swing Bad the Sailor. Released February 25, 1924.

WESTERN DRAMAS SERIES. Produced by Universal. Distributed by Universal. Length, 2 reels.
Dropped From the Clouds. Star, Eileen Sedgwick. Director, Wm. McRae. Released October 6, 1923.
Gold Digger Jones. Director, Nat Ross. Released January 12, 1924.
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The News Is Filed Throughout the Field
INDEX TO PICTURES
LISTED ACCORDING TO COMPANIES

--- A ---

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M. J. WINKLER
First Aid to Your Box-Office

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* * * * *

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This little book is brought forth to keep all the good product alive; and since 90% of the theatres are interested in these pictures its mission is a big one.
# United Artists Corporation

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<tr>
<th>City</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>Atlanta, Ga.</td>
<td>106 Walton Street</td>
</tr>
<tr>
<td>Boston, Mass.</td>
<td>69 Church Street</td>
</tr>
<tr>
<td>Buffalo, N. Y.</td>
<td>265 Franklin Street</td>
</tr>
<tr>
<td>Chicago, Ill.</td>
<td>804 Wabash Ave., South</td>
</tr>
<tr>
<td>Cincinnati, Ohio</td>
<td>503 Broadway Film Building</td>
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<tr>
<td>Cleveland, Ohio</td>
<td>2143 Prospect Avenue</td>
</tr>
<tr>
<td>Dallas, Tex.</td>
<td>308 S. Harwood St.</td>
</tr>
<tr>
<td>Denver, Colo.</td>
<td>2044 Broadway</td>
</tr>
<tr>
<td>Detroit, Mich.</td>
<td>303 Joseph Mack Building</td>
</tr>
<tr>
<td>Kansas City, Mo.</td>
<td>17th and 2nd Main Streets</td>
</tr>
<tr>
<td>Los Angeles, Calif.</td>
<td>922 So. Olive Street</td>
</tr>
<tr>
<td>Milwaukee, Wis.</td>
<td>172 Second Street</td>
</tr>
<tr>
<td>Minneapolis, Minn.</td>
<td>503 Loeb Arcade Building</td>
</tr>
<tr>
<td>New Haven, Conn.</td>
<td>134 Meadow Street</td>
</tr>
<tr>
<td>New York, N. Y.</td>
<td>729 Seventh Avenue</td>
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<tr>
<td>Omaha, Neb.</td>
<td>1508 Davenport Street</td>
</tr>
<tr>
<td>Philadelphia, Pa.</td>
<td>1323 Vine Street</td>
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<tr>
<td>Pittsburgh, Pa.</td>
<td>1014-1016 Forbes St.—Uptown P. O.</td>
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<tr>
<td>Portland, Maine</td>
<td>614 Fidelity Building</td>
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<tr>
<td>St. Louis, Mo.</td>
<td>3332 Olive Street</td>
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<tr>
<td>San Francisco, Calif.</td>
<td>229 Golden Gate Avenue</td>
</tr>
<tr>
<td>Seattle, Wash.</td>
<td>1913 Third Avenue</td>
</tr>
<tr>
<td>Washington, D. C.</td>
<td>801 Mather Building</td>
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<tr>
<td>Montreal, Canada</td>
<td>12 Mayor Street</td>
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<tr>
<td>St. John, N. Bruns.</td>
<td>162 Union Street</td>
</tr>
<tr>
<td>Toronto, Canada</td>
<td>6 Dundas Street, West</td>
</tr>
<tr>
<td>Winnipeg, Canada</td>
<td>403 Film Exchange Bldg.</td>
</tr>
<tr>
<td>Calgary, Canada</td>
<td>7, Princess Theatre Block</td>
</tr>
<tr>
<td>Havana, Cuba</td>
<td>R. M. de Labra 39 &amp; 41</td>
</tr>
<tr>
<td>Mexico, D. F.</td>
<td>Desp. 110-115, Calle de San Juan de Letran No. 6</td>
</tr>
</tbody>
</table>

## Home Office

729 Seventh Avenue, New York City

Mary Pickford, Charlie Chaplin, Douglas Fairbanks, D. W. Griffith

Hiram Abrams, President
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