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Do not assume content reflects current scientific knowledge, policies, or practices.
1924 CATALOG
OF CHOICE
GLADIOLI & IRIS

PINK WONDER

Grown and for sale by
GLAD-IRIS GARDENS
GLADIOLUS AND IRIS SPECIALISTS
BELTSVILLE, MARYLAND
ELORA

To Our Friends and Customers:-

We wish to thank you for your liberal patronage this past season. It has given us great pleasure to receive the many fine reports of your success with our bulbs and roots.

Our policy is to grow the choicest varieties of gladioli and irises, discarding those that do not meet the highest standard of quality.

The climate and soil in this section is ideal for the production of strong vigorous bulbs and roots. Our stock is of the highest quality and will grow and bloom in any section if cultural directions are followed.

Visitors are always welcome and those interested in gladioli and irises can select varieties when in bloom. We are located twelve miles from Washington, D. C., and twenty-eight miles from Baltimore, Md., on the main line of the Baltimore and Ohio Railroad. Our gardens are one-half mile south of Washington-Baltimore Boulevard at B. & O. R. R. Station and adjoin the U. S. Government Experimental Farm. We are always glad to give information and we solicit your correspondence.

Your orders whether large or small shall receive our best attention and we are confident that you will be pleased with our fine stock and liberal business method. Be sure and read our guarantee.

Sincerely yours,

GLAD-IRIS GARDENS,
RALPH B. PIPER, Proprietor.
<table>
<thead>
<tr>
<th>ALBANIA</th>
<th>Each</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albania</td>
<td>.30</td>
<td>.30</td>
<td>23.00</td>
</tr>
<tr>
<td>A most attractive new glistening white; large wide open flowers; broad well rounded petals, crimped on edges. One of the best whites.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>America</td>
<td>.05</td>
<td>.35</td>
<td>2.25</td>
</tr>
<tr>
<td>Large flowers of soft lavender-pink.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anna Eberius</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Dark velvety purple, deeper in the throat; flowers large and well placed on tall spike. Very attractive.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arizona Rose</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Fine rose-pink.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baron J. Hulot</td>
<td>.05</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Dark violet, small flower but best of the violet shaded varieties.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bertrix</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>A fine early white, lilac line in throat.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Black Pansy</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>A very attractive shade of rich dark red with pansy-like markings in throat. Plants require staking.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Byron L. Smith</td>
<td>.35</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>An extra choice, delicate pink on white ground</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crackerjack</td>
<td>.05</td>
<td>.35</td>
<td>2.25</td>
</tr>
<tr>
<td>Rich dark red, beautiful marked throat.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crimson Glow</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Large open flower; deep brilliant crimson. One of the best reds.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### GLAD-IRIS GARDENS, BELTSVILLE, MD.

<table>
<thead>
<tr>
<th>Flower Name</th>
<th>Color Description</th>
<th>Each</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christine M. Kelway.</td>
<td>A soft shade of pink with canary yellow throat.</td>
<td>.05</td>
<td>.50</td>
<td>4.00</td>
</tr>
<tr>
<td>Dracecephalus Species</td>
<td>Flowers hooded, yellow-green striped and spotted dull purple-red. Very odd.</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Early Snowflake</td>
<td>A tall growing variety with many blooms open at one time. Color, rich creamy white, delicately tinted and flaked rose.</td>
<td>.15</td>
<td>1.50</td>
<td>11.00</td>
</tr>
<tr>
<td>E. J. Shayler</td>
<td>A very choice tall variety, blooms large with ruffled edge; color, a beautiful pure deep rose-pink.</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Elora</td>
<td>Color, creamy white with rich cream spots in throat on three lower petals, these spots overlaid with dainty featherings of American beauty pink. The back of the petals show a tint of very delicate pink. Blooms 4½ to 5 inches in diameter are borne on good stiff stems 4 to 4½ feet tall. Early Prolific propagator.</td>
<td>.20</td>
<td>2.00</td>
<td>12.00</td>
</tr>
<tr>
<td>Evelyn Kirtland</td>
<td>Tall and vigorous. A beautiful shade of rosy pink with scarlet blotches on lower petals.</td>
<td>.12</td>
<td>1.20</td>
<td>8.00</td>
</tr>
<tr>
<td>Flora</td>
<td>A very large beautiful pure light golden-yellow.</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Gretchen Zang</td>
<td>Exquisite soft rose-pink, shading into salmon-scarlet.</td>
<td>.10</td>
<td>1.00</td>
<td>7.50</td>
</tr>
<tr>
<td>Halley</td>
<td>Bright salmon-pink with touch of white in center. Early.</td>
<td>.05</td>
<td>.35</td>
<td>2.25</td>
</tr>
<tr>
<td>Herada</td>
<td>Large flowers of clear brilliant mauve with deeper throat markings.</td>
<td>.10</td>
<td>1.00</td>
<td>8.00</td>
</tr>
<tr>
<td>Hollandia</td>
<td>A fine early salmon-rose pink.</td>
<td>.05</td>
<td>.30</td>
<td>1.75</td>
</tr>
<tr>
<td>Joe Coleman</td>
<td>A fine large vigorous rich red. Ruffled.</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Kunderi Glory</td>
<td>Beautiful creamy apricot, with a light tint of pink. Ruffled.</td>
<td>.07</td>
<td>.70</td>
<td></td>
</tr>
<tr>
<td>Le Marechal Foch</td>
<td>Very early large open flowered; delicate glistening pink.</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>L'Immaculée</td>
<td>A very tall fine early pure white.</td>
<td>.08</td>
<td>.75</td>
<td>6.50</td>
</tr>
<tr>
<td>Lilywhite</td>
<td>A good pure white.</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Louise</td>
<td>A magnificent shade of lavender with dark wine penciling on lower petals</td>
<td>.35</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>Loveliness</td>
<td>Very fine wide open flowers on tall spike. Creamy-yellow, tinted with pink.</td>
<td>.08</td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>Marshall Foch. (Kunderd)</td>
<td>Large and magnificent flowers of delicate salmon-pink. Almost a self color. Slightly ruffled.</td>
<td>.30</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Description</td>
<td>Each</td>
<td>Doz.</td>
<td>100</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-------</td>
<td>------</td>
<td>-----</td>
</tr>
<tr>
<td>Miss Helen Franklin</td>
<td>Almost a ruffled Peace.</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Mr. Dr. Norton</td>
<td>A most pleasing blend of cream and pink. One of the finest.</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Mrs. Francis King</td>
<td>Large, flame-scarlet.</td>
<td>.05</td>
<td>.35</td>
<td>2.25</td>
</tr>
<tr>
<td>Mrs. Frank Pendleton</td>
<td>Flushed rose-pink with beautiful carmine blotch.</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Mrs. Watt</td>
<td>Deep, brilliant wine red. Very beautiful.</td>
<td>.08</td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>Mrs. W. E. Fryer</td>
<td>Very showy orange-scarlet.</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Orange Glory</td>
<td>Orange with beautiful lighter throat. Ruffled.</td>
<td>.30</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Panama</td>
<td>Fine rich rose-pink. Large flower.</td>
<td>.05</td>
<td>.50</td>
<td>3.75</td>
</tr>
<tr>
<td>Peace</td>
<td>A fine large white with lilac feathering on lower petals. Tall, late.</td>
<td>.07</td>
<td>.70</td>
<td>6.00</td>
</tr>
<tr>
<td>Pink Wonder</td>
<td>Tall strong grower, large open flower. The color is a shade lighter than Pan-</td>
<td>.45</td>
<td>4.50</td>
<td>33.00</td>
</tr>
<tr>
<td></td>
<td>ama, yellow shading at base of lower petals overlaid with rose feathering.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Extra fine.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pride of Goshen</td>
<td>Large, ruffled. Salmon or flesh-pink.</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Pride of Lancaster</td>
<td>A large and beautiful ruffled bloom. Brilliant orange-salmon with deeper</td>
<td>.35</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>orange throat.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prince of Wales</td>
<td>Very choice salmon-pink with beautiful throat. Early. Foliage often poor.</td>
<td>.05</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Princepine</td>
<td>Carmine-red, blotched white. Early.</td>
<td>.05</td>
<td>.35</td>
<td>2.25</td>
</tr>
<tr>
<td>Princepe</td>
<td>Brilliant scarlet, blotched white. Late</td>
<td>.05</td>
<td>.35</td>
<td>2.25</td>
</tr>
<tr>
<td>Rose Glory</td>
<td>A large and beautifully ruffled variety. Color pure rose-pink, shading deeper</td>
<td>.35</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>rose in throat.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1910 Rose</td>
<td>Large flower. Color, pure rose-pink with narrow white central line on lower</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>petals. Extra fine.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schwaben</td>
<td>Soft canary yellow with a touch of red in throat. Large flower.</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Sentinel</td>
<td>Large flowers of pure rose-pink with white penciled, iris like throat. Tall</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and vigorous.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sir Roger Casement</td>
<td>Rich dark maroon. Heavily ruffled blooms, tall spike.</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Splendora</td>
<td>Splendid, rich very dark wine black. Nicely ruffled.</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
</tbody>
</table>
GLAD-IRIS GARDENS, BELTSVILLE, MD.

Violet Beauty.  
Tall, large. Cerise-violet, red throat blotches. Ruffled.  
Each  .25  Doz. 100

War.  
Deep brilliant red. Late.  
.10  1.00

White Glory.  
A beautiful pure white with iris-blue throat. Ruffled.  
.30  3.00

White King.  
Sulphur-yellow, nicely marked. Ruffled.  
.10  1.00

White Wonder.  
A beautiful large pure white. Strong grower.  
.45  4.50  33.00

Yellow Hammer.  
Large pure yellow, red marks in throat. One of the best yellows at low price.  
.05  .50

Yowells Favorite.  
Rosy-lavender pink. Very large.  
.20  2.00

GLADIOLUS PRIMULINUS

Alice Tiplady.  
A large and choice brilliant orange saffron.  
.15  1.50

Albion.  
A large salmon rose-pink with beautiful throat.  
.10  1.00

Angola.  
A very attractive salmon pink.  
.15  1.00

Argo.  
Grand, tall, large. The Primulinus Myrtle. Extra.  
.25  2.50

Arion.  
Very large wide petaled flower of light salmon; fine red throat. Extra fine.  
.25  2.50

Aviatrix.  
Large broad petaled flower; delicate shade of pale yellow, darker and brighter in throat.  
.45  4.50  30.00

Betty Darnell.  
A wonderful pure, canary yellow, shading to golden yellow in throat. Good sized well opened blooms; medium tall graceful spike.  
.35  3.50  25.00

Buttercup.  
A rich, deep buttercup yellow with narrow red stripe in the center of lower petals.  
.07  .70  4.75

Butterfly.  
Very strong and vigorous; large, pale salmon yellow, ruffled flowers.  
.15  1.50

Canopus.  
Large, rich solid yellow, deeper yellow throat. Spikes crooked.  
.10  1.00  6.00

Capella.  
A choice tall, very bright fiery orange-red.  
.25  2.50

Dorothy Wheeler.  
Large flowers of richest rose-pink with lighter throat.  
.30  3.00

Firefly.  
Bright rich deep scarlet. A fine self color.  
.15  1.50
<table>
<thead>
<tr>
<th>Variety</th>
<th>Each</th>
<th>Doz.</th>
<th>100</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Gate</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Tall, vigorous; large, showy yellow, nicely ruffled.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goldfinch</td>
<td>.25</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>Fine clear yellow.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linton</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Maiden’s Blush</td>
<td>.10</td>
<td>1.00</td>
<td>8.00</td>
</tr>
<tr>
<td>A most pleasing shade of maiden’s blush pink. Unquestionably the best pink primulinus hybrid. An early and profuse bloomer.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Myra</td>
<td>.35</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td>A tall giant flowered primulinus hybrid. Color, deep salmon over yellow, yellow throat. Extra fine.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Orange Brilliant</td>
<td>.10</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Flowers medium size of most attractive shade of brilliant orange.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primulinus Species</td>
<td>.05</td>
<td>.45</td>
<td>3.75</td>
</tr>
<tr>
<td>A fine pure yellow. A native species of South Africa.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rigell</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Tall, softest salmon blush on delicate yellow. Extra fine.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rose Beauty (Piper)</td>
<td>1.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduced this year for the first time. A tall and very beautiful primulinus hybrid. The color is geranium pink to deep rose dove, throat shading from rose red to pomegranate purple. Flowers wide open and four inches or over in diameter. A strong and vigorous grower and liberal producer. Stock limited.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sedan</td>
<td>.30</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Rich yellow with crimson bar on lower petals. Ruffled.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Large dark salmon with rich throat. Ruffled.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soliel D’Or</td>
<td>.67</td>
<td>.70</td>
<td>4.75</td>
</tr>
<tr>
<td>Salmon with bright yellow shading on lower petals.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spica</td>
<td>.15</td>
<td>1.50</td>
<td></td>
</tr>
<tr>
<td>Richly colored. Ruffled.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweetheart</td>
<td>.35</td>
<td>3.50</td>
<td>25.00</td>
</tr>
<tr>
<td>A very beautiful combination of light cream with golden yellow shading on lower petals.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sweet Oorra</td>
<td>.05</td>
<td>.50</td>
<td>3.75</td>
</tr>
<tr>
<td>Soft yellow. Early.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yoeman</td>
<td>.20</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>Large pure salmon-pink. Nicely ruffled.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GLADIOILI IN MIXTURE**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Doz.</th>
<th>100</th>
<th>1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glad-Iris Grand Mixture</td>
<td>.35</td>
<td>2.00</td>
<td>10.00</td>
</tr>
<tr>
<td>A fine mixture of large flowering and primulinus types.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glad-Iris Butterfly Mixture</td>
<td>.45</td>
<td>2.50</td>
<td>10.50</td>
</tr>
<tr>
<td>A very fine mixture of primulinus hybrids.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glad-Iris Majestic Mixture</td>
<td>.50</td>
<td>3.00</td>
<td>11.00</td>
</tr>
<tr>
<td>A select collection of named varieties and seedlings.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glad-Iris Exquisite Mixture</td>
<td>.60</td>
<td>4.00</td>
<td>12.00</td>
</tr>
<tr>
<td>A very beautiful collection of the best primulinus hybrids.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BEARDED IRISES

The figures found before the name of the variety are the ratings given in the Symposium of the American Iris Society. In the discription, S. signifies The standards and F. the falls.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Rating</th>
<th>Standard Color</th>
<th>Fall Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afterglow</td>
<td>8.6</td>
<td>Soft grayish-pink shading to rich yellow through center.</td>
<td>Free bloomer.</td>
<td></td>
</tr>
<tr>
<td>Albert Victor</td>
<td>7.9</td>
<td>A light soft blue self. Tall and vigorous; large flowers.</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>Alcazar</td>
<td>8.9</td>
<td>S. light bluish-violet; F. deep purple veined bronze in throat.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amas</td>
<td>7.8</td>
<td>S. Rich blue; F. bright violet. Very large flower.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambassador</td>
<td>9.4</td>
<td>S. Smoky reddish-violet; F. rich velvety maroon.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anna Farr.</td>
<td>8.4</td>
<td>S. White, bordered pale blue; F. pure white, marked blue at base.</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>Archeveque</td>
<td>8.3</td>
<td>S. deep purple-violet; F. deep velvety violet.</td>
<td></td>
<td>0.75</td>
</tr>
<tr>
<td>Arnols.</td>
<td>7.8</td>
<td>S. bronze-rose; F. rich velvety purple.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aurea.</td>
<td>7.4</td>
<td>S. and F. Rich chrome-yellow.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ballerine.</td>
<td>9.4</td>
<td>S. Light violet-blue; F. deeper shade.</td>
<td></td>
<td>4.00</td>
</tr>
<tr>
<td>Blue Jay</td>
<td>7.1</td>
<td>S. bright clear blue; F. intense dark blue.</td>
<td></td>
<td>0.40</td>
</tr>
<tr>
<td>Caprice</td>
<td>7.5</td>
<td>Rosy red; F. deeper shade</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carthusian</td>
<td>8.1</td>
<td>S. bluish-lavender; F. dark blue reticulated brown.</td>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td>Caterina.</td>
<td>8.9</td>
<td>S. bluish-lavender; F. soft lilac.</td>
<td></td>
<td>0.75</td>
</tr>
<tr>
<td>Celeste.</td>
<td>7.1</td>
<td>Pale azure blue.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chester J. Hunt.</td>
<td>6.9</td>
<td>S. azure-blue; F. dark blue, bordered pale blue.</td>
<td></td>
<td>0.50</td>
</tr>
<tr>
<td>Crusader.</td>
<td>8.7</td>
<td>S. Light blue; F. deep violet-blue.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dalmarius.</td>
<td>7.5</td>
<td>S. satiny gray-blue; F. deeper with silver sheen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn</td>
<td>7.8</td>
<td>Sulphur-yellow with bronze veined throat. Very beautiful.</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>Dorothea.</td>
<td>7.6</td>
<td>S. pealr gray; F. light blue-violet. A beautiful intermediate.</td>
<td></td>
<td>0.25</td>
</tr>
<tr>
<td>Dr. Bernice.</td>
<td>7.4</td>
<td>S. coppery-bronze; F. velvety crimson.</td>
<td></td>
<td>0.20</td>
</tr>
<tr>
<td>7.8</td>
<td>Eldorado.</td>
<td>Each Doz. 100</td>
<td></td>
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<td></td>
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<tr>
<td></td>
<td>S. yellowish-bronze shaded heliotrope; F. bright violet-purple. Very attractive</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>8.0</td>
<td>Fairy.</td>
<td>.50</td>
<td></td>
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<tr>
<td></td>
<td>Milk white, delicately bordered and suffused pale blue. Tall strong grower.</td>
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</tr>
<tr>
<td>7.9</td>
<td>Flavescens.</td>
<td>.20 1.00 6.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pale sulphur yellow. Sweet scented.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.6</td>
<td>Florentina.</td>
<td>.20 1.00 6.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cream white flushed lavender.</td>
<td></td>
<td></td>
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<tr>
<td>6.5</td>
<td>Gertrude.</td>
<td>.20 1.50</td>
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</tr>
<tr>
<td></td>
<td>A uniform shade of clear violet blue. Free bloomer and very beautiful when well grown.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.3</td>
<td>Her Majesty.</td>
<td>.25 2.50</td>
<td></td>
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<tr>
<td></td>
<td>S. pale rose; F. deep rose-pink heavily veined.</td>
<td></td>
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<tr>
<td>7.4</td>
<td>Hiawatha.</td>
<td>.50</td>
<td></td>
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<tr>
<td></td>
<td>S. pale lavender, flushed rose; F. royal purple veined lavender.</td>
<td></td>
<td></td>
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<tr>
<td>7.9</td>
<td>Iris King.</td>
<td>.50</td>
<td></td>
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<tr>
<td></td>
<td>S. clear lemon yellow; F. rich maroon, bordered yellow. Large and fine.</td>
<td></td>
<td></td>
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<tr>
<td>6.5</td>
<td>Iroquois.</td>
<td>.20 1.00 3.50</td>
<td></td>
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<tr>
<td></td>
<td>S. smoky lavender dotted brown; F. black-maroon, reticulated brown at base.</td>
<td></td>
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<tr>
<td>8.6</td>
<td>Isoline.</td>
<td>.50</td>
<td></td>
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<tr>
<td></td>
<td>S. silvery lilac; F. purplish old rose, golden throat; orange beard.</td>
<td></td>
<td></td>
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<tr>
<td>7.3</td>
<td>Ivorine.</td>
<td>.25</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Ivory white with gold markings at base of petals. Early</td>
<td></td>
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<tr>
<td>8.0</td>
<td>Jacquesina.</td>
<td>.25</td>
<td></td>
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<tr>
<td></td>
<td>S. coppery crimson; F. rich maroon.</td>
<td></td>
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<tr>
<td>7.8</td>
<td>Jeanne D'Arc.</td>
<td>.30</td>
<td></td>
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<tr>
<td></td>
<td>White frilled lilac.</td>
<td></td>
<td></td>
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<tr>
<td>8.1</td>
<td>Juniata.</td>
<td>.25 2.00 11.00</td>
<td></td>
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<tr>
<td></td>
<td>Clear deep blue, deeper than Dalmatia. Tall and vigorous.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>7.4</td>
<td>Kharpurt.</td>
<td>.25 2.50</td>
<td></td>
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<tr>
<td></td>
<td>S. violet; F. red-purple. Large bloom. Early.</td>
<td></td>
<td></td>
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<tr>
<td>6.7</td>
<td>Kthedive.</td>
<td>.20 1.50 8.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A pleasing shade of lavender.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.8</td>
<td>Kochi.</td>
<td>.25 2.50</td>
<td></td>
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<tr>
<td></td>
<td>Color of uniform rich blackish-purple. Early.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>9.6</td>
<td>Lent A. Williamson.</td>
<td>3.00</td>
<td></td>
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<tr>
<td></td>
<td>S. lavender-violet; F. rich royal purple. Tall and vigorous. Large flowers, free bloomer.</td>
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<tr>
<td>7.4</td>
<td>Lewis Trowbridge.</td>
<td>.50</td>
<td></td>
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<tr>
<td></td>
<td>Bright violet with rose shadings.</td>
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<tr>
<td>8.2</td>
<td>Lohengrin.</td>
<td>.25 1.75 10.00</td>
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<tr>
<td></td>
<td>A uniform shade of soft cattleya rose. Large flower. Strong grower and free bloomer.</td>
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<tr>
<td>9.1</td>
<td>Lord of June.</td>
<td>4.00</td>
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<tr>
<td></td>
<td>S. lavender-blue; F. rich violet-blue. Large flower, strong grower.</td>
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<tr>
<td>Name</td>
<td>Each</td>
<td>Doz.</td>
<td>100</td>
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<tr>
<td>------------------------</td>
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<td></td>
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<tr>
<td>7.9 Lorelay</td>
<td>25</td>
<td>1.75</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>S. light yellow; F. ultramarine, bordered with cream.</td>
<td></td>
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<tr>
<td>7.3 Mary Gray</td>
<td>50</td>
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<tr>
<td>S. clear lavender-blue; F. dark lobelia-blue.</td>
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<tr>
<td>7.4 Massasoit</td>
<td>50</td>
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<tr>
<td>S. and F. a very distinct shade of metallic Venetian blue.</td>
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<tr>
<td>7.4 Mme. Chevreau</td>
<td>20</td>
<td>1.25</td>
<td>8.00</td>
<td></td>
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<tr>
<td>White frilled and edged with blue-lavender.</td>
<td></td>
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<tr>
<td>8.4 Monsignor</td>
<td>35</td>
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<tr>
<td>S. rich satiny violet; F. velvety purple-crimson with lighter margin. Large flower.</td>
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<tr>
<td>7.6 Mrs. Alan Gray</td>
<td>35</td>
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<tr>
<td>S. and F. a delicate, pale rose-mauve.</td>
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<tr>
<td>8.2 Mount Penn</td>
<td>75</td>
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<tr>
<td>S. lavender-rose; F. crimson-lilac, deep orange beard.</td>
<td></td>
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</tr>
<tr>
<td>6.8 Mrs. Horace Darwin</td>
<td>25</td>
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<tr>
<td>Pure white; F. slightly reticulated violet.</td>
<td></td>
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<tr>
<td>8.0 Nine Wells</td>
<td>75</td>
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<tr>
<td>S. light violet; F. Deep purple-violet, showing white ground at throat.</td>
<td></td>
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<tr>
<td>8.8 Pallida Dalmatica</td>
<td>25</td>
<td>1.25</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>S. lavender; F. clear deep lavender.</td>
<td></td>
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<tr>
<td>8.1 Pare De Neelly</td>
<td>50</td>
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<tr>
<td>Flowers rich plum-purple but lighter and larger than Kochi; S. arching ruffled; F. drooping. Strong grower.</td>
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<tr>
<td>7.5 Pauline</td>
<td>35</td>
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<tr>
<td>Rich pansy-violet, with deep orange beard. Fragrant.</td>
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</tr>
<tr>
<td>7.1 Paxatawney</td>
<td>75</td>
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</tr>
<tr>
<td>S. pale violet, suffused sulphur yellow; F. darker, with brown and yellow reticulations.</td>
<td></td>
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</tr>
<tr>
<td>7.8 Perfection</td>
<td>35</td>
<td></td>
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<tr>
<td>S. light blue; F. dark, velvety, violet-black; orange beard.</td>
<td></td>
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<tr>
<td>7.7 Pocahontas</td>
<td>50</td>
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<tr>
<td>Pure white; S. faintly bordered pale blue.</td>
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<tr>
<td>8.0 Powhatan</td>
<td>40</td>
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<tr>
<td>S. light bishop-violet with deeper border; F. deep purple shaded crimson.</td>
<td></td>
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<tr>
<td>7.2 Princess Victoria Louise</td>
<td>25</td>
<td>2.50</td>
<td>15.00</td>
<td></td>
</tr>
<tr>
<td>S. sulphur-yellow; F. rich plum, bordered cream.</td>
<td></td>
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<tr>
<td>8.3 Prosper Langier</td>
<td>50</td>
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<tr>
<td>S. light bronze-red; F. velvety ruby-purple; white beard tipped yellow.</td>
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<tr>
<td>8.4 Quaker Lady</td>
<td>35</td>
<td>3.50</td>
<td></td>
<td></td>
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<tr>
<td>S. smoky lavender with yellow shadings; F. ageratum-blue and old gold.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Varieties</td>
<td>Price</td>
<td>Each</td>
<td>Doz.</td>
<td>100</td>
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<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>Queen Alexandra</td>
<td>.50</td>
<td></td>
<td></td>
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<tr>
<td>S. fawn, shot with lilac; F. lilac, reticulated bronze at base.</td>
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<td></td>
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<tr>
<td>Queen of May</td>
<td>.20</td>
<td>1.25</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>Lovely soft rose-lilac, almost pink.</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Red Cloud</td>
<td>.75</td>
<td></td>
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<tr>
<td>S. rosy lavender-bronze; F. velvety maroon-crimson, reticulated yellow.</td>
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<tr>
<td>Rhein Nixie</td>
<td>.35</td>
<td>3.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. white; F. violet-blue with white edge.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sherwin-Wright</td>
<td>.35</td>
<td>3.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden-lilac. Vigorous grower, free bloomer.</td>
<td></td>
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<tr>
<td>Shrewsbury</td>
<td>.50</td>
<td></td>
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<tr>
<td>S. rosy bronze; F. violet-purple, shaded lighter.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Swatara</td>
<td>.50</td>
<td></td>
<td></td>
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<tr>
<td>Lobelia-blue, suffused bronzy-yellow at base; F. bright violet; yellow beard. Large flower, vigorous grower.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Tineae</td>
<td>.25</td>
<td>2.50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deep purple with lilac shading.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Virginia Moore</td>
<td>1.50</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lemon-chrome. Young plants often show streaks but a true self when established.</td>
<td></td>
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<tr>
<td>Whiffenpoof</td>
<td>.35</td>
<td></td>
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<tr>
<td>A large ruffled blend of olive buff and red-violet.</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>White Knight</td>
<td>1.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A beautiful pure white without markings.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Windham</td>
<td>.75</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. soft lavender-pink; F. heavily veined deeper shade.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wyominging</td>
<td>.20</td>
<td>1.50</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>S. cream white, suffused delicate rose; F. deeper rose shaded lighter at base.</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Zua</td>
<td>2.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>White, slightly tinged lilac; edge crimped and crinkled.</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Mixed Bearded Irises</td>
<td>.50</td>
<td>5.00</td>
<td></td>
<td></td>
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<tr>
<td>Ten or more varieties.</td>
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<tr>
<td>JAPANESE IRIS</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Gold Bound. (Shirataki)</td>
<td>.50</td>
<td>5.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A tall silvery white with golden-yellow center. Six broad, fluted petals.</td>
<td></td>
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<td>Ho-o-Castle. (Ho-o-Jo)</td>
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<td>Rich velvety purple with yellow center surrounded by blue halo. Six large petals.</td>
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<td>Mixed Japanese Iris</td>
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GLAD-IRIS GARDENS, BELTSVILLE, MD.
GLAD-IRIS GARDENS, BELTSVILLE, MD.

Species) Laevigata Alba Purpurea

Laevigata Alba Purpurea (Species)  Each  Doz.  100

2.50  25.00

This new and valuable Iris from Japan is comparatively unknown in this country, being offered for the first time last season. The color is a very pleasing combination of blue and white; distinct from any other known Iris. Six petals; flowers flat like the Kaemferi (Japan Iris), four to five inches across; borne on stems 20 to 25 inches high. Season of blooming, just between the German and Kaemferi types. Succeeds best in a rather moist situation. A very valuable acquisition to the Iris family, that every lover of the Iris will want. Stock limited. Price, good strong divisions of two or more leads.
GLAD-IRIS GARDENS, BELTSVILLE, MD.

CULTURAL DIRECTIONS

GLADIOLUS

The gladiolus is easy of culture and thrives in most any good garden soil, if given sufficient exposure to the sun. With rich soil and the least of culture the gladiolus responds, giving blooms of the finest quality. The soil should be well prepared and if it needs enriching a good grade of potato fertilizer, bone meal or powdered sheep manure should be applied. Fresh manure should never come in contact with bulbs and if used should be applied the season before planting.

Bulbs one inch or more in size should be planted from three to four inches deep and four to eight inches apart. Plantings can be made from the time soil becomes workable in spring up till the middle of June.

Keep the soil well cultivated never allowing ground to become baked. When cutting blooms always leave at least three good leaves to ripen and give strength to the bulbs.

Dig bulbs in fall before they become too ripe. Cut stocks close to bulb. Cure in sun or cool airy place, then clean and store in dry, cool frost proof cellar.

IRIS

The iris like the gladiolus is easy of culture and not particular as to soil; but for best results a well drained and sunny situation should be selected. If the soil is inclined to be acid a light dressing of lime should be applied. Bone meal when used in the fall or when transplanting is a safe and the best fertilizer. Do not use manure.

Plant so that the top of rhizome is barely covered with soil. Iris can be transplanted any time when the ground is not frozen. If planted in July and August the plants become established before winter and should give bloom the following spring. Japanese iris should not be planted later than September 1st. The first winter protect the new plantings with a light coverings of straw to prevent the rhizomes from being heaved out of the ground when thawing.

Be a "Glad" Booster by joining the American Gladiolus Society. The Society needs you and you need the society.

THE FLOWER GROWER

Published monthly by Madison Cooper, Calcium, New York; of great interest to all lovers of flowers. Subscription price is $1.50 for one year or $3.50 for three years.

Tingle Printing Co., Pittsville, Md.
WHITE WONDER

TERMS OF SALE

All offerings are subject to prior sale.

We guarantee our stock to be true to name and stand ready to replace with two plants every one that blooms untrue, or refund the amount received for same. We guarantee our stock to please you or your money refunded.

No order accepted for less than one dollar. Remittance must accompany all orders. We sell 6 bulbs or roots at the dozen rates; 50 at 100 rates; 250 at the 1000 rates.

We pay postage on bulbs and roots at single and dozen rates in the United states; at 100 and 1000 rates will send by express collect or C. O. D. parcel post. On orders from Canada add 5 per cent to the amount of order and we will pay postage on bulbs and roots at the single and dozen rates.

The quotations in this catalogue are for first class bulbs 1½ inch up. Quotations on smaller sizes on application.

REFERENCES

The Washington Loan and Trust Company and District National Bank of Washington, D. C.